

News & Views From St Mary's Church Ecclesfield



Church Magazine November 2019

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First words

November really begins for us on **All Saints' Sunday, 3rd November**.

At **10am** we have our **Parish Eucharist** celebrating all of God's saints, perhaps thinking of those who have inspired us. In the evening we welcome to St Mary's for our **Annual Memorial Service** those who, in the past year, have been bereaved; the service is at **4pm**.

On **Monday 4th November at 7.30pm** the **PCC** meet for the last time in 2019! Any matters for the Church Council, please speak to Tim or one of our wardens.

On the first two **Wednesdays** in November, the **6th and 13th at 7.30pm** we have the last two parts of our **Prayer Course**.

Two very different events on **Saturday 9th November**. At **9am** we have our monthly **Prayer Breakfast**, and at **7.30pm** we are pleased to be hosting a concert of Baroque music by **Duo Piccolo e Grande**.

On **Sunday 10th November at 10am** we have our annual **Remembrance Sunday Service**, one of the most well attended services in the year, and an important occasion for all in our community.

On **Monday 11th November at 7.30pm** we welcome representatives from our neighbouring parishes for the **S35 Churches** meeting.

There is a choice of events on Tuesday 12th November. The **Ecclesfield Bellringers AGM** will be held in Church at **7.30pm**, the **Deanery Synod** is also at 7.30pm on that night - venue tbc.

There will be two **Coffee Mornings** at St Mary's in November. On **Sat 16th Ecclesfield in Bloom** and on **Sat 23rd The May Queen's**.

On the afternoon of **Sunday 23rd November at 5pm** we have the last **Youth Fellowship** of 2019, and at **6.30pm** it is the last **Prayer and Praise** of the year.

A brief peep into December:

On **Advent Sunday, 1st December at 10am** we will be having a traditional service of **Advent Carols and Readings** (during this service we will send out the Posada around the Parish for Advent), and at **6.30pm** a more contemporary **Advent Service of Light**.

God bless,

Tim

Front Cover – Wild Poppies

Lest we forget a Poem by Laurence Binyon

*They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn;
At the going down of the sun, and in the morning,
We will remember them.*

Back Cover – Gaze Poster

Andrew Jones

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Thought for the Month: Posada

I recently showed a class of primary school children around Church. We looked at the beautiful windows, we looked at the ceiling in the Aisles, I showed them the shaft of the Standing Cross, and we talked about being part of the life of the community with Baptisms, Weddings and Funerals.

Then, before they left I said that the most important thing about St Mary's Church and every Church isn't the building or the history, it isn't the services or the times of community celebration. "The most important thing about the Church," I said, "is Jesus."

This Church was built to help people know Jesus and to know Him better. "Everything that we do," I said, "focuses on Jesus." Without Jesus there is no Church and no Christian Faith.

In December, on Advent Sunday at the end of the Advent Carol Service, we will launch a Posada. We will send figures of Mary, Joseph and the donkey around the Parish, people will be able to sign up to host them for a night during Advent.

I find that December is so busy preparing for Christmas services and for family celebrations, that it is easy to forget that it is all about Jesus. Our prayer at Christmas is that Christ who was born in the stable of Bethlehem will be born in our hearts; and the Posada is a way of doing this.

The box containing the Posada figures will be passed from home to home, from family to family during December. When we welcome them into our home there are prayers and Bible readings to focus our thoughts on Jesus, God-with-us. Some people invite friends and family around to welcome them; for others it is just a personal reminder that Christmas is all about God's love for us taking flesh and coming to us.

The last home visited, on the 23rd December will be the Vicarage, and we will bring the figures to Church at 4pm for the Crib Service. The holy family will have made their journey around St Mary's parish.

The figures that we will be sending out on their pilgrimage to Christmas are from the set which our dear friend and faithful sister in Christ Margaret Roberts knitted!

God bless you,
Tim

Grenoside Singers – A New Addition!

Some very exciting news for the choir when last week our Musical Director Christian and his soprano wife Lorna were delighted to announce the birth of baby Joshua. We hope to see him in person at a Monday practice soon, hopefully appreciating our singing!

No doubt most of you will bemoan the fact that there were Christmas decorations and cards of every shape and size in the shops from early September, but for the choir, we never seem to have enough time for Christmas rehearsals before the festive season is upon us and we have our first concert. Clearly, we want any concerts to be enjoyable for choir members and audiences alike so we are now plunged into practising hard for our Christmas programme. Along with several old favourites we are rehearsing several new pieces to add to our festive repertoire. We will be performing our usual concert at Grenoside Community Hall in December but have other Christmas appearances around the area and more details will follow in future editions of the Grenoside News.

If you like the idea of a good old festive sing, come along and join us at one of our very friendly practice sessions and if you are interested in joining the choir you would be very welcome to come along to any of our rehearsals which are held in St Mark's Church Hall on Monday evenings at 7.30pm, or contact the Secretary, Judith Gill for more information. judith_gill@sky.com

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God and The Arts

Editor: The National Gallery at Trafalgar Square in London houses one of the finest collections of European paintings in the world. It is home to 2,300 works spanning the centuries of artistic creation. During this year we shall be journeying through the gallery to explore one of those treasures each month. By the Rev Michael Burgess.

