News & Views From St Mary's Church Ecclesfield



Church Magazine July 2019

First words

I cannot believe that it is almost July! After the wettest June that I, or anyone else can remember, let's pray for a warm and sunny July and August. The schools will soon break up for the long summer holidays and many of us will find time to get away for rest and refreshment and hopefully sunshine.

There are rotas in the Church porch for those who are able to sign up to Church-sit so that we can have the Church open during the summer months. Please have a look and see if you are able to help with this.

On **Monday 1st July at 7.30pm** the **PCC** meets. If you have any matter that you wish to have raised, please let Tim or one of the wardens know.

On **Sunday 7th July from 12 noon until 3pm** the Outreach Team will be putting on **'Lunch with Fun'** after the morning service. Tickets are still available.

The **Healing & Prayer Ministry team** are meeting on **Monday 8th July 7.30pm** in Church for a time of prayer, worship and reflection.

Prayer Breakfast will be on **Saturday 13th July from 9am** - all welcome. Also, at that time the **Diocesan Synod** will be meeting at **All Saints Woodlands**. Please pray for our Church and our Diocese, for our mission and our ability to reach out with the hope of the Gospel of Christ.

On Monday 22nd July at 7.30pm the Mission & Discipleship Team will meet in Church.

On **Sunday 28th July** The **Mother's Union** will be hosting an **Afternoon Tea** in Church followed by a '**Songs of Praise**' service at 6.30pm.

Finally, during July the **Discipleship Explored** course continues at **7.30pm on Wednesday** evenings in Church.

God Bless Tim

Front Cover – La Sagrada Familia – Barcelona "There is no reason to regret that I cannot finish the church. I will grow old but others will come after me. What must always be conserved is the spirit of the work, but its life has to depend on the generations it is handed down to and with whom it lives and is incarnated" *Antonio Gaudi (see pages 20 & 24)* **Back Cover – Ypres, Belgium and France (3-page article)**

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Thought for the Month

We are privileged to have in St Mary's, just by the side door, one of the most important historical artefacts in the area. It is the shaft of a pre-Saxon Standing Cross.

The first Church built on the site of St Mary's would have been a small wooden building, used mainly by the monks for their daily prayers. Larger gatherings would have been outside the building - the people would gather at the Cross.

Every time I enter St Mary's and see the shaft of the cross it reminds me that Christian prayer and worship have been offered on this site for over a thousand years. It reminds me of those who have come here to pray and worship, to be baptised or married, or to be remembered after their deaths.

It also reminds me that the Gospel is not simply for one time or one people, but that the Gospel of Christ is universal. It is God's good news for every person whoever they are, wherever they come from, whatever their history.

Paul emphasised this universal application of the Gospel when he wrote: "There is no longer Jew or Greek, there is no longer slave or free, there is no longer male or female; for all of you are one in Christ" (Galatians 3:28).

When I see the Cross it also reminds me that so much has changed over the course of the centuries. The way in which the Church has organised its life and worship has changed many many times over the centuries as the circumstances in which it is called to witness and worship have changed.

As we know we are living in a time of change. We are challenged about how we organise our life and ministry to meet new situations. We are challenged about how we reach our nation with the Gospel of Christ; how we organise worship in a way that speaks to the lives of our neighbours.

What does not change is the Gospel that the Church's life and worship point to, that in Jesus God is reaching out to the world with love and mercy, with healing and grace.

Church is not a hobby for a small group of people. It is God's good news for all. We, as the Church are entrusted with this treasure. Paul, writing to the Corinthians speaks of the Good News of Christ as God's treasure which is entrusted to the Church. "We keep this treasure," he writes "in clay jars" (2 Corinthians 4:7). The

jars - our style of worship, the way we organise ourselves as the Church, are not important. What matter is the treasure that we carry, God's good news for all people.

In our generation we have been handed on the baton of faith, the same faith that St Mary's Church has witnessed to over many centuries. Who will we pass it on to? How will we ensure that the Gospel is heard? What will we have to do to ensure that the same Gospel speaks to God's people today, that it meets them and speaks into their lives?

In Christ we are given hope, a sure and certain hope, not for ourselves, but for those who have no hope in this life. Our calling and our responsibility is to make sure that this Gospel of God's love and salvation in Christ is heard afresh in our generation.

This is our calling and our challenge. we live in times of change, but God has not changed; God's love and grace have not changed. Jesus Christ is the same yesterday, today and forever.

God bless, Tim

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Ypres, Belgium and France – Singing, Cemeteries and Silence



Nearly a year ago, the Grenoside Singers arranged to sing at the famous Last Post ceremony at the Menin Gate in Ypres on Saturday 18th May 2019. The choir set off by coach from Grenoside at 6.30am on Friday morning 17th May returning 2 days later. Olwen and I decided to take our car and have a longer break in Belgium and



