News & Views From St Mary's Church Ecclesfield



Church Magazine June 2024

First Words

In June, we are beginning to settle into what's known (unflatteringly) as 'ordinary time', but don't worry – there's plenty in the diary to be looking forward to.

We will be continuing our worshiping patterns of **Sunday services** of **Holy Communion** at **10am** and **Evening Prayer** at **6.30pm** (*please note one variation to this below, on Sunday 9th June*), with additional **Holy Communion** services on **Thursdays**, at **9.30am**. **Morning Prayer** (using 'Common Worship') is also said in church most Tuesdays at **8.30am** (with optional silence from **8.15am**), excluding Tuesday 11th June. All are welcome.

On Sunday 2nd June, there will be two baptisms at 12 noon, after the principal morning service.

On **Friday 7th June**, there will be a **wedding** in church at **3pm**.

On Saturday 8th June, there will be 'Prayer Breakfast' from 9am, and 'Bereavement Café' at 10.30am.

On **Sunday 9th June**, we will have our monthly intergenerational, '**Prayer & Praise**' service at **10am**, and we will celebrate our principal **Holy Communion** service at **6.30pm**.

On Saturday 22nd June, there will be a wedding in church at 2.30pm.

On Sunday 30th June, we will be offering a special Healing Service in church at 10am.

Rev'd Sam Ellmore, curate

Maximus of Turin, first Bishop of Turin - 25th June

When many of us think of a 'Maximus', we remember the popular film Gladiator and Russell Crowe starring as a Roman general who ends up as a slave successfully defying the Emperor.

But Maximus of Turin, the first Bishop of Turin, also led a tumultuous life in fighting evil. He had seen violence and suffering when in 397 he witnessed the martyrdom of Sisinnius, Martyrius and Alexander, three missionary bishops in Italy.

The following year, 398, great trouble came to Northern Italy when it was swept by barbarian incursions. Turin soon filled up with soldiers and refugees seeking safety. Maximus challenged the wealthy landowners of the city to use their fine estates and houses to help relieve the suffering of those in need. He also told them not to seek profit from the unrest, but instead to use their wealth to redeem prisoners of war.

All in all, Maximus of Turin risked his own life to act as guardian of the city. One historian has recorded that he "governed his flock wisely and successfully" during those terrible days of invasion, widespread panic and death.

Remarkably, more than 100 of Maximus' sermons still survive. They reveal him to have been a passionate evangelist, standing up to rural paganism, and stressing the importance of Christians knowing their faith. His writings and sermons did much to help the spread and consolidation of Christianity in Northern Italy.

Maximus of Turin even has a link with us: he is thought to have consecrated St Patrick as Bishop, on Patrick's return journey from Rome to Ireland.

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God in The Arts - Music

Editor: The Revd Michael Burgess continues his series looking at great works of music.

'Glorious the song when God's the theme': Johannes S Bach

'Surprised by Joy' is the title C S Lewis gave to his spiritual autobiography. To him, joy meant not just the name of the woman he eventually married, but also an awareness of God's glory and goodness. It was something that, like Wordsworth, he experienced in childhood, and later in his thirties when his faith was relit. That experience of joy Jesus shared with His disciples at the Last Supper: it is a word that permeates chapters 16 and 17 of St John's Gospel.

And it is a word that lies at the heart of the music of J S Bach. Whenever he set Freude, the German word for joy, his music rises to a new level of movement and excitement. The joy is there, not just as a word set to music, but as the heart and life of all his compositions. Almost a thousand works with many for church worship: two Passions, three oratorios, six motets, a Magnificat, a great mass setting, nearly 200 church cantatas, 143 chorale preludes for organ, and dozens of other works – and that is just the music we have, for much has been lost.

When Bach moved to Leipzig in 1723, he had the task as choirmaster of composing cantatas for each Sunday of the year for five years, as well as looking after the choir, teaching, and tending his own family. And all with a reduced salary and social status, dreary living conditions, and a choir that was ill-fed and badly housed. The miracle is that he produced work of such beauty and wonder and grace. There is a logic and a technical precision behind his music, but also a living pulse. One moment he can reach into the depths of the soul as it faces the realities of sin, death and judgment. The next, it is ecstasy and joy at the birth and resurrection of Christ.

Next month we continue our look at Bach's music.	

Approximately three quarters of Bach's music was written for the church. In the Lutheran church of his day, services (which could be up to four-hours long!) had a substantial musical composition – a cantata – in the middle. For soloists, often a choir and a range of instruments, the cantata was usually around twenty-minutes long; it reflected on the Bible reading and prepared the congregation for the sermon. The church calendar required cantatas for seventy occasions a year and, in one of the greatest sustained feats of creativity in history, for three years Bach created a new cantata every week. This meant that each week he had to set a German text to music (often writing parts for a dozen soloists and players), have the scores copied, rehearse the work and, finally, direct it on the Sunday. Despite the obvious temptation, Bach rarely repeated himself and consistently generated fresh music of extraordinary impact and beauty. But it was Bach's faith that drove so much of his work. In some ways Bach can be seen as a theologian and preacher who communicated in music. In writing a church piece Bach frequently began with the abbreviated prayer J. J. ('Jesus help') and ended with S.D.G. (Soli Deo Gloria – 'To God alone be glory'). Bach wrote that 'the aim and final end of all music should be none other than the glory of God and the refreshment of the soul', and his intention to praise God and encourage his hearers is there throughout his music.

Extract from Heroes of the Faith: Johann Sebastian Bach by J.John Reverend Canon Copyright © Philo Trust

https://canonjjohn.com/2020/11/28/heroes-of-the-faith-johann-sebastian-bach/

The Euros 24 Editor: Canon Paul Hardingham considers the similarities between faith and sport.

A former Liverpool Manager Bill Shankly famously said, 'Some people believe football is a matter of life and death, I am very disappointed with that attitude. I can assure you it is much, much more important than that!'

This month sees the start of the UEFA Euro 24 football tournament, which will be watched by millions across Europe and the world. Yet it also illustrates some key points about the Christian life. As Paul writes: 'But one thing I do: forgetting what is behind and straining towards what is ahead, I press on towards the goal to win the prize for which God has called me heavenwards in Christ Jesus.' (Philippians 3:13b,14).

A prize to be won: The dream of every player in the competition is to be able to hold up the Cup themselves. For us the prize is the eternal life, God's gift of relationship with Him for now and eternity through Jesus. But there's an important difference between football and the Christian faith. To win the Euros you have to be good enough, while Christ's love for us is undeserved and is not dependent on how well we've done.

Training to be undertaken: If a team is going to win Euro 24, they need to have trained hard beforehand. Our training, as Christians, starts the moment we accept the gift of God's life. On a daily basis, we must train ourselves to say no to the wrong things in our lives.