He gave us eyes to see them: 'The Virgin and Child with Saints' by Giovanni Martini da Udine

The National Gallery in London is a remarkable treasure house of art, founded in 1824 and home to over 2,300 paintings. Much work goes on behind the scenes to maintain this collection, and in August after a seven-year restoration project, a particular painting went on display for the first time in over a hundred years.

It is the work of an Italian Renaissance artist, Giovanni Martini da Udine, who died in 1535 - an altarpiece depicting 'The Virgin and Child with Saints.' Restoring the painting was complex and demanding work for the staff had to remove the varnish, repaint some areas and treat the woodworm.

Thanks to the skill of those workers, we can now see the painting in all its beauty and grace. On the right St George has vanquished the dragon and is turned in prayer to the Christ-Child. On the left St James, the brother of John, has his hand on the shoulder of the patron.



But he looks out at us and invites us into this scene in what is known as a 'sacra conversazione' – a holy conversation. On the 1st of this month we celebrate the great feast of All Saints – that rich communion of saints like James and George, whose lives we know, and also the many thousands known only to God: all who have offered their lives in His service. Just as specialists worked for seven years to restore this painting after the ravages of time, so on this day we give thanks for God working in the lives of His saints. Men and women like us: a mixture of hopes and ideals, of frailty and weakness, but ready to open their lives to be raised up and restored. These holy ones call us to travel in their company with our eyes set on God, who seeks to restore all of us to be channels of His grace.

St James the Least of All

On the perils of eating with members of your church

The Rectory
St. James the Least

My dear Nephew Darren.

One of the rather dubious pleasures of being rector here is to dine twice a year with Lord and Lady Shuttlingsloe. I was summoned to go along yesterday evening.

As usual, I was greeted by the footman and led into the entrance hall, where only a few weeks ago we held the parish Harvest supper for 200 people. I relinquished my coat, took a deep breath, and set off to follow him down endless corridors to the drawing room. The house is rumoured to be haunted, but I suspect any sounds of footsteps come from guests of previous years, still wandering the corridors trying to find their way out.

There were the usual guests - most of whom were merely continuing conversations they had had the previous evening at another stately, decaying pile in the county. They were standing, because all the chairs were occupied by the Lord's dogs, and everyone agreed that the dogs looked far too comfortable to move. Since one aged golden retriever recognised me, having developed an over-familiarity with my own dog, he amicably let me squeeze beside him on a sofa - even if it left me for the rest of the evening looking as if I was wearing an Afghan coat.

When the meal was ready, the butler arrived with our overcoats, because the dining room is a cavernous chamber which is largely unheated as birds are nesting in the chimney. Lord Shuttlingsloe considers this perfectly acceptable, since his family have been eating in this way for the past 500 years, which is how long most of the present staff have worked there. Conversation at my end of the table was less than easy, since Lady S dozed throughout the meal and my companion on the other side seemed to hold me personally responsible for the Spanish Inquisition. Had I been, she would most definitely have been on my list for questioning.

As Rector, one has one's social responsibilities, but I confess, there were moments when I rather envied your own evening, with a meal on a tray in front of the television – in a warm house. Continues over page

Your loving uncle,
Eustace

Mothers Union – Wednesday 2nd October 2019

Our speaker at this meeting was Gill Fellowes, the Diocesan President.

Gill began by saying that the Theme for 2020 is Building Hope and Confidence. Gill became President in January and initially thought why me? She has come to realise that we all do things differently and that is good.

Gill is a retired teacher and met her husband, Geoff, at college. Gill was from Rotherham and Geoff from Gloucestershire – they qualified and then married in 1971. Due to the distance between parents they both were successful in gaining teaching appointments in Coventry (halfway between). Almost 4 years later they moved to Yorkshire and both got posts in Wath. Shortly after taking up her post Gill found she was pregnant – not popular being newly appointed. They have two sons, one in Bristol and one in Leeds and three grandchildren.

Church was always a part of Gill's childhood- church choir, Whitsun walks etc. Having moved back to Wath she was invited to All Saints Church. The family was made very welcome – boys were christened, attended Sunday School and were confirmed.

In 1988 Gill joined the MU – it was a group based at church, met once a month with a speaker, good company and a cuppa. Gill then began to learn about Mary Sumner setting up meetings in her home for women of all social classes, in 1892 Mary addressed a congress in Portsmouth and by 1892 there were 60,000 members. Today there are 4 million members across the world – not all mothers. Wath at present has no men in its numbers.

Sheffield is a diverse community with 1000 members in 40 branches. Quiet days, Retreats and Fun Days are all organised and volunteers of all shapes and sizes are always needed. MU supports CART – they collect all sorts of goods and either send them overseas if appropriate or sell them and send the money overseas. We have recently begun work with the Police and the Clewer initiative to help those rescued from slavery and trafficking. Wherever MU exists in the world there is hope.

The organisation gives hope and changes lives all over the world. Members are unified by trying to follow Mary Sumner – we must never underestimate the difference we can make. Gill said that wearing our badges and speaking about the MU was really important and she went on to mention that next year at the Lambeth Conference Bishops are coming from all over the world – 4 of them will come to Sheffield and Bishop Pete will be hosting two of them.

The Bishops Garden Party next year will be on 13th June and the theme will be upcycling. Gill was thanked for coming to Ecclesfield and the meeting closed.