France. In Ypres, some of us went to see the ceremony on the Friday evening where we heard a semi-professional Dutch choir of 96 singers give

a flawless performance! As we had only brought half our choir, a quarter of the size of the Dutch choir, we were slightly worried how we would fare in comparison but we were there

to do our bit to remember the fallen so were even more determined to do our best. After breakfast on Saturday morning we boarded our coach and headed for the first of our singing and wreath laying events at Tyne Cot cemetery where many from Passchendaele are buried. This is the largest Commonwealth war grave site in the world with 11,965 individual graves, of which 8,369 are unnamed, and in addition nearly 35,000 names of the missing from the Ypres Salient inscribed on the commemorative wall. The scale of their sacrifice was



immediately apparent when looking across this vast expanse of gravestones in its lovely and



now peaceful setting. We assembled in front of the memorial wall and sang three pieces: "We Will Remember" by John Rutter, "I Vow the Thee My Country" by Gustav Holst and "Ave Maria" by Giulio Caccini. A number of visitors stopped to listen, and it was both humbling and incredibly moving to be in that place and helping in a small way to show that this sacrifice will never be forgotten. One visitor, a tenor from Northallerton Male Voice Choir, was invited to join

us and would also sing with us later at the Menin Gate. We then moved on to Langemark cemetery which commemorates 44, 294 German war dead, many moved from smaller burial

sites so half are unidentified in a mass grave. This is a much more sombre place with tablets of black stone laid flat on the ground with several names on each stone. There are large oak trees which were planted as the cemetery was first developed, although well cared for there are none of the flowers and careful planting as in all Commonwealth cemeteries. Sadly, there were relatively few visitors whilst we were there but we sang three pieces, "We Will Remember", "Ich Hatte Einen



Kameraden" which is a German song of mourning for lost comrades, and "Ave Maria".

Continues on page 23

St James the Least of All

On the delights of the parish jumble sale

The Rectory St. James the Least

My dear Nephew Darren.

The estimate for re-hanging the bells in our church tower came as a great shock. The church council discussed fund-raising at length. Someone suggested selling part of the Rectory garden for building, another for getting 200 parishioners to loan £1,000 each, interest-free. Then Mrs French suggested holding a jumble sale. The jumble sale won – mainly because it was achievable without a great fight, and also gave everyone an opportunity to see what their neighbours think of as junk.

Expensive articles were brought with an ostentatious show of modesty when everyone was sorting donations. Genuine jumble, such as odd plates, old blankets and mysterious kitchen gadgets, were left at the church door in the dead of night.

On the day of the jumble sale, our helpers were ready behind wobbly tables stacked high with stuff. Had the tables collapsed, half the congregation would have been smothered. Little Miss Faversham was having a wonderful time flitting from table to table like a woolly bumble bee, kitting herself out for another year.

When the doors opened and the customers poured in, I realised how the Italians must have felt when they saw Hannibal with his elephants pouring down the sides of the Alps. That is when the mettle of our ladies really showed. They were tremendous - haggling at great length over whether something worth £10 should go for 10p or 11p. I noticed that those who are used to riding with hounds seem best able to control the crowds – even if they occasionally tended to regard the customers as the fox.

As it happened, the youth club were going pot-holing that day, so most of the teenagers bought complete sets of clothing for 10p which could then be discarded afterwards. But I wondered what their caving instructor would think of teenagers arriving dressed in dinner jackets and tweed skirts.

Two days of preparation yielded a battle that was over in less than an hour. We emerged bloodied but unbowed, with only scraps of jumble left. Then it was home for a bath and a strong restorative, in the knowledge that the first step to saving the bells has been taken. Only another 2,500 jumble sales and we shall have reached our target. Indeed, the only jarring note of the day was to discover someone with a peculiar sense of humour had put a note on my car: "Sold – to be collected later"

Your loving uncle, Eustace

Mothers Union Meeting – 1st May 2019

Stephanie Hartshorne welcomed all and opened the meeting with a prayer. Stephanie then read the notices and gave out future Mothers Union event dates and then led the short service.

Stephanie welcomed the speaker to the meeting, Liz helped by Elliott King from "Artworks", a non-profit organisation set up to help and inspire adults with learning disabilities to achieve their potential and develop important life skills through creative workshops and placements.

Artwork is run by volunteers who focus on achievement, self-belief, and at the same time supporting them to play an active part in their community. The aim is to help the artists to build workplace skills and prepare them for work in a safe and supportive environment.

Volunteer projects are specially selected, and volunteers have been involved in various projects i.e.- Theatre, Gallery's, Feature Walls, Community Gardens etc., and currently running a voluntary placement at Wentworth Woodhouse and Sheffield Doc Fest.

Artwork artists were asked to help Sheffield Wednesday Football Club create a mural in their family enclosure for the EFL Family Excellence Award 2017, they had only days to design and create and they did an amazing job. We were given a slide show of some of them at work and designs they had created. Artworks also provides a respite holiday for them, action packed to their needs and giving them an opportunity to have a holiday.

Artworks was the chosen charity for 2017/2018 by the Lord Mayor. Artworks has been funded by the Big Lottery Fund to run a project supporting the artists to gain life skills and to become more independent, they also run coffee and cake sessions to isolated groups within the community. They held an Exhibition of their artists in August 2017. The Exhibition had an overwhelming response and helped to raise funds to develop artwork studios. The Exhibition was recognised in the local press and some of the artists invited to Radio Sheffield. Recently they have had the pleasure to work with Bloc Projects a not for profit creative organisation. The Artwork group designed different pieces personal to them from textiles to Glass Blowing.

Our thanks go to Artworks and their volunteers.

HR

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Will You Remember Them – Uganda

It's the goat that keeps on giving at Camp Rhino. No kidding!

South Sudanese refugees thank God for goats, goats ... and more goats

A simple but effective goat distribution project paid for by Barnabas Fund is helping South Sudanese Christians become self-sufficient at refugee Camp Rhino in neighbouring Uganda. One female goat is given to a refugee who must then give away its firstborn kid to someone who is goatless, and so on. So, you have a kind of domino effect, except with goats.

Demand for goat meat is high in Uganda and the unused land surrounding Camp Rhino is excellent for the animals to graze.