As we build up our *godly muscles*, we are better able to choose to do what is right in God's eyes. To enable us to do all this we need to engage in the spiritual disciplines of prayer, studying the Bible and being part of a church and small group. How is your training going?



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Mother's Union Meeting

Our May meeting was held on May Day!

Maureen Lambert opened the meeting and welcomed everyone, and gave out all the notices and then handed over to Jeni Fryer who led a short service. Maureen then introduced our guest speaker for the afternoon; the former Lord Mayor of Sheffield Sioned-Mair Richards.

Sioned-Mair gave us a little insight into her background. She is actually Welsh, her father was a Vicar and her grandfather Archbishop of Wales, so she knew all about the Mothers' Union!

The Lord Mayor is chosen by the number of members in each party and is voted on by all members of the council. You are usually Deputy Lord Mayor for one year before becoming Lord Mayor outright. Sioned-Mair was the 125th Lord Mayor of Sheffield and the 20th woman. Being very proud of her Welsh heritage she took her Lord Mayor's vows in both English and Welsh.

As Lord Mayor the robes are black and trimmed with gold braid and the hat is a tricorn. The chain of office was made in 1855 and was paid for by a whip round and cost £325.00. Today its value is £200,000. It depicts Thor and Vulcan the gods representing metal working, as well as Sheffield's coat of arms.

William Jeffcock was the first Mayor of Sheffield. Queen Victoria visited Sheffield in 1897 and opened its new Town Hall. On that visit she declared Sheffield a City. Mayors and Lord Mayors usually serve only for one year. The Duke of Norfolk had just served his term as Mayor and on Sheffield becoming a city, he served the next term as Lord Mayor!

One of the duties of the Lord Mayor is to chair full council meetings. The Lord Mayor gets invited to many functions and events in their year of office and gets to see every side of society. During her term of office, Her Majesty Queen Elizabeth II passed away and one of her duties was to officially proclaim that, and the accession of King Charles III along with the Lord Lieutenant and the High Sheriff.

Sioned-Mair also told us that her husband was an election observer and observed the election in Ukraine of President Zelenskyy, and didn't quite know what to make of it. Sioned-Mair is very passionate about reading and chaired the Lord Mayors Big read. She still works in various libraries as a volunteer including Ecclesfield and is very keen to invite children to come and read along with parents who can share tea and cake. She also organizes children's books to go out via food banks, to encourage reading.

It was a very enjoyable and enlightening meeting. We wish Sioned-Mair a happy retirement as she is not standing in the May local council elections.

Jennifer Armeson

The Mothers' Union supports holidays for families who cannot afford a holiday by paying for a week in a caravan. Feedback says how much they enjoy the break and how it can help family relationships. We are hoping to hold an Afternoon Tea event to raise money towards this and invite everyone to come. The date is 6th August at 2.30pm. Tickets will be on sale after the 5th June . The Mothers' Union ladies are known for their excellent in baking

Our next meeting in the Gatty Hall is on 5th June at 1.45 when we welcome Gill Fellowes, our Diocesan President as speaker.

Reflecting Faith: The Church and politics (with a small 'p')

Editor: The Revd Dr Jo White considers the stones and mortar...

When you drive in the English countryside you should be able to see at least one church spire or tower from pretty much anywhere. Just about every village has its own church building.

The size and grandeur of these village churches varies greatly, and was usually dependent on who paid for them in the first place!

In the main they were built with money from the local 'Lord of the Manor' – not necessarily a 'Lord' in the titled sense, but the person who owned the majority of the land and properties. Most people would work for him and live in a house provided by him. The two went together. Often, in order to keep their job and home, they were expected to attend 'the Lord's' church.

Many such churches were constructed at a time when people assumed that the more money you gave to the church, the greater would be your place in heaven. Hence the ostentatiousness in many a small village church!

By the early 1800s society had begun to change shape rapidly. The Napoleonic Wars which had been raging in Europe for many years were concluded at the Battle of Waterloo in 1815. There were new processes being discovered and invented which meant changes in working practices: the 'Industrial Revolution' was well under-way.

'Society' itself began to change with industrialisation bringing working folk into towns and away from the places, people, family members and authority figures to whom they had deferred all their lives. Politicians and Society leaders were becoming concerned that the political unrest still taking place on the continent might catch on here.

This month: Have a look at a town church or a city church this month. See if you can find out anything about its history. Was there any reason for it being built where it is that reflects faith?

Antoni Gaudi

"The expiatory church of La Sagrada Família is made by the people and is mirrored in them. It is a work that is in the hands of God and the will of the people."

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St James the Least of All

Editor: The Revd Dr Gary Bowness continues his tongue-in-cheek letters from 'Uncle Eustace'...

On the impossibility of keeping silence in church

The Rectory
St. James the Least

My dear Nephew Darren.

Your remark that you rather liked the silence we keep before starting Services gave me pause for thought. I suppose all things are relative. I know that the noise your congregation makes before worship resembles a packed stand on the football terraces any Saturday afternoon, but the days seem long-gone when I could expect our congregation to sit in real silence for ten minutes.

There's the sound of the treasurer counting the previous day's jumble sale takings, of the ladies at the back asking each other when the fish van will next come round, and of Major Hastings's deafening whisper as he comments some women's choice of hats. Add to this the weekly competition between the organist and the bell ringers to see who can make the most noise, the roar from the choir vestry as they all complain they don't like my choice of hymns and the sound of books, umbrellas and collection money being dropped. I sometimes suspect that an informal rota is arranged whereby people volunteer to drop heavy objects in rotation, thus maintaining a constant clatter, for which no single person can be held responsible.

There is also the weekly ritual when the verger – always waiting until the church is full – goes round each microphone, giving them a bash and bellowing "Testing, testing" and relishing the echo as it bounces off the walls.

The only time the noise level drops significantly is if the congregation see Miss Simpson sidle up to me to have one of her confidential little chats about someone in the village. Everyone knows that her information will provide more than enough to keep gossip flourishing for the following week.