S. Hartshorne

Coming Soon - Duo Piccolo e Grande

Musical treasures from the Italian baroque come to St. Mary's on November 9th in the form of Duo Piccolo e Grande. The Lincoln and Nottingham-based professional musicians present a programme of rarely heard works on equally rare instruments.

Enzo Puzzovio plays mandolino, a precise replica of the ivory and ebony 1752 original in the V&A museum. His antique hurdy-gurdy adds to an already interesting programme and all the music is accompanied by Stewart McCoy on the theorbo.

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Will You Remember Them – ‘Blessed are the persecuted’

‘Blessed are those who are persecuted because of righteousness, for theirs is the kingdom of heaven.’ (Matthew 5:10)

Somebody once described a Christian as one who is ‘completely fearless, continually cheerful and constantly in trouble.’ Living the life that Jesus presents in the Beatitudes will not necessarily make us universally popular. We must be prepared for opposition, insults and ridicule or even worse. Of course, persecution is the daily experience for Christians in many parts of our world today.

Jesus didn’t tell us to seek persecution, but He did say that when it comes, we should regard it as a blessing:

Firstly, because we are identifying with Jesus: If we identify as fully as we can with Jesus, then we will experience suffering like Him. It is ‘because of me’ (v11) we are opposed or criticised.

Secondly, it shows our faith is genuine: To suffer for our faith is typical of God people, ‘for in the same way they persecuted the prophets who were before you.’ (v12).

Thirdly, because of our reward in heaven: we will not lose out in the future, as Jesus reminds us that ‘great is your reward in heaven’ (v12).

To what extent do we suffer for being a Christian at work, with our friends or family? Although we don’t seek it, Jesus describes suffering as authentic Christian experience.

We might like to ask these questions as we reflect on this:

How many people with whom we have contact know that we are a Christian?

How far are we helping to give them a true picture of what Christianity is about?

How far do we demonstrate the presence of Jesus in our daily lives?

If we were arrested for being a Christian, would there be enough evidence to convict us?

A Prayer for the Persecuted Church

Almighty God,

You have warned us through your Son Jesus Christ that those who follow Him may be oppressed and abused because of their faith.

We ask that you comfort and give courage to all your children who fall victims to unjust imprisonment, physical harm and intimidation at the hands of their oppressors.

For those who have given their lives in the fight for freedom to openly share and live out their faith, may they be welcomed into your warm embrace.

For those who persecute our brothers and sisters, may their spirits be touched by the incredible faith of those who they attack. And may they turn away from sin and open their hearts to your love.

Through Jesus Christ our Lord.

Amen.

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A Letter from Parson Cross Initiative Projects

Dear all,

First of all, thank you for supporting our work at Parson Cross Initiative Projects and for making Charlotte feel so welcome when she visited St Mary's in September. She enjoyed talking to you about our work and also appreciated having the opportunity to thank you in person for your donations.



2019 has seen us provide record numbers of parcels - over 5000 since the beginning of the year. The people we support are struggling due to reasons including mental and physical ill-health, unemployment, debt and problems with benefits, particularly Universal Credit. As winter approaches, we expect to continue to be extremely busy.

We see food parcels as a way of giving people a helping hand during difficult times, but this is not all we do. We aim to tackle social isolation by bringing people together and helping them build their confidence and self-esteem. To help us achieve this we run a variety of activities throughout the week including art and craft groups, music, gardening and cooking.

We believe that food is central to all of this - it brings people together and everyone is welcome at our table. If you visit us at Mount Tabor Methodist Church, one of the first things you'll be asked is if you would like a cup of tea and something to eat. For us, our food bank is another way of sharing food in our local community.

As we look towards Christmas, we are often asked what people can do to help us. Donations of food are always appreciated. We are also grateful for monetary donations as it enables us, for example, to buy fresh fruit and vegetables - this is something that we would like to do more of in the New Year. Volunteering your time is another way of getting involved. To get in touch you can email us at pxi.enquiries@gmail.com or visit our website at <https://pxiprojects.wordpress.com>

If you want to try something a little different this Advent, you could create a Reverse Advent Calendar. Each day of advent you add an item of food to a box or bag and then donate to our food bank after Christmas.

See page 18 or pick up a flier at the back of church

Thank you again for your support
With very best wishes
The PXI Team

Prayer for the Month

*Almighty God,
you have knit together your elect
in one communion and fellowship
in the mystical body of your Son Christ our Lord:
grant us grace so to follow your blessed saints
in all virtuous and godly living
that we may come to those inexpressible joys
that you have prepared for those who truly love you;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.
(The Prayer for All Saints Day).*

To the saints of Christ in Ecclesfield!

On Sunday 3rd November we celebrate All Saints Sunday. To be honest it has never been an important part of my faith or my worship. I never really give much attention to the official saints of the Church. I do have some 'heroes of faith' - some of which (such as St Paul or St Aidan of Lindisfarne) are officially recognised as saints. But on the whole All Saints Sunday has never been very important to my faith.

But earlier this year as I read through Paul's Second Letter to the Corinthians, I read this:
*... God who said, 'Let light shine out of darkness', ... has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.
But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.*

Paul is writing about himself and about the Christians in Corinth. He reminds them, and us as we read his letter, that our calling is to be filled with the light of Christ. It is to shine His love and His light into the lives of those we meet, friend or stranger. At Baptism those who have been baptised are presented with a candle lit from the Easter candle. It is a symbol of the light of Christ shining in His people and through us into the world that He loves and died to save.