Self-sustainability programmes are crucial for these Christians at Camp Rhino who fled from violence and hunger in South Sudan. For many, returning home is too dangerous, so they must rebuild their lives at the camp.

A total of 800 female goats and 40 male goats have been distributed so far in 2019. The average female goat produces one to three kids twice a year.

The programme aims to provide long-term sustainability for 2,400 Christian families from 35 congregations in the vast refugee camp.

"May God bless Barnabas Fund," said Pastor Scopas at the refugee camp. "Our children will have meat and milk. This will contribute to eliminating malnutrition among the children and breast-feeding mothers. It is amazing that many of our Christians that had lost all their animals in South Sudan have some animals to graze."

Editor

Mothers Union Meeting – 5th June 2019

We spent a very enjoyable time celebrating the 90th Birthday of Iris Glaves and the Diamond Wedding Anniversaries of both Pat and Ken Wright and Anne and Alan Briddock. Wow! Triple congratulations were the order of the day and lots of cake and 'Bubbly' were consumed.

Afterwards due to the non-arrival of our scheduled speaker, the main topic of conversation focused on the 75th Anniversary Remembrance of the D. Day Landings. Those amongst our group, old enough to share personal memories of this time enabled myself and others to hear the stories of what for them was real.

All in all, it truly was a day to remember.

Jo Hawksworth

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Prayer for the Month

The Lord is my shepherd; I shall not be in want. He makes me lie down in green pastures and leads me beside still waters. He shall refresh my soul and guide me in the paths of righteousness for his name's sake. Though I walk through the valley of the shadow of death, I will fear no evil; for you are with me; your rod and your staff, they comfort me. You spread a table before me in the presence of those who trouble me; you have anointed my head with oil and my cup shall be full. Surely goodness and loving mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

The Twenty Third Psalm is one of the most loved and prayed prayers in history. It is the subject of hymns and worship songs as well as countless sermons.

It was written by or for David, the Shepherd who became a king and who recognised in his own experience of caring for the family flock something of God's care for the people.

The idea that the king should be the shepherd of his people, modelled on both David and on God distinguished the people of Judea from the surrounding nations. The king does not simply have authority and power. He also has responsibility. the king has obligations to the people that he rules. He is held to account by God.

The idea is that the king leads and guides the people on behalf of God; that God is the true ruler of the people, and the king reigns for and on behalf of God.

After a series of disastrous kings who cared nothing for the nation, but rather exploited God's people. God said through the prophet Ezekiel, "I myself will be the shepherd of my sheep" (Ezekiel 34:15). This promise was fulfilled in Jesus the Good Shepherd (John 10:11).

Psalm 23 is a prayer that I return to time and time again. It reminds me that God is always with me and always has been. I have faced nothing alone.

Continued on page 14

St Mary's – Regular Services

8.30 am Holy Communion (BCP) - On 2nd and 4th Sundays of the month

10.00 am Services

1st Sunday of the month - Parish Communion with organ and choir 2nd Sunday of the month - Service of the Word with music group 3rd Sunday of the month - Parish Communion with organ, choir and music group 4th Sunday of the month - Parish Communion with organ, choir and music group 5th Sunday of the month - Sunday Celebration Services

Baptism Services - Monthly

Times vary – please contact us for details

6.30 pm Evening Service

Except: 2nd Sunday of the month Holy Communion and 4th Sunday of the month Prayer and Praise

Midweek Holy Communion – Thursdays at 9.30 am

St Mary's - Activities & Groups

Church Office Opening times

Tuesday 9:00 am to 1.00 pm Thursday 9.00 am to 12.00 pm

Coffee Shop

Tuesday 10.00 am to 12.30 pm Friday 10.00 am to 12.30 pm

Bell Ringers

Tuesday 7.30 pm Bell ringing practice Friday 7.30 pm Silent Bell ringing practice

Choir Practice

Friday 7.30 pm Choir practice in choir vestry

Music Group Practice

Thursday 7:30 pm Music group practice in church

Church Diary Items to Note - July 2019

July 2019	Time	Item		
Monday - July 1st	7:30pm	PCC Meeting		
Wednesday - July 3 rd	7:30pm	Discipleship Explored Course		
Sunday - July 7 th	12:00pm	Lunch with Fun in Church		
Monday - July 8 th	7:30pm	Prayer Ministry/Healing Team Meeting		
Wednesday - July 10 th	7:30pm	n Discipleship Explored Course		
Saturday - July 13th	9:00am	Prayer Breakfast		
Monday - July 15th	7:30pm	Baptism Preparation		
Wednesday - July 17 th	7:30pm	n Discipleship Explored Course		
Monday - July 22 nd	7:30pm	Fabric Team Meeting		
Tuesday - July 23 rd	9:00am	Electrical work on Priory Road no vehicle access all day		
Sunday - July 28 th	4:00pm	MU Afternoon Tea		
		followed at 6.30pm by Songs of Praise		

From the Registers

Weddings

15th June Sean Patrick White & Annalise Nicole Carroll

22nd June James Jowitt & Kerry Hinsley

May each be to the other strength in need a comfort in sorrow and a companion in joy

Funerals

13th June	Michelle Karen Bailey	55
19th June	Harry Taylor	92
24th June	Daniel Bufton	85

Grant them, O Lord, refreshment, light and peace.