Equally, periods of silence during Services are rarely welcomed; some find them threatening, but the majority simply assume it means I have lost my place. I gave up after one occasion when, on announcing we would say the Lord's Prayer and then leaving a time of silence for recollection, a choirman leaned over to me and whispered helpfully: "It begins 'Our Father'"

Your loving uncle, Eustace



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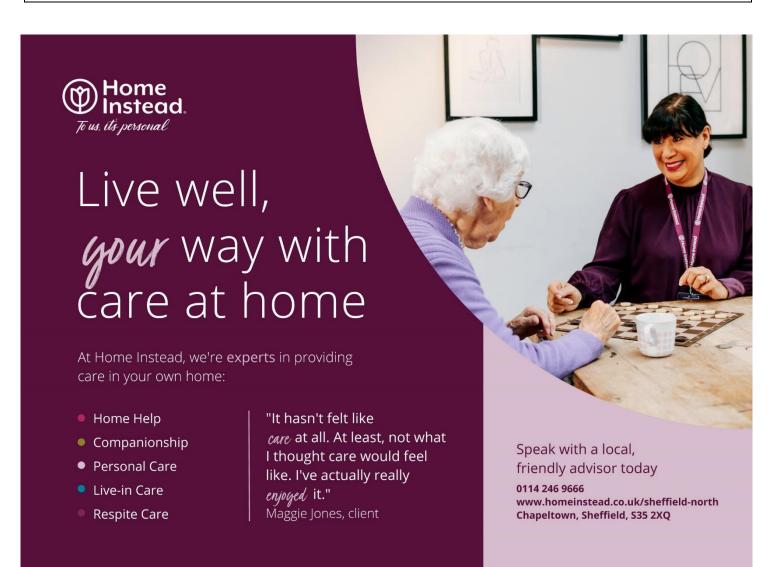
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Thought for the Month

'That is why we never give up. Though our bodies are dying, our inner being is being renewed every day. For our present troubles are small and won't last very long. Yet they produce for us a glory that vastly outweighs them and will last forever! So we don't look at the troubles we can see now; rather, we fix our gaze on things that cannot be seen. For the things we see now will soon be gone, but the things we cannot see will last forever.'

2 Corinthians 4:16-18 (NLT)

I was torn this month: I considered sharing with you all my experience of this year's Eurovision Song Contest, or perhaps even my recent and inexplicable interest in football – but in the end, I settled on wanting to talk to you about *the weather!* These last few weeks have really kept me on my toes; it seems that the weather has been changing dramatically every fifteen minutes. One moment its freezing cold, thunderstorms and lashing down with rain, then the next its gloriously sunny, delightfully warm, and the air is buzzing with life.

The weather can have a profound effect on our mental and emotional health – in fact, the other day, at St. Mark's Grenoside, the sun was shining, and there was an abundance of cake freely available, and it was as though it was physically impossible for anyone to be in anything but a good mood! The temporal state of the weather also has the capacity to reflect something of our mentality and our humanity: when it rains, and the sun is hidden from us, we can become despairing; we forgot what warm and dry feel like – we sometimes start to feel like it will just go on raining forever and we will never see the rain again. This is how our minds work when we are distressed; we speak only in extreme terms (e.g. "everything is always..."; "it will never..."; "I can't...", etc.).

The most unsettling thing about the weather's current behaviour has been it contrary unpredictability – I now feel like I don't what will happen, from one moment to the next – I find myself starting each day with a coat, scarf, sunglasses and suncream – and a car boot filled with alternative outfit choices just in case I need to make a quick costume change! Life can feel like this sometimes, and that can be tiring. The kindest gift I experienced this week was a moment when the weather seemed especially fine, and I thought I'm just going to stop and sit... listen to the sounds around me... to pray... to wonder at the goodness of God's creations – and wonder why I don't stop more often – why we allow ourselves to always feel rushed and distracted, rather than being mindful of the creative gifts that this life has to offer.

We must continue to look to the future; to focus on what there is to look forward to; to remind ourselves of all there is to treasure and be thankful for; and to feed our inner selves. We never know what's just around the corner (I'm resisting the urge to quote Morecambe & Wise songs at this moment). The rain never lasts forever, and the sun aways shines again. Life may be unpredictable but that doesn't mean that we should let ourselves be defeated by the illusory feeling that that the past was perfect, and that there is nothing to hope for. Let us keep our gaze on Christ, and God's will for our futures, and hold to the assurance that the Spirit is with us, journeying alongside us, equipping us for what lies ahead.

'I pray that God, the source of hope, will fill you completely with joy and peace because you trust in him. Then you will overflow with confident hope through the power of the Holy Spirit.' Romans 15:13 (NLT)

Rev'd Sam Ellmore, curate

Whitley Hall Cricket Club



Although we are now in June, the weather has still been a key feature in the season so far. The 1st XI missed the first three games with the season start on 20th April postponed and the matches on 27th April at home and 4th May at Appleby Frodingham both cancelled due to the pitches being unplayable. Finally, the Yorkshire Cup match at Cleethorpes on 5th May went ahead and a fine victory was achieved with Cleethorpes' total of 225 beaten in 38 overs. At home on 11th May, the 1st XI managed to bowl Barnsley out in 46 overs and knocked the total of 133 off with 5 wickets and 16 overs left. On 18th May, the team played at Doncaster and achieved an amazing victory with Doncaster's 58 all out knocked off swiftly for no loss of wicket and on 25th May, a fine win away at Cawthorne was achieved. The team currently stands in a good place just 8 points behind the League leaders.

The 2nd XI achieved a fine win on 27th April against Rotherham 1st XI but suffered defeats at home to Tickhill on 4th May, and a re-arraged match at Oughtibridge on 6th May. However, winning ways returned on 11th May when a solid win was achieved away to Warmsworth 1st XI but followed by defeat at home to Upper Haugh 1st XI on 18th May and against Darfield 1st XI on 25th May. The 3rd XI has had a difficult start and is focusing on improving quickly. The junior and ladies teams have made a good start and their games can often be seen on Sunday mornings and weekday evenings.

All visitors are welcome to use the facilities in the pavilion where snacks and drinks are available.

Senior Matches at Cinder Hill Lane - 12 Noon start

1 st June	1 st XI	V	Sheffield Collegiate 1st XI
2 nd June	1 st XI		T20 Cup with Elsecar and Tickhill
8 th June	2 nd XI	V	Wakefield 2 nd XI
15 th June	1 st XI	V	Treeton 1 st XI
22 nd June	2 nd XI	V	Elsecar 2 nd XI
23 rd June	3 rd XI	V	Hatfield Town 2 nd XI
29 th June	1 st XI	V	Shiregreen 1 st XI
30 th June	3 rd XI	V	Higham 2 nd XI
6 th July	2 nd XI	V	Oughtibridge 1 st XI

Contact: Joe Webster, Secretary: 07969 014592 Andrew Robinson

We thought you might find it helpful to know what the significant days and Sundays of each month are called

Date	Day	Colour
Sunday 2nd June	First Sunday after Trinity	Green
Sunday 9th June	Second Sunday after Trinity	Green
Sunday 16th June	Third Sunday after Trinity	Green
Sunday 23rd June	Fourth Sunday after Trinity	Green
Sunday 30th June	The Fifth Sunday after Trinity	Green



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From the Registers

Baptisms

Sunday 5th May

Harrison James Millis Myla Rose Batty

May they know the love of God in their life and may all things of the Spirit live and grow in them

Marriages

Saturday 4th May

Daniel Nilson & Sophie Haine

May each be to the other strength in need, a comfort in sorrow, and a companion in joy

Funerals

Thursday 23rd May

Shirley Gosney (83)

Grant them, O Lord, refreshment, light, and peace

What's the Big Idea?