Paul goes on to remind us that we carry this treasure in 'clay jars!' It is not about us; rather it is about Jesus. We live in His light and we share His light with others.

This is what it means to be a saint, and you and I and every Christian, everyone who follows Jesus are called by Christ to be His saints.

God bless,
Tim

St Mary's – Regular Services

8.30 am Holy Communion (BCP) - On 2nd and 4th Sundays of the month

10.00 am Services

1st Sunday of the month - Parish Communion with organ and choir

2nd Sunday of the month - Service of the Word with music group

3rd Sunday of the month - Parish Communion with organ, choir and music group

4th Sunday of the month - Parish Communion with organ, choir and music group

5th Sunday of the month - Sunday Celebration Services

Baptism Services - Monthly

Times vary – please contact us for details

6.30 pm Evening Service

Except: 2nd Sunday of the month Holy Communion and 4th Sunday of the month
Prayer and Praise

Midweek Holy Communion – Thursdays at 9.30 am

St Mary's - Activities & Groups

Church Office Opening times

Tuesday 9:00 am to 1.00 pm

Thursday 9.00 am to 12.00 pm

Coffee Shop

Tuesday 10.00 am to 12.00 pm

Friday 10.00 am to 12.00 pm

Bell Ringers

Tuesday 7.30 pm Bell ringing practice

Friday 7.30 pm Silent Bell ringing practice

Choir Practice

Friday 7.30 pm Choir practice in choir vestry

Music Group Practice

Thursday 7:30 pm Music group practice in church

Church Diary Items to Note - November 2019

November 2019

		Time	Item
Sunday	3rd	4:00pm	Annual Memorial Service
Monday	4th	1:00pm	Funeral in Church
Monday	4th	7:30pm	PCC Meeting
Wednesday	6th	7:30pm	Prayer Course 7
Saturday	9th	9:00am	Prayer Breakfast
Saturday	9th	7:30pm	Baroque Concert: Duo Piccolo e Grande
Sunday	10th	10:00am	Remembrance Sunday Service – Memorial 11:00am
Monday	11th	7:30pm	S35 Meeting in Church
Wednesday	13th	7:30pm	Prayer Course 8
Saturday	16th	9:00am	Ecclesfield in Bloom Christmas Fayre
Monday	18th	7:30pm	Fabric Team Meeting
Friday	22nd	10:00am	MU Deanery Meeting
Sunday	24th	12:00pm	Baptism Service
Tuesday	26th	1:15pm	Mansel Primary School Y1 in Church

From the Registers

Baptisms

6th October	Sophia Emmie Richards
6th October	Eva Sophia Kuziola

May they know the love of God in their life and may all things of the Spirit live and grow in them.

Weddings

28th September	Jay Lockwood & Rhiannon Gregory
26th October	Daniel Herbert & Jennie Thomas

May each be to the other strength in need a comfort in sorrow and a companion in joy

Funerals

14th October	Murray Robert O'Neile	89
17th October	Noah William Hayes	Baby
21st October	Marjorie Mary Sharp	94

Grant them, O Lord, refreshment, light and peace.

Flower Rota November 2019

3rd	J. Cooper
10 th	P. Leach & O. Robinson - Remembrance Sunday
17th	S. Johns & Jeanne Sutton
24th	Vacant

God in the Sciences

Wonder and Worship

“I was travelling, and out early in the morning: at first there was a vast fog; but, by the time that I was seven or eight miles from home towards the coast, the sun broke out into a delicate warm day. We were then on a large heath or common, and I could discern, as the mist began to break away, great numbers of swallows (*hirundines rusticae*) clustering on the stunted shrubs and bushes, as if they had roosted there all night. As soon as the air became clear and pleasant they all were on the wing at once; and, by a placid and easy flight, proceeded on southward towards the sea”.

How many church leaders today have time to enjoy their surroundings? Gilbert White was a vicar who became famous for his observations about the flora and fauna of his parish. His letters about the local wildlife through the seasons were so beautifully written that they are still in print today, more than 200 years after they were first published as *The Natural History and Antiquities of Selbourne*.

White is a great example of someone who saw science and faith in harmony. He writes that he hopes his readers will be inspired to “pay a more ready attention to the wonders of the Creation”. His stories are often so vivid that he gets away with packing in quite a bit of scientific detail, painting a more accurate picture of the wonderful events he observed as he travelled around the countryside. White’s book is one of the classics of nature writing, and there’s even an apocryphal story online that this is one of the most printed books in the country, after the Bible and Shakespeare.

White may have been one of those people with a capacity for endless activity, or perhaps he took rather more care over natural history than his vocation. Either way, I do think that anyone - from the parish priest to the youngest member of the congregation - could learn from his appreciation of creation. It is well worth spending ten minutes every now and again staring into a bush, pond or tree - especially in winter when it’s easy to hurry indoors and put the kettle on. Experiencing wildlife first-hand is wonderful fuel for our worship of God and care for His creation. As Psalm 111 says, “Great are the works of the Lord; they are pondered by all who delight in them” (NIV).