Flower Rota July 2019

7th	Vacant	21st	S. Hartshorne & J. Fryer
14th	M Lambert & A Rostron	28th	P Clarke and P Bown

Prayer for the Month - continued

As I look back on my life it is often only in the looking back that I can see God at work, leading, guiding, caring, pursuing me through the days of my life.

As I look back and see God with me, so I can look to the future with confidence that even when I am brought to a place of desolation and despair God will be with me.

Psalm 23 is a prayer for the pilgrimage of our lives. It is for this reason that it is so often prayed - or sung at funeral services. It is a prayer of trust and hope in God at all times and seasons of our lives.

God bless,

Tim

God in the Sciences

Wonder and Worship: Reflections in a Scottish Rainforest



It can be easier to notice things away from home, when we are relaxed and surrounded by unfamiliar sights in an exotic location. But sometimes the same wonders are there in our own back yard. GK Chesterton was a great advocate of intensive observation, and he invited his readers to take a fresh look at things that might be taken for granted. The rewards for this mental adjustment are great, and can feed into our worship in new ways.

I first learned to appreciate old growth forests on the West coast of Canada: the centuries-old tangle of logs and underbrush, and thick layers of moss and lichen, that provide rich resources for countless organisms. Several years later, in Scotland, I stumbled over a few acres of birch and hazel, lush with moss and ferns, and humming with insect and bird life. Fallen logs lay everywhere, vegetation grew up the trees, creepers hung down, and sunlight slanted through clearings.

I later discovered that this patch of woodland is one of the few remaining areas of old growth Atlantic rainforest, so I visited one sunny morning when I had more time to linger. The wood is home to 140 species of lichen and 100 of moss, so I found myself looking very closely at tree trunks and boulders. Each lichen is a unique relationship between a fungus and a particular collection of single-celled algae – an example of the collaboration that is so essential to every ecosystem.

Places like this are worth preserving, respecting, and appreciating as much as a work of art or a historic city. I'm so grateful to the community that chose to preserve it, and the Creator who used such intricate and patient processes to create it. As the animals and plants around me did what comes to them naturally, I did what I was made for - thanking God for everything I saw. I found myself praising God alongside all those species of lichen, moss and trees. "Let everything that has breath praise the Lord" (Psalm 150).

There is a growing call to take both our personal devotions and our church services outside from time to time, and there are a growing number of resources to help us do this. As you go through your week, can you find one new way to appreciate your surroundings, and praise God alongside the rest of creation?

God and The Arts

Editor: The National Gallery at Trafalgar Square in London houses one of the finest collections of European paintings in the world. It is home to 2,300 works spanning the centuries of artistic creation. During this year we shall be journeying through the gallery to explore one of those treasures each month. By the Rev Michael Burgess.

'Beach scene' by Degas

'Mindfulness' seems to be the 'in' word. In a world where people are moving faster and faster, we are called to slow down, to attend to the present moment and enjoy it for its own sake, whatever the pressures of work and family around.



For Christians it is a call to live a simple and sacramental life, and an invitation to attend to what is holy there in front of us: it might be a meal, the countryside, a piece of music, family and friends, a pet or a painting. They are all avenues for God's refreshing grace to touch us.

In this month of July we are probably planning our holidays. It may be in this country or abroad. Sometimes a holiday can be a frenetic rush of journeying and queues, or it can be a 'mindful' time, when we can relax and allow the days to refresh and renew us. Degas has captured that sense of rest and enjoyment in his painting of 1870 which is in the National Gallery: 'Beach Scene.'

He is famous for his studies of ballerinas and racehorses, but he was also fascinated by the advent of the snapshot camera. This painting is like a holiday photograph. We see a maid combing the hair of a young girl. Her hat and swimming costume are nearby, and we can see bathers in the distance where the shore meets the sea. Families and a dog, yachts and a steamer: they are all captured in this moment.

The sky looks misty but warm, and for those on the beach, it is a time to lie and relax, to bathe and swim – to live simply, enjoying the sun above and the sand beneath. The ordinariness of a restful day calls us to be patient and enjoy the good gifts of God's creation. Wherever we are on holiday this summer, I hope we find time to savour the delights of the world around, as we see young and old doing exactly that in this painting.

The Gardening Year – July 2019

A Summary of the Months' Work – Chrysanthemums – reduce the number of shoots per plant to five, except on pompoms and spray varieties. Water plants thoroughly and attend to tying and supporting once a week. Apply a balanced fertiliser in the middle of the month. Disbud early flowering varieties if they show buds. Spray regularly to control pests. Deduce large exhibition varieties to three stems, exhibition incurves and decoratives to four. Irises - dig up and divide dwarf, intermediate and bearded irises that have been undisturbed for three years. Select the best single rhizomes for re-planting in newly enriched soil, leave the tops of the rhizomes above the soil. Cut off the top half of the leaves. Water newly planted rhizomes in dry weather and pull off dead leaves. Dress summer flowering Dutch irises with nitro chalk. Lift bulbous irises when their leaves die down if they need moving. Dry them off and divide them for re-planting. Carnations and Pinks – continue disbudding border carnations. Take action against pest and diseases. Remove old flowering stems from pinks, water them if dry and give a high potash fertiliser. Propagate border carnations by layering. After six weeks sever each layer from its parent plant, and three or four weeks after this lift them and pot or plant out separately. Flowers from seed - remove old flower heads from annuals to keep them flowering water liberally in dry weather. Support taller growing annuals. Sow Wallflowers and Sweet Williams in drills in their flowering positions. Spray monthly with a systemic insecticide. Set out seedlings of hardy biennials in a nursery bed.