An Introduction to the Books of the Old Testament: Ruth

Editor: Canon Paul Hardingham begins a new series which will run for the next two years.

The book of Ruth is a story of God's grace operating in difficult circumstances, during the period of the Judges. It unfolds as a four-act drama, telling the story of how Naomi, her husband and two sons left Judah for Moab, where her sons married. When Naomi's husband and sons died, she returns to Bethlehem in Judah.

In the first act, Naomi tells her Moabite daughters-in-law, Orpah and Ruth, to stay in Moab. However, Ruth refuses to leave Naomi and accompanies her to Bethlehem (chapter 1). In the next act Ruth meets Boaz, a relative of Naomi, while gathering barley in his fields (chapter 2).

The third act takes place at the threshing floor where Boaz is asleep and Ruth lies at his feet. She expresses her desire to marry him, as her kinsman-redeemer. But Boaz tells her of another prior claim (chapter 3). Finally, at the city gate, the other relative renounces his claim, and Boaz marries Ruth (chapter 4).

In Ruth's story we see God's unseen hand directing the lives of the characters to accomplish his purpose e.g. 'Naomi returned from Moab accompanied by Ruth, arriving in Bethlehem as the barley harvest was beginning' (1:22). He transforms Naomi's sorrow into joy, rewarding Ruth with a place of honour in Israel's history. In Boaz, we see a foreshadowing of the work of Jesus Christ, as he pays the price to secure Ruth's future.

'In its artful telling of this 'outsider' widow, uprooted and obscure, who turns out to be the greatgrandmother of David and the ancestor of Jesus, the book of Ruth makes it possible for each of us to understand ourselves, however ordinary, as irreplaceable in the full telling of God's story'. (Eugene Peterson).

God in the Sciences

This series is written by Dr Ruth M. Bancewicz, who is Church Engagement Director at The Faraday Institute for Science and Religion in Cambridge. Ruth writes on the positive relationship between Science and Christian faith.

Wonders of the Living World

What are the best metaphors we could use to describe biological things? You might be used to hearing phrases like 'your genetic blueprint' or 'survival of the fittest', but are they helpful or even accurate? Some of these words fail to capture the wonder and joy of understanding something new about the nature of living organisms.

I learned that one researcher was using the phrase 'The Snuggle for Existence' as a way to convey the idea, familiar to biologists, that cooperation is at the heart of the living world. For example, every cell more complex than a bacterium contains minute energy factories, each one containing their own piece of DNA – which makes them a sort of miniature cell, hidden away inside the larger host cell. These 'mitochondria', as biologists call them, turn raw materials from the host into chemical energy. In this way, everyone benefits: the mitochondria now have a safe a place to live, and the host receives the energy it needs. There are many more examples of organisms working together to produce something that is more than the sum of its parts, where often the individual parts could not survive on their own.

'The Map of Life' is a way of describing the regularities we see in biological processes. Eyes, legs and wings have emerged in the living world again and again, and why not? If the properties of light and gravity remain constant, we should expect living things to find the same solutions to seeing or getting around. When we look at these organisms' family trees, we see they share a common ancestor that had no eyes, or no wings. These structures have developed completely independently, or you could say that the paths of the living world have converged on the same solution. That's not to say they had a conscious goal, but that the world has certain properties, and those properties have channelled biological processes in certain directions.

None of these stories give us definite evidence for God. Science simply provides data, which can often be interpreted in several different ways. Perhaps the world just happens to be full of mathematical regularities, maybe there's an overarching physical law we don't yet understand, or perhaps there are multiple universes and ours happens to be the one in which life has arisen. But I believe that the observations scientists make about the living world are compatible with the existence of the God described by Christian faith.

More at https://wondersofthelivingworld.org/

Front Cover – **Hybrid Strawberry Plant in hanging pot (**from web)

Back Cover - Architectural Sketch of St Marys © Alan T Adams





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Mouse Makes

Change each letter in this

bible verse to the letter

before it in the alphabet.

TFF XIBU LJOE PG

MPWF UIF GBUIFS IBT HJWFO UP VT

UIBU XF TIPVME

CF DBMMFE

DIJMESFO PG HPE

POF KPIO UISFF: POF

WHO IS MY FATHER?

Who was created by God and became the first father?

Genesis 2:20

Who had a son when he was very old?

Genesis 21:5

Shem Ham and Japheth's father built a huge boat, who was he?

Who gave his son Joseph a robe of many colours?

If you rearrange the letters it can spell **PATER NOSTER** which means "Our Father".

This Roman puzzle square

reads the same from the top, bottom and sides and translates:

"Arepo the sower

guides the wheel with skill."

ROTAS

OPER

APATERNOSTER O

Solomon's father defeated a giant and became a King. Who was he?

1 Samuel 48-50

Ε

Whose daughter was healed by Jesus?

Mark 5:21

AGADAUGHT $\mathsf{C}\mathsf{H}$

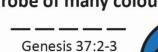
ZEADAMA

Look up the Bible verses to find the fathers then look for them and the words below in the word search.

FATHER • GOD **SON • DAUGHTER** JOSEPH • ISAAC MOSES • JOB SOLOMON ZECHARIAH ZEBEDEE

Jun24 © deborah noble • parishpump.co.uk

Genesis 6:10-14























Editor's Humour & Philosophy Page

Links and some images in this magazine are clickable - enjoy

I don't usually think about what I say before I say it. I prefer to think about it after I've said it, late at night, for the rest of my life.

Word of the day is 'spuddle'(17th century) To work ineffectively; to be extremely busy whilst achieving absolutely nothing.

https://blogs.bath.ac.uk/chaplains-latest-reflection/2021/12/09/how-not-to-spuddle/

Just once, I want the opportunity to dramatically swipe everything off the table to make room for a giant map that I'll use to explain the plan

I hate when people accuse me of Lollygagging when I'm quite clearly Dilly Dallying

Pliny the Younger; "Dad, can you tell me what a solar eclipse is?" Pliny the Elder; "No sun!"



https://en.wikipedia.org/wiki/Noah

BRITISH
HIERARCHY
OF NEEDS

CUP OF TEA AND A BISCUIT

CUP OF TEA, A BISCUIT AND A NICE SIT DOWN

CUP OF TEA, A BISCUIT, A BOOK AND A NICE SIT DOWN

https://en.wikipedia.org/wiki/British people

https://worldoceanday.org/



https://www.neoda.org.uk/national-fish-and-chip-day/







Prayer for the Month

Heavenly Father, you anointed your Son, Jesus Christ, with the Holy Spirit and with power to bring to us all the blessings of your kingdom.