*White’s book can be downloaded for free at:
<http://www.gutenberg.org/ebooks/1408>



Christmas Fayre

Saturday 7th December
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Welcome to St Mary's Parish Church, Ecclesfield

The Gardening Year – November 2019

House plants – few house plants will stand really cold conditions: on the other hand, few need more than a moderate amount of heat. Most house plants thrive in normal living room temperatures. Try to avoid drastic fluctuations which may occur when living room becomes warm during the evening and then cold towards the morning. The plants will do better where the temperature is more constant – the kitchen perhaps, though not if gas is used there. Substantial changes in temperature are seldom a problem in centrally heated houses. Cut down on watering now, so that for most of the time the soil is almost dust dry on the surface, though slightly moist around the roots. Use fertiliser only on plants that are in flower or growing strongly. Allow plants to get as much light as possible, but do not have them so near to the window that night frosts can affect them. Supplement natural daylight with artificial light if you wish but make sure that foliage is not so close to the light source that it burns.

Alpine beds and rock gardens – hundreds of alpine plants need so little room in which to grow that a rock garden or alpine bed can provide the maximum interest in the minimum of space. However, certain principles must be observed to ensure success.

Selecting the Site – wherever possible choose a position open to sun and air, as the majority of alpine plants do best in a sunny position and will withstand full exposure to wind. If you cannot provide a site open to the sun you can still grow shade-loving alpine plants, providing the shade is not that of overhanging trees. A conventional rock garden is not particularly troublesome either to construct or to maintain. Avoid steeply sloping surfaces which are subject to erosion and remember that perennial weeds (including some weed-like alpine plants) are difficult to eradicate once their roots or shoots become established among the rocks. The rocks should be placed in the form of ledges or terraces. Having decided on a site and method of construction make sure that the land is well drained and free from perennial weeds. Annual weeds can be controlled, but it is easier from the start to use a sterilised soil suitable for rock plants. Drainage is so important that on heavy wet soils it will pay to lay brick rubble or coarse gravel below the surface. As few alpine plants require damp conditions it is better to err on the side of dryness except where the soil is especially free draining.

Colin Williams

Eat the Seasons – October – A season for ‘hearty’ foods

Vegetables - Artichoke, Beetroot, Butternut Squash, Cauliflower, Celeriac, Celery, Chicory, Horseradish, Jerusalem Artichoke, Kale, Kohlrabi, Leeks, Parsnips, Potatoes (Maincrop), Pumpkin, Salsify, Shallots, Swede, Truffles (Black), Truffles (White), Turnips, Watercress, Wild Mushrooms

Fruit - Apples, Clementines, Cranberries, Passion Fruit, Pears, Pomegranate, Quince, Satsumas

Herbs & Nuts - Almonds, Brazil Nuts, Chestnuts, Cob Nuts, Hazelnuts, Rosemary, Sage, Walnuts

Meat – Beef, Duck, Goose, Grouse, Guinea Fowl, Hare, Lamb, Mallard, Partridge, Pheasant, Rabbit, Turkey, Venison, Wood Pigeon

Fish - Clams, Cod, Coley, Crab, Dab, Dover Sole, Gurnard, Haddock, Halibut, Hake, Lemon Sole, Lobster, Mackerel, Monkfish, Mussels, Oysters, Plaice, Pollack, Red Mullet, Sea Bass (Wild), Sea Bream, Skate, Squid, Turbot, Winkles Visit - www.Eattheseasons.Co.Uk



Reverse Advent Calendar 2019

Can you help someone this Christmas?

Each day during advent add an item of food or toiletries to a box or bag. When all 24 items have been collected, it would be great if you donated them to us at Parson Cross Initiative Projects Food Bank. All your help is greatly appreciated. Donations can be brought into us on Tuesdays 9am – 1pm and Fridays 9am – 4pm



Here are 24 items you could collect:

Shampoo	Shower gel	Tinned meat	Soup
UHT Milk	Tinned Fish	Soap	Biscuits
Jar of Coffee	Hot Chocolate	Tinned Potatoes	Box of Cereals
Tea Bags	Rice Pudding	Tinned Custard	Toilet Rolls
Tinned curry/chili	Tinned Fruit	Deodorant	Tinned Vegetables
Toothpaste	Pasta Sauce	Chocolate	Tinned Corned Beef

Thank you



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Crossword Puzzle - Solution is here

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J		U		A		S		H		N	
E	N	D	U	R	E	D		E	A	S	E
Z		A		M		U		E		U	
R	A	S	H		S	T	A	R	T	L	E
E				S		Y		F		A	
E	A	S	I	E	R		R	U	B	R	I
L		U		C		S		L			A
I	M	P	U	R	I	T	Y		F	E	E
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	H	O	L	Y	S	P	I	R	I	T	

ERIC EYRE

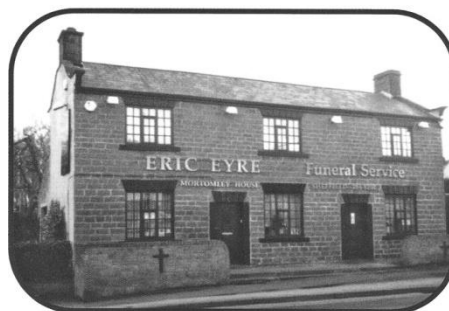
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British Institute of Funeral Directors Eric Eyre National President
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Saint of the Month - Elizabeth of Hungary - 18th November

Here is a saint for any young person who has a generous heart and a desire to please God, but who gets rather badly used by adults who should know better.