Fruit – **Summer** prune trees grown in restricted form. Support heavily cropping branches of apples, pears, and plums. Spray apples, pears, blackberries, loganberries, plums and damsons. Complete thinning apple and pear fruits. Check that ties on trained trees are not too tight. Support heavily laden plum branches. Prune trees after picking, tidy up strawberry beds and discard plants which have given three crops.

Colin Williams

Eat the Seasons - Seasonal food for July – a season of plenty

Vegetables - Artichoke, Aubergine, Beetroot, Broad Beans, Broccoli, Carrots, Chillies, Courgettes, Fennel, French Beans, Garlic, Jersey Royal New Potatoes, Kohlrabi, Lettuce & Salad Leaves, Mangetout, New Potatoes, Onions, Pak Choi, Peas, Radishes, Rocket, Runner Beans, Samphire, Spinach, Spring Onions, Tomatoes, Turnips, Watercress, Wild Nettles

Fruit - Apricots, Bilberries, Blueberries, Cherries, Gooseberries, Greengages, Kiwi Fruit, Melons, Peaches, Strawberries

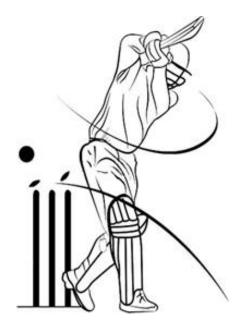
Herbs - Basil, Chervil, Chives, Coriander, Dill, Elderflowers, Oregano, Mint, Nasturtium, Parsley (Curly), Parsley (Flat-Leafed), Rosemary, Sage, Sorrel, Tarragon, Thyme

Meat – Lamb, Rabbit, Wood Pigeon

Fish - Cod, Coley, Crab, Dover Sole, Haddock, Halibut, Herring, Langoustine, Mackerel, Plaice, Pollack, Prawns, Salmon, Sardines, Scallops (Queen), Sea Bream, Sea Trout, Shrimp, Squid, Whelks, Whitebait

Visit - www.eattheseasons.co.uk

Whitley Hall Cricket Club



The first weekend in June brought welcome wins for the 1st XI against Tickhill at home in the League and on the Sunday at home against ECB Yorkshire League North team Stamford Bridge in the Viking Cup. Both 8th and 15th June brought rain needed by gardeners and the outfield but which resulted in matches being cancelled or abandoned with the just the 3rd XI playing on 15th June. The weekend of 22nd June saw the 1st XI beaten at Barnsley but with the 2nd XI achieving a convincing win at home against Barnsley and the 3rd XI winning at Warmsworth. Sunday saw Barnsley 2nd XI return for the Mick Savage Cup and Whitley lost the match, abandoned late on in the game due to rain. At the time of writing, the

1st XI and 2nd XI teams sit in lower mid table with the 3rd XI in mid-table. All visitors are warmly welcomed and are invited to use the facilities in the pavilion.

Home Games at Cinder Hill Lane - Matches start at 12.30pm

29 th June	2 nd XI	V	Wakefield Thornes 2 nd XI
Sun 30 th June	1 st XI	V	Dunnington 1 st XI (Viking Cup Round 3)
6 th July	1 st XI	V	Treeton 1 st XI
13 th July	2 nd XI	V	Rotherham Town 1 st XI
20 th July	1 st XI	V	Wakefield Thornes 1 st XI
27 th July	2 nd XI	V	Treeton 2 nd XI
3 rd August	1 st XI	V	Cleethorpes 1 st XI

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Antoni Gaudí quotes on; Religion, God, Architecture and Nature

- The expiatory church of La Sagrada Família is made by the people and is mirrored in them. It is a work that is in the hands of God and the will of the people.
- There are no straight lines or sharp corners in nature. Therefore, buildings must have no straight lines or sharp corners.
- Originality consists of returning to the origin. Thus, originality means returning, through one's resources, to the simplicity of the early solutions.
- The creation continues incessantly through the media of man. But man does not create... he discovers.
- Those who look for the laws of Nature as a support for their new works collaborate with the creator.
- The straight line belongs to Man. The curved line belongs to God
- Colour in certain places has the great value of making the outlines and structural planes seem more energetic.
- The great book, always open and which we should make an effort to read, is that of Nature.
- Nothing is art if it does not come from nature.
- Tomorrow we will do beautiful things.
- Artists do not need monuments erected for them because their works are their monuments.

Editor: On 7 June 1926, Gaudí was taking his daily walk to the Sant Felip Neri church for his habitual prayer and confession. While walking along the Gran Via de les Corts Catalanes between Girona and Bailén streets, he was struck by a passing number 30 tram and lost consciousness. Assumed to be a beggar because of his lack of identity documents and shabby clothing, the unconscious Gaudí did not receive immediate aid. Eventually some passers-by transported him in a taxi to the Santa Creu Hospital, where he received rudimentary care. By the time that the chaplain of the Sagrada Família, Mosén Gil Parés, recognised him on the following day, Gaudí's condition had deteriorated too severely to benefit from additional treatment. Gaudí died on 10 June 1926 at the age of 73 and was buried two days later. A large crowd gathered to bid farewell to him in the chapel of Our Lady of Mount Carmel in the crypt of the Sagrada Família. His gravestone bears this inscription:

(Antoni Gaudí Cornet. From Reus. At the age of 74, a man of exemplary life, and an extraordinary craftsman, the author of this marvelous work, the church, died piously in Barcelona on the tenth day of June 1926; henceforward the ashes of so great a man await the resurrection of the dead. May he rest in peace.)