Anoint your Church with the same Holy Spirit, that we who share in his suffering and victory may bear witness to the gospel of salvation; through Jesus Christ, your Son, our Lord, who is alive and reigns with you in the unity of the Holy Spirit, one God, now and for ever. Amen.

'Collect for Wholeness and Healing', Common Worship: Pastoral Services © The Archbishops' Council (2000)

At the end of this month, we're going to be having a special service of healing, generously led by Rev'd John Leach. Prayers for wholeness and healing are an important part of Christian life, and I thought it might be helpful to offer a prayerful reflection on what this means. The service itself will hopefully not feel overly unfamiliar and will likely still include the celebration of Holy Communion. We often have space for prayers for wholeness and healing after/during the distribution of Holy Communion, because we believe that healing, reconciliation and restoration are inherently part of the salvific good news of Jesus Christ, present in the sharing of Communion around the Lord's table. For this reason, it is also likely that the prayerful and sensitive inclusion of the laying on of hands and anointing with oil will be made available for those who would like to receive that. Such gracious activity is understood as a visible outworking of the presence of the Spirit in the life of our church.

Prayers for healing, for ourselves and for others, are important because we become the people of God, we see the good news of the gospel enacted, and we recognise our spiritual poverty and need of God. Praying as a church keeps us humble and hopeful as we bring ourselves and our petitions to God. Prayers for healing – physical, emotional, social and spiritual – can be big or small; even small things matter and can help us to grow in faith to pray for bigger things too.

There are a number of issues which we must also be aware of and sensitive to, when we speak of healing ministry and prayer - I will attempt to name some of those here: whilst confession forms part of the relationship of bringing ourselves before God and receiving forgiveness, it would be an overly simplistic, misunderstanding to simply make a link between sickness and sin; Jesus himself warned against such direct association (John 9:3). In this context, praying with someone can be a powerful witness to God's healing power, but it should always be consensual; equally, one should never assume, what someone wants/needs prayer for - what one person may assume is an unwanted affliction, another may understand as a continuum and part of their life and purpose in Christ. Most difficult of all, which I will not be able to explain fully here, is the reality and mystery of the times when miraculous healing does not occur, or when one feels that they should stop praying for healing. Miraculous and transformative healing is a wonderful gift of grace; it is, therefore, not something we are simply entitled to, nor is physical restoration the only way that Christ meets our needs. This can leave us feeling all sorts of things - including anger, and a (unwarranted) guilt for our apparent lack of faith. I, myself, have prayed for emotion and physical healing in the past, which has not happened. Yet, speaking for myself, I have grown closer to God, and discovered a greater spiritual wholeness and purpose through that journeying with God. We might not always understand why – but, through prayer and praise, we can draw closer to the eternal God who cares for us deeply, and trust in their faithfulness.

Rev'd Sam Ellmore, curate

The D-Day Normandy Landings by Tim Lenton

Eighty years ago, on 6th June 1944, the D-Day Normandy Landings took place. More than 150,000 Allied troops landed on the beaches of Normandy. The Battle of Normandy ended on 25th August with an Allied victory. The question of what the *D* stood for has never been absolutely determined: some say it just stood for Day; others maintain it was Disembarkation, because it was an amphibious operation. What is sure is that there was a spiritual dimension. General Eisenhower, the commander of Operation Overlord, urged those taking part to "beseech the blessing of Almighty God upon this great and noble undertaking", and President Roosevelt broadcast a prayer to the nation – the United States, that is,

Before June 5 – the original date for D-Day, before bad weather forced a rethink – a massive and successful series of deceptions were put in place to make the Nazis think the invasion would come elsewhere. The Germans were certainly confused. Hitler, thinking the attack was a feint, refused to send reinforcements, and their strategy was hampered by the absence of their brilliant Commander Erwin Rommel, who was on leave.

Nevertheless, the Americans suffered over 2,000 casualties at Omaha Beach, which was the most heavily defended. Altogether it was reckoned that over 4000 Allied troops were killed, but about 156,000 successfully stormed the beaches, and many landed behind the lines, including American paratrooper Private John Steele, who descended on to the pinnacle of the church tower in Sainte-Mère-Église, the first village to be liberated by the U S Army. Lit up by searchlights, he survived by pretending to be dead, was captured and then escaped, joining the invading soldiers.

This year handmade silhouettes of almost 1,500 servicemen were transported to Normandy for an art installation, Standing with Giants, to mark the anniversary.





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Help needed in the church garden

If you can, mow, weed, strim, sweep, pickup sticks, rake leaves or drive a sit on mower, we need you. If you can spare just one or two hours a week it would be a great help. Not only will the church look good, but you might even feel your spiritual and physical well-being improve and in our small way help the environment. We come to the churchyard every Tuesday and Friday afternoon (weather permitting) followed by a drinks and biscuits, sometimes even a cake.

Any help most welcome. Thank you. Pat Wood

Using Rest to Pray

Editor: Tony Horsfall, a retreat leader and author recommends a different type of prayer....

Most of us think of prayer as a very demanding activity, but did you know it can be extremely restful?

One of the great verses in the Bible says this: 'Be still and know that I am God' (Psalm 46:10). It suggests we experience God most fully when we are still. When we cease rushing around, pausing for a moment of thought and recollection, we are becoming prayerful, and God is very near. Even a break for a morning coffee can be a moment of prayer, if we slow ourselves down and allow our thoughts to turn towards God.

An essential part of resting is to breathe slowly. Christian tradition has always made a connection between prayer and breathing. You can learn to pray to the rhythm of your breathing, using chosen prayer words to focus. As you breathe in, you might say 'Abba', and then as you breathe out, add the word 'Father'. Choose words which are meaningful to you, deliberately slowing your breathing so you become relaxed and peaceful.

Perhaps you have a favourite chair where you are able to unwind easily. For a few moments sit and do nothing. Simply become aware of the present moment, reminding yourself you are in the presence of God. As you feel yourself relax, bask in the knowledge of God's love and acceptance of you. Sense His smile of approval upon you. You don't have to do anything, just 'be' for a moment. This too is prayer.

Sometimes we are forced to rest by circumstances... illness, disability, growing older and so on slow us down and we can't rush around like we used to do. Never mind. Don't fight against your circumstances. Enter into the place of rest that God is giving you. He loves you for who you are, not for what you do. Turn your thoughts into prayer and offer them to God. You don't need to advise God as to what He should do; simply hold people before Him, leaving the outcome to Him.

Prayer should be a natural expression of our relationship with God. Sometimes we have words, sometimes silence is enough. We don't need to impress God with our fervour. We can relax and be rested, even as we pray.