Elizabeth was born in 1207, a princess in the kingdom of Hungary. When she was four, she was sent to the court of the rulers of Thuringia in central Germany, to be betrothed to Louis IV.

At 14 she was married to Louis, and in 1223, when she was 16, some Franciscan friars arrived at the court. Elizabeth was inspired by them, and she became known for her many acts of charity. When flood, famine and plague hit Thuringia in 1226, Elizabeth distributed alms to the starving, and personally nursed many of the ill.

Elizabeth is best known for the miracle of the roses. She was taking bread to the poor one day when she met her husband out on a hunting party. The gentry were suspicious that she was stealing treasure from the castle, and so her husband asked her to reveal what was hidden under her cloak. Her cloak fell open, and a vision of white and red roses could be seen, which proved to her husband that God's protecting hand was over his wife. Hers was the first of many miracles that associate Christian saints with roses.

So far, so good, but then Konrad von Marburg, a priest and later inquisitor, was appointed Elizabeth's confessor, and began to gain considerable influence over her. When in 1227 Louis was sent off to join the Sixth Crusade, Konrad's power over Elizabeth grew. Then in September of that year, news came that Louis had died of a fever in Italy, just a few weeks before the birth of another child. Elizabeth reportedly said: 'He is dead. He is dead. It is to me as if the whole world died today.'

Certainly Elizabeth's world changed. She left the court and moved to Marburg. By now she had made solemn vows to Konrad, similar to those of a nun, promising him total obedience. He then treated her very harshly, setting severe restrictions on what she could eat, ordering physical beatings, and sending her three children away.

Elizabeth used her dowry money to build another hospital, this time at Marburg, and to personally care for the poor and sick. But not for long. Worn down by the harshness of Konrad's regime over her, and exposed to the many diseases of the poor, she died in 1231, aged only 24. But she left behind many poor people who loved her, and who owed their lives to her.

GAZE:

A Retrospective of Portraits by Lorna May Wadsworth

Opening on 9 November 2019, GAZE: A Retrospective of Portraits by Lorna May Wadsworth will showcase over 100 of her most striking images, including portraits of actors David Tennant and Michael Sheen, filmmaker Richard Curtis, author Neil Gaiman and former Prime Minister, Baroness Thatcher.

Lorna grew up in the shadow of Ecclesfield church in the former Vicarage. The exhibition will include her portrait of Rt.Hon. David Blunkett, which has hung in Portcullis House at the Palace of Westminster since 2004, and was painted in the kitchen there tied to two chairs as she didn't have an easel sturdy enough to take the four foot canvas. In the same kitchen cricket umpire Dickie Bird got oil paint on his white jacket and it had to be attacked with Fairy Liquid by parish organist Margaret Wadsworth, the artist's mother.

Lorna's career in portraiture started aged 14 when she was asked to paint Sheffield's-own Jarvis Cocker by his grandmother. Since painting the Pulp frontman, she has gone on to capture an array of famous faces and see her paintings adorn the walls of Whitehall and join the permanent collection of HRH The Prince of Wales.

After Blunkett Lorna went on to paint more political figures. The exhibition also features works created during her appointment as artist in residence at the 2003 Labour Party Conference, including a study of the then Prime Minister, Tony Blair. Her 6-foot, 2007 painting of Baroness Thatcher – created over five sittings - was the last formal portrait the former Prime Minister sat for, capturing in its bold brush strokes both the Iron Lady's steely strength of character and the vulnerability of a woman in the closing years of her life. It has been described by international art dealer Philip Mould OBE as "arguably the boldest formal life portrait of a prime minister ever painted in Britain."

Amongst the well-known figures from music, stage and screen on display at the Graves Gallery are portraits of actors Derek Jacobi and Rupert Friend. The exhibition also features some of her most recent work, created as official artist for the hit BBC/Amazon TV series, Good Omens; visitors will see portraits of the series' stars, David Tennant and Michael Sheen in their roles as an angel and a demon, as well its creator, the award-winning author and screenwriter, Neil Gaiman.

Religious themed work features heavily among the famous faces, with modern interpretations of St. Francis of Assisi, The Virgin Mary and a sad and beautiful Angel with strap on wings. The exhibition culminates in her critically acclaimed 12-foot-long oil on aluminium reworking of Leonardo's Last Supper (St George's Church, Nailsworth) from 2009, which was painted entirely from life with Jesus represented by black fashion model Tafari.