Crossword Puzzle - Solution is here





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Saint of the Month 16th July - St Helier

(losing a loved one to violence)

Take the book of Samuel in the Bible, add a bit of Luke Skywalker father/son conflict from Star Wars, stir in a dash of Pirates of the Caribbean, and you sort of have the story of St Helier – the first saint and martyr of Jersey.

According to the legend, it all began in 6th century Tongeren (now in Belgium). A pagan couple badly wanted a child, but the wife was barren. In desperation they sought the help of a local Christian, Cunibert. He advised them to pray to the Christian God, and to promise that any child born would be 'given back' to God. So they did, and then the wife fell pregnant and gave birth to a son, Helier.

The parents were delighted – at first. But as the baby grew into a boy, it became clear that Helier was different from other children – he was precociously intelligent and could perform miracles. Helier's father found this unsettling and grew jealous of Cunibert's influence over his son. Finally he plotted to have Cunibert murdered.

In horror at such treachery, Helier fled. He wandered far, eventually reaching a monastic community in Normandy, run by Saint Marculf. Here he settled, seeking a life of contemplation, but it was not to be. Marculf had received pleas for help from the very few residents of an island called Gersut, or Agna (now called Jersey). They, too, had had bitter experience of violent men who killed their loved ones without warning: the Vikings and Saxons and Vandals had each visited the island in turn. Now they sought some comfort from the Christians: would someone bring them the Gospel? They had no one to shepherd them.

Marculf could not ignore such a plea, and so he sent Helier and a companion, Romard, to Jersey. The two monks found a small community of fishermen on the sand dunes where the modern town of St Helier would later grow. Helier chose to settle on a tidal islet, nowadays known as the Hermitage Rock. Romard, it was agreed, would act as the 'go between' between Helier in his hermitage and the fishing village.

Helier had chosen a remote spot for the peace and quiet it would give him as he approached God. But one day he discovered that his tidal islet had another great advantage as well. While looking out to sea and praying, he suddenly saw the sails of attacking pirates, stealthily approaching the island in boats.

Frantically, Helier signalled the shore of danger coming, and the fishermen and their families scattered into the surrounding marshes, beyond the reach of the bloodthirsty, lustful pirates. This happened time and again, and became so well known in island history that even today, small dark clouds on the horizon are still known as les vailes dé St. Hélyi (the sails of St Helier).

Continues on page 26

Ypres, Belgium and France – Singing, Cemeteries and Silence - Continued



Surprising to us, the array of wreaths were all from British visitors except one from Germany. At 7 o'clock that evening we assembled under the magnificent stone arch of the Menin Gate to prepare for the Last Post ceremony. The memorial was designed by Sir Reginald Blomfield and was opened in 1928. This ceremony has taken place every evening since then at precisely 8 o'clock other than during WW2. The memorial stands as a reminder of over 54,602 men who died in the battles in Ypres Salient who have no known grave including

William Gandy whose name appears on the Ecclesfield memorial. The Menin Gate is perhaps one of the most well-known war memorials in the world. By 8pm a large crowd in excess of 1,000 had gathered and as the church bells struck the hour the volunteer buglers of the Last Post Association played the "Call to Attention". We sang our first piece, "We Will Remember Them" and the buglers then sounded the "Last Post" followed by one minute's silence. After this, it was our turn again and as we sang "Ave Maria" a



number of organisations came forward to lay wreaths, including one from the Grenoside Singers. The "Reveille" was then sounded and the ceremony ended. It had been an incredibly moving experience to sing there surrounded by the names of thousands of Allied soldiers who had never made the journey home. As we were packing our things together a Belgian lady who was a tour guide came up to us and said that she had brought over a thousand groups to the Menin Gate but that she had never heard a more poignant or moving performance than ours. This made it even more special and very emotional. Choir members



with friends and family then walked back into Ypres to enjoy the rest of the evening with some visitors applauding us as we passed. The following morning the coach left to return to Grenoside, and Olwen and I set off to drive to Rouen in France for a 2-night stay where we hoped to find the graves of 4 Ecclesfield people. We knew that there were many war cemeteries and memorials en-route and, almost by chance, we stumbled upon the absolutely massive memorial at Thiepval. This was designed by Sir Edwin Lutyens to commemorate all British and French who died on the Somme and it is the largest memorial in the world to the missing and has a wall of 72,337 names of those who have no known grave. The memorial with its base is nearly 50 metres high – Cathedral proportions!

Continues on back page

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Barcelona's Sagrada Familia gets permit after 137 years!

Barcelona has finally issued a building permit for one of its most famous tourist attractions, 137 years after the first stone was laid.

La Sagrada Familia was given a licence in early June, allowing it to continue building work until 2026. It is unclear why the church, designed by Spanish architect Antoni Gaudí, did not have a building permit previously. The UNESCO heritage site agreed to pay \$41m (£32m) to city authorities last year as a penalty for the oversight. It is hoped that the seven-year licence will cover the building up to completion, planned for 2026 to coincide with the centenary of Antoni Gaudí's death.

Officials said the city will be paid €4.6m (\$5.2m; £4m) in fees as part of an agreement with the church's foundation, which is responsible for the completion and preservation of La Sagrada Familia. The agreement puts an end to "a historical anomaly in our city", said Janet Sanz, Barcelona's deputy mayor of urbanism.

About 4.5 million people visit the Sagrada Familia each year, with a further 20 million people visiting the area to look at it. Its final phase of construction will be based on Gaudí's plaster models, and copies of his original drawings which were destroyed in a fire during the 1930s.