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The Gardening Year – June

Recap on utilizing space - Hopefully, this will give you some ideas about making your small space work for you.

Have a think about the following ways in which you can grow food.

- Small patios are ideal for container gardens, grow to fill your space.
- Roof gardens are good too, remember to check the weight of your filled pots if using roof space.
- Balconies make great spaces for containers, first assess weight limits and make sure you don't block fire escapes.
- No garden? You can attach hanging baskets or wall planters to the outside of your home.
- Window boxes are ideal if you live in a high raised apartment and don't have access to outdoors.
- Make use of indoor windowsills for heat loving crops.
- Do you have a sunny conservatory? Turn it into a productive greenhouse.
- Garden upwards instead of sideways raised beds on the ground with growbags suspended on a shelf above is a good way to maximise growing space.
- If you don't have ground space, look upwards, climbing plants are ideal .
- Do you have a doorstep where you could put some planters.

Vegetables in your garden - Brussel sprouts can be planted this month, also winter cabbages like Celtic or January king, one I like to grow is one called Holland late winter white this cabbage is very hardy and will stand solid for months. Frost does not affect this cabbage as it is as solid as a rock, you can use it for cooking or coleslaw. Plant marrows outside this month also cucumbers like market more, a small cucumber but prolific with lots of fruit. Plant outdoor tomatoes setting the plants so that the tops of the soil balls are about one inch below the surface. Firm the ground round each plant, leaving a slight depression, and water in thoroughly. Insert a four-foot cane alongside each plant, tying the plant loosely to this at intervals during the season to provide support for the plant.

Colin Williams

Eat the Seasons - June

Vegetables - Artichoke, Asparagus, Aubergine, Beetroot, Broad Beans, Broccoli, Carrots, Chillies, Courgettes, Fennel, French Beans, Garlic, Jersey Royal New Potatoes, Kohlrabi, Lettuce & Salad Leaves, Mangetout, New Potatoes, Onions, Pak Choi, Peas, Radishes, Rocket, Runner Beans, Samphire, Spinach, Spring Onions, Tomatoes, Turnips, Watercress, Wild Nettles

Fruit - Apricots, Bilberries, Blueberries, Cherries, Gooseberries, Greengages, Kiwi Fruit, Peaches, Strawberries

Herbs - Basil , Chervil, Chives, Coriander, Dill, Elderflowers, Oregano, Mint, Nasturtium, Parsley (Curly), Parsley (Flat-Leafed), Rosemary, Sage, Sorrel, Tarragon, Thyme

Meat - Lamb, Wood Pigeon

Fish - Cod, Coley, Crab, Haddock, Halibut, Herring, Langoustine, Plaice, Pollack, Prawns, Salmon, Sardines, Scallops (Queen), Sea Bream, Sea Trout, Shrimp, Squid, Whelks, Whitebait

The wonderful world of Ladybird Books...

Editor: By the Revd Peter Crumpler, a Church of England priest in St Albans, Herts, and a former communications director for the C of E.

I'm really excited about a new exhibition running at my local museum this summer. It promises to prompt joyful memories of childhood for many older people – and maybe remind them of when they first learnt about Jesus.

'The Wonderful World of the Ladybird Artists' aims to "uncover the story of the talented artists who illustrated Ladybird books for more than 30 years." It's a fascinating exhibition that has already been staged in cities from Canterbury to Northumberland and is at the St Albans Museum until 8th September.

The organisers say: "This colourful, family-friendly exhibition includes rare books, original artwork and artefacts, and reveals how illustrators played such an enormous role in Ladybird's extraordinary success."

Ladybird Books also played a vital role in thousands of Sunday Schools and churches in the UK and many other English-speaking countries from the 1940s until well into the 1970s.

For many children and young people, these books were their first introduction to the Bible, with numerous parents, grandparents and carers reading them as bedtime stories. 'Easy Reading' versions helped many children read about Jesus for themselves.

I've been collecting some of the Bible-based copies of the Ladybird books from local charity shops, with titles such as 'Stories about Jesus the Helper,' 'Children of the Bible' and 'Two Stories Jesus Told,' featuring the classic parables, the Good Samaritan and The Prodigal Son. I've been struck by the faithful retelling of the Bible stories, and the quality of the illustrations.

These colourful books were a staple of many Scripture classes and Sunday School prizegiving and helped form the Biblical understanding of a generation of children. Today, the books have become very collectible, with prices on the rise.

Editor - The classic Ladybird book — The pocket-sized hardback Ladybird measured roughly four-and-a-half by seven inches (11.5 cm by 18 cm). Early books used a standard 56-page format, chosen because a complete book could be printed on one large standard sheet of paper, a quad crown, 40 inches by 30 inches, which was then folded and cut to size without waste paper. It was an economical way of producing books, enabling the books to be retailed at a low price which, for almost thirty years, remained at two shillings and sixpence (12.5p).

Crossword Puzzle - Solution is here



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It is time to eat Strawberries

Synonymous with summer, the British strawberry season begins with the arrival of early season fruit grown under cover. Imported strawberries, now sold for most of the year, are picked whilst slightly under-ripe to ensure that they don't turn into mush during transportation. However strawberries do not ripen after being picked and so imported strawberries are often hard and have an undeveloped flavour - a pale imitation of in-season British strawberries. The flavour of strawberries can be really brought out with the addition of a



simple dressing. Gently heat some balsamic vinegar and/or orange liqueur, add an equal volume of sugar and stir to dissolve. Allow to cool and pour a little (less is more) over the strawberries. Stir gently and leave at room temperature to macerate for half an hour. Serve, of course, with plenty of cream.

The strawberry plant, genus Fragaria, is a member of the rose family. Strawberries are not technically fruit, but pseudocarps (also known as false fruit or accessory fruit). A pseudocarp is a fruitlike structure consisting of tissue that is not derived from the ovary wall. The true fruits of the strawberry plant are actually the small seeds (achenes) found on the outer surface.

Look for berries that are unblemished and bright red with fresh-looking green leafy caps. The fruit should be not too firm and not too soft (there should be no dampness on the bottom of the container). The scent is an indicator of quality and smaller strawberries often have more flavour. Strawberries absorb water readily and so are best served unwashed: choose organic fruit to reduce the levels of toxins you may be ingesting. Try seeking out a Pick-Your-Own farm or local farmers' market to get the freshest.

Strawberries are highly perishable; some may keep for 2 or 3 days but others will be past their best within 24 hours. If not eating on the day of purchase, spread on a shallow plate, cover with paper towels and store in a sealed container or plastic bag in a cool place. They can be frozen: spread unwashed strawberries in a single layer, freeze until solid and then transfer to a freezer bag. If you've bought organic strawberries you can just wipe them with a damp kitchen towel. Non-organic strawberries should be rinsed and wiped clean. Gently pat dry before removing the caps and white hull with a paring knife. Serve at room temperature.