At the same time as the exhibition opens, Sheffield Cathedral will host Lorna's charcoal cartoon for the monumental work, offering an insight into the creation of the finished painting and a beautiful tonal counterpoint.

continues on page 26

Yorke Salon

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The Prayer Course: A simple Guide for Normal People

By Pete Greig

No meeting on Wednesday 2nd October

Wednesday 9th October - The Prayer Course: **Intercession**

Wednesday 16th October - The Prayer Course: **Unanswered Prayer**

Wednesday 23rd October - The Prayer Course: **Contemplation**

Break for Half Term

Wednesday 6th November - The Prayer Course: **Listening**

Wednesday 13th November - The Prayer Course: **Spiritual Warfare**

You are welcome to come along to any of the sessions that you are able to make

Crossword Puzzle

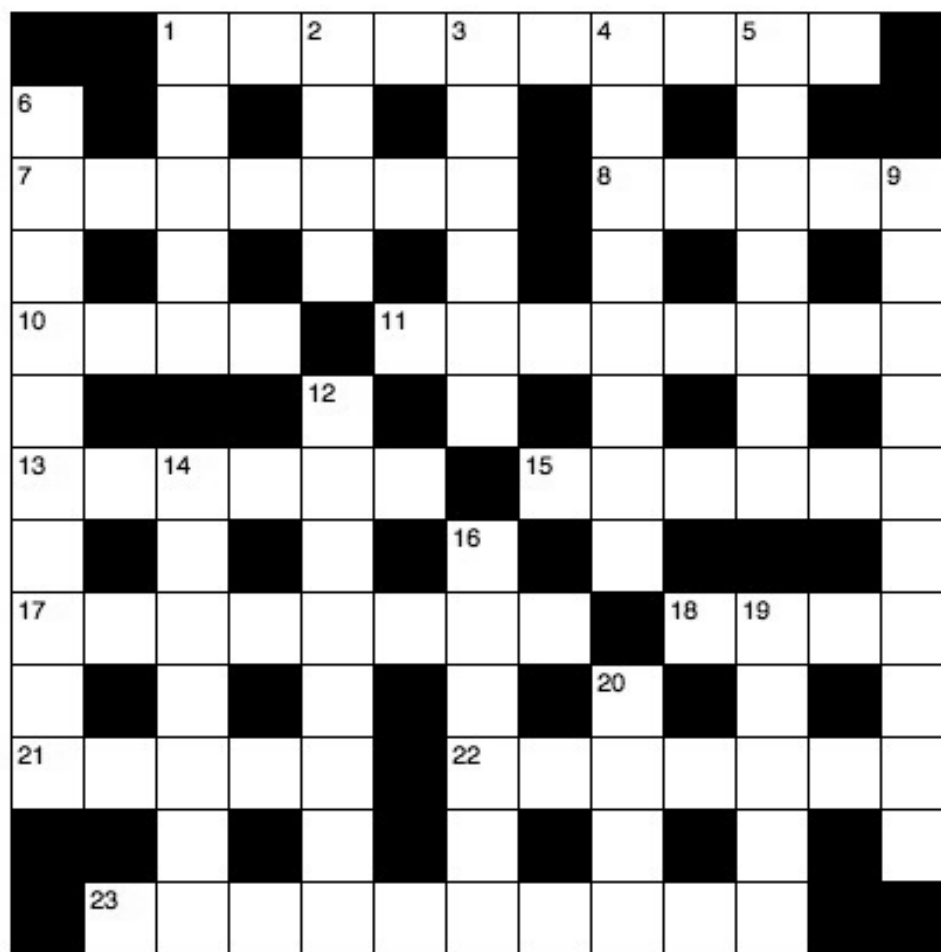
Clues Across

- 1** He was replaced as king of Judah by his uncle Mattaniah (2 Kings 24:17) (10)
7 'Let us fix our eyes on Jesus... who for the joy set before him — the cross' (Hebrews 12:2) (7)
8 Relieved (5)
10 Impetuous (Acts 19:36) (4)
11 Surprised and alarmed (Luke 24:37) (8)
13 'It is — for a camel to go through the eye of a needle than for the rich to enter the kingdom of God' (Mark 10:25) (6)
15 Directions for the conduct of a church service (6)
17 One of the acts of the sinful nature (Galatians 5:19) (8)
18 and **20** Down 'She began to wet his — with her tears. Then she wiped them with her — ' (Luke 7:38) (4,4)
21 'We will all be changed, in a flash, in the twinkling of an — , — the last trumpet' (1 Corinthians 15:51–52) (3,2)
22 'But he replied, "Lord, I am — — go with you to prison and to death"' (Luke 22:33) (5,2)
23 Third person of the Trinity (2 Corinthians 13:14) (4,6)

Clues Down

- 1** He betrayed Jesus (Matthew 27:3) (5)
2 Paul's assurance to the Philippian jailer: 'Don't — yourself! We are all here!' (Acts 16:28) (4)
3 'Fear God and keep his commandments, for this — the whole — of man' (Ecclesiastes 12:13) (2,4)
4 The sort of giver God loves (2 Corinthians 9:7) (8)
5 Sun rail (anag.) (7)
6 Naboth, the ill-fated vineyard owner, was one (1 Kings 21:1) (10)
9 Paul said of young widows, 'When their sensual desires overcome their — to Christ, they want to marry' (1 Timothy 5:11) (10)
12 This was how Joseph of Arimathea practised his discipleship 'because he feared the Jews' (John 19:38) (8)
14 Mop ruse (anag.) (7)
16 Foment (Philippians 1:17) (4,2)
19 Where Joseph and Mary escaped to with the baby Jesus (Matthew 2:14) (5)

Solution is on Page 20



GAZE: A Retrospective of Portraits - continued

A Last Supper: Drawing an Altarpiece will be in situ for one year.