Crossword Puzzle

Clues Across

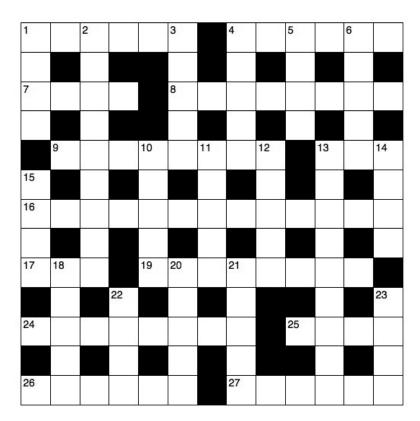
- 1 'I pray that out of his glorious he may strengthen you with power through his Spirit in your inner being' (Ephesians 3:16) (6)
- 4 'Saul's father Kish and father Ner were sons of Abiel' (1 Samuel 14:51) (6)
- 7 'Praise the Lord, O my ' (Psalm 103:1) (4)
- 8 See 5 Down
- **9** Laws (1 Kings 11:33) (8)
- 13 'Who of you by worrying can a single hour to his life?' (Luke 12:25) (3)
- **16** Artistry (Exodus 31:5) (13)
- 17 'Your young men will see visions, your men will dream dreams' (Acts 2:17) (3)
- 19 How David described his Lord (Psalm 19:14) (8)
- **24** 'If this city is built and its restored, you will be left with nothing in Trans-Euphrates' (Ezra 4:16) (5,3)
- 25 'The holy Scriptures, which are able to make you for salvation through faith in Christ Jesus' (2 Timothy 3:15) (4)
- **26** Intended destination of arrows (Lamentations 3:12) (6)
- **27** Eve hit (anag.) (6)

Clues Down

- 1 'For I am gentle and humble in heart, and you will find for your souls' (Matthew 11:29) (4)
- 2 Where Peter was when he denied Christ three times (Luke 22:55) (9)
- **3** Remarkable early 20th-century Indian evangelist, a convert from Hinduism, Sundar Singh (5)
- **4** 'Now the king had put the officer on whose — leaned in charge of the gate' (2 Kings 7:17) (3,2)
- 5 and 8 Across The Lover describes this facial feature of the Beloved thus:
- 'Your is like the tower of Lebanon looking towards ' (Song of Songs 7:4) (4,8)
- **6** 'Stand firm then, with the belt of truth buckled your waist' (Ephesians 6:14) (5)
- **10** Trout (anag.) (5)
- 11 Easily frightened (1 Thessalonians 5:14) (5)
- 12 The ability to perceive (Ecclesiastes 10:3) (5)

- 13 One of the clans descended from Benjamin (Numbers 26:38) (9)
- **14** "It is one of the Twelve," he replied, "one who bread into the bowl with me" (Mark 14:20) (4)
- **15** Resound (Zephaniah 2:14) (4)
- 18 Traditional seat of the Dalai Lama (5)
- **20** Precise (John 4:53) (5)
- **21** Build (Ezekiel 4:2) (5)
- 22 Beat harshly (Acts 22:25) (4)
- **23** Darius, who succeeded Belshazzar as king of the Babylonians, was one (Daniel 5:31) (4)

Solution is on Page 20



Saint of the Month 16th July - St Helier - losing a loved one to violence

As if that were not enough, Helier's prayers and the sign of the cross on another occasion stirred up such a storm that a raiding party was driven clear off the island.

One day the pirates finally caught up with Helier on his tidal islet. They beheaded him. Helier was deeply mourned, and has always been revered in Jersey for having brought Christianity to the island.

When his head and body were sent back to France, a healing spring is reputed to have sprung up on the place where the boat came ashore, and so Helier is better known there as a healing saint. The traditional year of his martyrdom is 555AD. His feast day is still marked in Jersey by an annual municipal and ecumenical pilgrimage to the Hermitage, on 16th July.

Prayers and Poems Page

Childlike in simplicity

Forgive us, Lord, that as we grow to maturity, our faith is blighted with doubts, withered with worry, tainted with sophistication. We pray that you will make us like children again in faith – not childish, but childlike in the simplicity of a faith that is willing to trust you even though we cannot see what tomorrow will bring.

By Peter Marshall. He immigrated to the United States from Scotland, trained as a Presbyterian minister, and in 1947 was made chaplain to the United States Senate.

Wonder

When all thy mercies, O my God, My rising soul surveys, Transported with the view, I'm lost In wonder, love and praise.

By Joseph Addison

Glory

Oh, you gotta get a glory In the work you do; A Hallelujah chorus In the heart of you.

Paint, or tell a story, Sing, or shovel coal, But you gotta get a glory, Or the job lacks soul.

Anonymous

Quiet Peace

O Lord, my heart is all a prayer,
But it is silent unto thee;
I am too tired to look for words,
I rest upon thy sympathy
To understand when I am dumb;
And well I know thou hearest me.

I know thou hearest me because
A quiet peace comes down to me,
And fills the places where before
Weak thoughts were wandering wearily;
And deep within me it is calm,
Though waves are tossing outwardly.

By Amy Carmichael (1867 – 1951)

Peter's Vision

Peter knelt upon a roof —
He'd gone up there to pray;
He'd gone to seek his Father's face
In the middle of the day.
He saw a sheet of dodgy food
And heard an angel say,
"I know you're hungry, Peter, so
Come, eat your fill today!"