Strawberries are rich in vitamin C, manganese and folic acid. They are a good source of ellagic acid (a phytochemical thought to combat carcinogens) and contain antioxidant flavonoids (linked with protecting against heart disease, stroke and cancers).

The ancient Roman practice of using strawberries as a natural teeth whitener is still being championed today. Josephine Fairley, author of The Ultimate Natural Beauty Book, recommends crushing a ripe strawberry with a little baking powder, brushing onto the teeth and leaving for five minutes before brushing again and rinsing.

Online Receipes:

https://www.independent.co.uk/life-style/food-and-drink/features/red-alert-skye-gyngell-s-strawberry-desserts-1689027.html

https://www.bbc.co.uk/food/recipes/strawberry_and_almond_38519

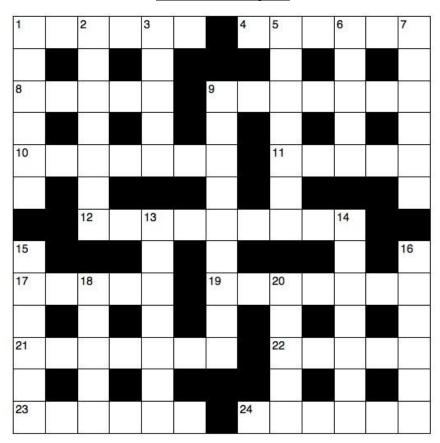
Crossword Puzzle

Clues Across

- 1 Military tactic used by Joshua to attack and destroy the city of Ai (Joshua 8:2) (6)
- 4 Place of learning (6)
- **8** 'When Moses' hands grew , they took a stone and put it under him and he sat on it' (Exodus 17:12) (5)
- **9** Unpleasant auguries of the end of the age, as forecast by Jesus (Matthew 24:7) (7)
- **10** Stronghold to which girls in King Xerxes' harem (including Esther) were taken (Esther 2:8) (7)
- 11 Where Saul went to consult a medium before fighting the Philistines (1 Samuel 28:7) (5)
- 12 Propitiation (Hebrews 2:17) (9)
- 17 Turn away (Jeremiah 11:15) (5)
- **19** So clear (anag.) (7)
- **21** 'I have just got , so I can't come': one excuse to be absent from the great banquet (Luke 14:20) (7)
- 22 Long weapon with a pointed head used by horsemen (Job 39:23) (5)
- 23 Musical beat (6)
- **24** What the Israelites were told to use to daub blood on their door-frames at the first Passover (Exodus 12:22) (6)

Clues Down

- **1** Fasten (Exodus 28:37) (6)
- **2** Art bite (anag.) (7)
- **3** 'The people of the city were divided; some with the Jews, others with the apostles' (Acts 14:4) (5)
- **5** Contend (Jeremiah 12:5) (7)
- **6** Possessed (Job 1:3) (5)
- 7 Sheen (Lamentations 4:1) (6)
- **9** 'You love evil rather than good, rather than speaking the truth' (Psalm 52:3) (9)
- 13 Large flightless bird (Job 39:13) (7)
- 14 They were worth several hundred pounds each (Matthew 25:15) (7)
- 15 'A went out to sow his seed' (Matthew 13:3) (6)
- **16** How Jesus described Jairus's daughter when he went into the room where she lay (Mark 5:39) (6)
- **18** The part of the day when the women went to the tomb on the first Easter morning (John 20:1) (5)
- 20 Narrow passageway between buildings (Luke 14:21) (5)



George Orwell of Nineteen Eighty-Four

It was 75 years ago, on 8th June 1949, that George Orwell's novel *Nineteen Eighty-Four* was published. The book focuses on a society dominated by central government, whose citizens are kept in line by force and mind control, and by restricting access to the truth. Orwell invented terms like 'Big Brother', 'doublethink' and 'thoughtcrime', and when later societies seemed to veer in that direction they began to be termed 'Orwellian'. It is a word that has not fallen out of use in the 21st century.



Orwell's real name was Eric Blair: he was born in India, but his mother brought the family back to England not long after his birth. He lived in many and varied places, ranging from London and Paris to the Hebridean island of Jura, where towards the end of his life – he died of a burst artery in his lung at the age of 46 – he wrote much of *1984*. But he loved Suffolk, where he lived at Southwold, and the pseudonym Orwell was inspired by a river in Suffolk.

Orwell described himself as an atheist, a humanist and a social democrat, but he regularly attended Anglican churches – including Holy Communion; he involved himself in their activities and had two Anglican weddings, as well as requesting an Anglican funeral.

For the lucid prose of his work as a whole, Orwell has received many accolades, and *The Economist* described him as "perhaps the 20th century's best chronicler of English culture": he felt himself to be a defender of the working class and of such delights as fish and chips, football and strong tea. He was a journalist, a teacher and a policeman, among other things, but as a novelist he was supreme; other striking work includes *Animal Farm* and *The Road to Wigan Pier*.

Chapeltown & District Probus Club



Our guest speaker on 8th May was Paul Adey, a regular speaker who has featured his talks on the motor industry but also many other topics. This time, his talk was the History of Oil and another well researched subject with much detail leading up to the present day. With the pressure on reducing reliance on fossil fuels, Paul pointed out the many products which will still rely on oil even when transport has been developed to use significantly less oil. Quite a lively debate over the re-opening of wells in the North Sea for oil and gas took place.

Our visit to Highgrove, now taking place on 3rd and 4th September, is full although there will be a "waiting list" for anyone willing to see if there are any people who have to drop out before September.

We continue to welcome retired and semi-retired men including those still working but with time on their hands, Please make contact with the Secretary, Trevor Winslow (see below).

Next month, we will welcome back BBC and Sky Sports journalist Nick Johnson who relate more stories of his life in the press box.

Upcoming meetings at 10.00 in Grenoside Community Centre (followed by optional lunch at Wortley Hall):-

12th June - Nick Johnson - " More Tales from the Press Box"

10th July – Mike Ogden – "Beyond the Blue Horizon"

14th August - Martin Rowley - "Sheffield Gang Wars"

11th September - Neil Hanson - "Inn and Out at the Top"

Contact details: E-Mail chapeltown.probus@gmail.com

Website https://chapeltown-probus.org.uk/

Andrew Robinson





Prayers and Poems Page

Prayer for June 2024- By Daphne Kitching

Dear Lord.

Here we are in June. Halfway through this year already! How the years fly by and often we are so busy, so taken up with everyday concerns that we forget to take time to be still; to consciously be in your presence; to be aware of the wonders of your world.

June is such a beautiful month, so we take this moment, Lord - and we thank you for your goodness to us and your provision for us.