GAZE will also present a new portrait of the former Archbishop of Canterbury, Dr Rowan Williams. Having first sat for Wadsworth in 2003 when newly installed as Archbishop, 16-years later Dr Williams requested that she was commissioned for his Masters portrait for Magdalene College, Cambridge. Rowan and, most importantly his wife Jane, are thrilled with the portrait. - This is probably the easiest paragraph to remove if too long.

Lorna remembers: "One of my earliest memories is doing a huge painting on the floor with a pot of gold paint and a lovely blobby brush at a Mappin Art Gallery summer art class. My mum had taken my older brother and I had begged and begged to be allowed to stay. I can trace my love of using 24 carat gold in my work to that day! The galleries of Sheffield would fill my head with wonder and possibility – the giant bear, Ruskin's perfect feather, the cabinet of little shoes – fed my imagination and set me on my course as an artist. To be having this retrospective exhibition in my home city is a phenomenal honour for me and a magical moment in my career. I hope that girls in the city might see my exhibition and be similarly inspired to pursue their creative dreams."

Lorna May Wadsworth

Editor: See back page for poster

Prayers and Poems Page

Peace

On the eleventh day of the eleventh month
The guns had ceased and peace had come,
Another war with so much loss
As brave men fought and victories won.

We honour those who gave their lives
And took up arms against the foe,
Not knowing if they would return
But faithful to the call to go.

Battles rage throughout the earth,
It seems that wars will never cease
Until the day that Christ returns -
And only then will there be peace.

The Prince of Peace, Emmanuel
Will come to end this world of strife
And as He brings His kingdom in
He'll usher in eternal life.

By Megan Carter

Guy Fawkes Night

Sharp sounds and bright illuminations
Roaring fires and celebrations
Incandescent constellations
Multi-chrome disintegrations
Festive fireworks and frivolity
Jumping Jacks and all such jollity!

But, pause between those stellar shows,
Perhaps we might remember those
Through centuries of "Christian" strife
Have lived their faith, and paid their life.
Remember too, before you're done,
That Jesus prayed we might be one.

by Nigel Beeton

When Darkness Comes

When darkness comes upon our lives
And death's black shadow clouds our eyes –
Our Lord helps us, when news is grim,
To fear not, and believe in Him.

Yet sometimes, though we try to pray
It seems He tarries on the way,
Though faith grows weak, and vision dim,
Still fear not, and believe in Him.

For He, like us, wept tears of woe;
He cried 'My God, where are you now?'
We only tread where He has been -
So fear not, and believe in Him

In grief, in tears, or in despair
Recall that Jesus is still there.
O strive not to find faith within,
But fear not, and believe in Him.

He's Lord of Lords and King of Kings
He is the Ruler of all things –
He's triumphed over death and sin,
We'll fear not, and believe in Him!

By Nigel Beeton

The Insomniac Owl

We owls, we work at night
And sleep throughout the day,
Our sleep is only light
Because of others' ways!

Our hearing is acute
We hear a mouse's rustle
What really does not suit
Is all this rush and bustle.

The cars that roar and beep
The neighbour's motor mower
We poor old owls can't sleep
It sounds like Krakatoa!

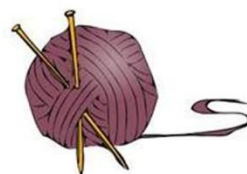
You'll often hear us call
In our characteristic way,
We don't sound glad at all
Especially at midday!

We know your lives are fraught
With all those roars and growls,
But kindly spare a thought
For us poor sleepless owls!

By Nigel Beeton



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Readers Group - 2nd Monday of the month 5—6pm

Tuesday

Tai-Chi 11:15—12:15pm

Wednesday

Knit & Natter 1pm onwards

Creative Writing 1st Wednesday of the month 6—8pm

Ecclesfield Village History Group last Wednesday
of the month 3—5pm

Friday

Little Bear Club [0 to 4 years] 10—11:30 am



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S35 9UA

Tel 0114 2463615

ecclesfieldlib@gmail.com



Contact Numbers for Local Groups ☎

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Gatty Hall
Tuesday 5.00 pm to 6.15 pm
Leader - Debbie
Tel: 07860 471793

Ecclesfield Brownies

Gatty Hall
Monday 5.30 pm to 6.45 pm
Leader - Mrs J Hutchinson
Tel: 0114 257 8609

Ecclesfield Brownies

Gatty Hall
Tuesday 6.15 pm to 7.45 pm
Leader - Mrs A. Kendall
Tel: 0114 246 8866

Ecclesfield Guides

Gatty Hall
Thursday 6.30 pm to 8.30 pm
Leader - Mrs C Topham
Tel: 0114 246 1289

Ecclesfield Priory Players

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Wednesday 7.30 pm to 10.00 pm
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Tel: 0114 245 2780

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Leader - Mrs J Steel
0114 246 0218
Thursday 6.00 -7.15 pm
Rachael Otter 0114 246 1752

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GAZE

9 Nov 19 – 15 Feb 20

A Retrospective of Portraits by
Lorna May Wadsworth

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**GAZE: A Retrospective of Portraits by Lorna May Wadsworth –
Graves Gallery, Sheffield, 9th November 2019 – 15th February 2020**

**A Last Supper: Drawing an Altarpiece - The Chapel of the Holy Spirit
Sheffield Cathedral, 9th November 2019 for one year**