But Peter gazed with horror at
This gift of food, divine;
Filled with things he mustn't eat
Like birds, and prawns, and swine.
"I can't eat that!" he said to God,
"Leviticus' line:
"I may not eat this kind of stuff
"Not now, nor any time!"

This drew a sharp response from God, "Who do you think you are? "What food did you expect, perhaps "A bowl of caviar? "A champagne sorbet? Quails' eggs? "And then a nice cigar? "No! Food that I've declared is good "You have no right to bar!"

So help us Father, as we seek Your guidance from above; Our prejudices, fears, and sins -Those may you rid us of! But may your Holy Spirit come Upon us, like a dove That we may very clearly see The visions of your love.

By Nigel Beeton

The Churchyard - Issue 7

Some of the verses on the gravestones are a little odd, Pessimistic warnings are given in the following:

'Boast not reader of thy might, Alive at noon, dead at night'. Date 1865

'Let this vain world change no man, Behold the gaping tomb, It bids us seize the present hour, Tomorrow death may come', Date 1830 'Remember, friend, as you pass by, As you are now so once was I, But as I am so must you be, Prepare yourself' follow me'. Date 1766

'Ye blooming youths who view this stone, Improve your precious time, You see how quickly mine was gone, Before I'd reached my prime'. Date 1840

The stone of Jonas Thackray, Grenoside, who died on 21st April 1826, aged 72, reads:

'Numbered as the trees in Greno I stood Till was marked to fall; Death laid the axe into the root, As He will do to all'.

The verse on the stone of Richard Shepherd, of Colley, who died in 1775, makes one wonder what his occupation was. Could he have been a landowner or agent?

'Here lies the man who farmers loved, Who always to them constant proved, He dealt with freedom just and fair, An honest neighbour all declare'.

One of the most remarkable men of the Parish during the last century was the Ecclesfield Huntsman, Thomas Ridge, who died in 1871 aged 77. Physically he must have been a giant to hunt day after day, walking many miles to and from the hunts, but spiritually he was even greater with his strict adherence to his Church on Sundays, the verse tells of his talents,

'Though fond of sport, devoted to the chaise, And with his fellow hunters, first in place, He always kept the Lord's Appointed Day, Never from Church or Sunday School away. And now his body lies beneath this sod, His soul relying on the Love of God'.

Finally, the stone on the main path tells of the village crier.

'Here lies George Wilkinson,
Born and cri'd,
Liv'd ninety four years,
And then he di'd'.

March 2nd, 1797

F. S. Hague

Contact Numbers for Local Groups 222



Gatty Hall Tuesday 5.00 pm to 6.15 pm Leader - Debbie Tel: 07860 471793

Ecclesfield Brownies

Gatty Hall Monday 5.30 pm to 6.45 pm Leader - Mrs J Hutchinson Tel: 0114 257 8609

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Tel: 0114 246 8866

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Tel: 0114 245 2780

Ecclesfield Beavers

Scout Hut (off Yew lane)
Monday 6.00 pm to 7.15 pm
Leader - Mrs J Steel
0114 246 0218
Thursday 6.00 -7.15 pm
Rachael Otter 0114 246 1752

Ecclesfield Scouts

Scout Hut (off Yew Lane)
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Leader - Bryony Hemming
Tel. 07983 719155
Group Scout Leader
John Otter Tel. 0114 246 1752

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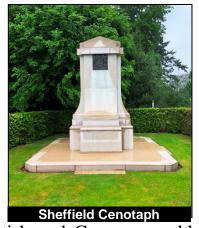
Ypres, Belgium and France - Singing, Cemeteries and Silence - Continued



From Thiepval, we then went to the Sheffield Memorial Woods within which are separate memorials to the Sheffield, Barnsley and Accrington pals all of whom suffered major casualties in a single day - 1st July 1916 which was the first day of the battle of the Somme. A mile away, we visited the separate cenotaph dedicated to the Sheffield men who died in the battle for Serre. We then headed to Rouen where we looked for the St. Sever War Cemetery This is a huge

extension to one of Rouen's civil cemeteries with an area

for French war graves and a large part for Commonwealth graves. In WW1, Rouen was behind allied lines and had 12 major hospitals for treating serious casualties. Sadly, many did not survive their injuries and St. Sever has 11,427 graves from WW1 and also 328 graves from WW2, almost as many as Tyne Cot. Here we found the graves of Charles Jarvis, Horatio Malyan, L. Robinson and Thomas Hodges (from the Australian Infantry but originally from Ecclesfield). We had an interesting conversation



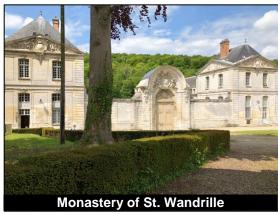
St. Sever Cemetery

with one of the gardeners who remarked that it is only the British and Commonwealth countries plus USA who visit the war graves. Germans and French generally do not do this which explained why nearly all the wreaths at the German Langemark cemetery were from British people. With our base at Rouen, we visited St. Wandrille's Abbey which was the Benedictine monastery whose monks founded Ecclesfield Priory and in the late 12th century

oversaw the re-building of Ecclesfield church. Parts of the 1200 church are still visible, for example the main pillars in the nave. In 1976, St. Wandrille's was the destination of a coach of 50 people from Ecclesfield



who went on a week's pilgrimage complete with the vicar, Ralph Mayland. And just as in 1976, we also had to make a visit to the Palais Benedictine in



the seaside town of Fecamp where the previous monastery has now become famous as the home of Benedictine liqueur!