Especially we thank you for the gift of Jesus who is the only way to you, who is your truth and who offers us eternal life, if we will turn away from our self-centredness and put our trust in Him.

For June and for Jesus, Lord, we praise you and we glorify you. And we move into the rest of the year in hope and trust.

In Jesus name, Amen.

A Distant Grave

A distant grave, a foreign land Kept neatly, with respect Though not at all what they'd have planned Yet what they did accept.

These youthful lads were wrenched from home - No one of them was old - Joined thousands of their fellow men Fought up a beach, named 'Gold'.

And some survived, though many died Some fought their way through France And, though quite likely terrified To Holland they advanced.

Then 'Market Garden' – a quaint name For brutal deeds of war; But no-one heard those troops complain In darkest forty-four.

And yet more soldiers met their fate Their lives cut short too soon; As shells fell close, to detonate In war's demonic tune.

And so they lay, so far from home So far from kith and kin. But they, with fallen comrades showed The way to fight and win.

By Nigel Beeton

Editor: Nigel Beeton writes: "It is normally my habit to submit a lighter poem, but the eightieth anniversary of the Normandy landings is not really a time for light-heartedness. Some time ago I wrote a poem about a relative of ours, Alexander Rae 1924 – 1944, who died in Holland in October 1944, but there were so many young men like him who died in the last year of the war fighting to liberate Europe from Nazi tyranny. So, I adapted the poem to reflect more generally the sacrifice of all those young men:

A Night in June

The sun has long been set,
The stars are out by twos and threes,
The little birds are piping yet
Among the bushes and the trees;
There's a cuckoo, and one or two thrushes,
And a far-off wind that rushes,
And a sound of water that gushes,
And the cuckoo's sovereign cry
Fills all the hollow of the sky.

By William Wordsworth

Shield me

O may God shield me, and may God fill, O may God watch me, and may God hold; O may God bring me where peace is still, To the King's land, eternity's fold. Praise to the Father, praise to the Son, Praise to the Spirit, the Three in One.

From The Creed Prayer, poems of the Western Highlanders

The cattle grazing

Smooth pastures, long, and wide to roam, Beneath your hoofs rich meadowland, Friend God the Son to bring you home To fields where springs eternal stand, Fields where springs eternal stand.

From poems of the Western Highlanders

Contact Details for Local Groups

Ecclesfield Rainbows

Gatty Hall
Tuesday 5:00 pm to 6:15 pm
Leader - Debbie
Tel: 0786 047 1793

Ecclesfield Brownies

Gatty Hall Monday 5:30 pm to 6:45 pm Leader - Mrs J Hutchinson Tel: 0798 344 2742

Ecclesfield Brownies

Gatty Hall
Tuesday 6:15 pm to 7:45 pm
Leader - Mrs A. Kendall
Tel: 0114 246 8866

Ecclesfield Guides

Gatty Hall
Thursday 6:30 pm to 8:30 pm
Leader - Mrs C Topham
Tel: 0114 246 1289

Ecclesfield Priory Players

EPPIC Theatre
Monday 7:30 pm to 10:00 pm
Wednesday 7:30 pm to 10:00 pm
Secretary - Emma Addy
Theatre Tel No. 0114 240 2624

Ecclesfield Community Garden

Ecclesfield Park - Located between Ladycroft bridge/stream and Bowling greens. Open Wednesday + Saturday 10 am to 12 noon Tel: Robert 0114 246 1095

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Volunteer helpers always needed.
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email: ecclesfieldlib@gmail.com

Ecclesfield Cubs

Scout Hut (off Yew Lane)
Wednesday 4:45 pm to 6:15 pm
2nd Pack 6:30 pm to 8:0 pm
Leader - Mrs A Hancock
Tel: 0114 245 2780

Ecclesfield Beavers

Scout Hut (off Yew Lane)
Monday 6:00 pm to 7:15 pm
Leader - Joanna Steel
0797 263 7908
Thursday - 5:45 - 7:00 pm
Shane Porteous
shane@ecclesfieldscouts.org.uk

Ecclesfield Scouts

Scout Hut (off Yew Lane)
Thursday 7:15 pm to 9:00 pm
Leader - Bryony Hemming
25thecclesfieldscouts@gmail.com

The Grenoside Singers

Practice Monday in St Mark's
Church Hall at 7:30 pm
Secretary: Judith Gill Tel: 0782 411 2584
www.grenosidesingers.co.uk

Whitley Hall Cricket Club

Matches every Saturday and some
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Please make contact if you wish to play or
learn. Secretary: Joe Webster:
whitleyhall@ycspl.co.uk
Website:
whitleyhall.play-cricket.com

Chapeltown and District PROBUS Club

Meets every 2nd Wednesday in the month in Grenoside Community Centre
All retired and semi-retired gentlemen welcome Contact the Secretary: Trevor Winslow chapeltown.probus@gmail.com
We are now face to face see www.chapeltown-probus.org.uk

If you would like your local group advertised, please contact:
Mrs P Blackburn ☎ 0114 246 8453

Useful Contacts ==





W	E maile	Dhana	
<u>Vicar:</u> Revd. Tim Gill	E-mail:	Phone: 257 0002	
Revu. Tilli Gili	ttimgill@aol.com	237 0002	
'Assistant Curate:			
Revd. Sam Ellmore	revsamellmore@outlook.com	0747 9985 199	
Oleana kasana da ma			
Churchwardens: Ann Hackett		246 7450	
Jo Hawksworth		246 7159 246 2852	
JO Hawksworth		240 2002	
Readers:			
Pastoral Workers:			
Church Office			
Tuesday 9:00am to 1:00 pm		245 0106	
Thursday 9:00am to 12:00 pm		_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Website	https://stmarysecclesfield.org.uk/		
Groups:	Times and Days:	Phone:	
Choir Practice in Church	7 pm on Friday Practice in Church		
Contact: Lynda Pearce		246 3935	
Music Group	7:30 pm Thursday Practice in Church		
Contact: Andrea Whittaker	·	246 0746	
Matharia Union in Catty Hall	1.00 pm 1at Wadnaaday of the month		
Mother's Union in Gatty Hall Contact: Maureen Lambert	1.00 pm 1st Wednesday of the month	246 9690	
James Madroon Lambon		2.0 0000	
Ecclesfield Ladies Group	2.00 pm Thursday in Gatty Hall		
Contact: Anne Rostron		245 5492	
Bell Ringers	7:30 pm Tuesday in Church Belfry		
Contact: Phil Hirst		286 2766	
Gatty Hall Bookings		0780 307 8223	
For Baptisms or Weddings Enquiries please contact the Vicar			
Magazine e-mail: stmarys.magazine.ecclesfield@gmail.com			

