

# News & Views From St Mary's Church Ecclesfield



Church Magazine for September 2014

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# First Words...

- **Patronal Festival**

We're celebrating our Patronal Festival on Sunday 14th September. This is the first Sunday after the Feast of the Birth of the Blessed Virgin Mary and we remember the patronage that Blessed Mary brings to our Church and our life. Please join us for our 10 o'clock Parish Eucharist on this special day.

- **Mission Partnership**

We are not alone! Please remember, and pray for, our Mission Partners in Chapeltown, Grenoside and High Green. We are seeking to find ways to draw closer together and to find common aims and interest in mission and ministry. When chances arise to support this Mission Partnership then please do so.

*Daniel Hartley*



## Prayer for Month

### Patronal Prayer for St Mary's, Ecclesfield

Almighty God,  
who looked upon the lowliness of the Blessed Virgin Mary  
and chose her to be the mother of your only Son:  
grant that we who are redeemed by his blood  
may share with her in the glory of your eternal kingdom;  
through Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

**Amen.**

Front Cover – Church Tower viewed from Priory and Old Hall Gardens  
Back Cover – MU members at Temple Newsam and Temple Newsam House



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# The Vicars' Letter - Does faith change lives?

Does faith change lives? Not a question we ask that often I suppose, but an interesting question nonetheless. We may claim to have faith, but does this change us. Does our faith change our lives? As Christians we know that we are saved by faith alone, but does this faith make a difference to the way in which we lead our lives? Faith can, and does, make a difference. Knowing that we are loved by a God who sends his own son into the world can, and does, make a difference. Knowing that we are called into community and fellowship can, and does, make a difference. Knowing that we are valued for who we are can, and does, make a difference.

Faith is good for us; it changes us and brings us closer to wholeness and to wellbeing. In other words faith is good for our health. A faith lived to the full in the worshipping fellowship of a Christian community brings hope, meaning and a sense of purpose. Look at our Church here in Ecclesfield. We worship on a Sunday and during the week – a time to sing, to pray, to grow spiritually and to meet with people over a cup of coffee. We ring bells – a chance to create music, to enjoy fellowship and to exercise! We sing as a choir and a music group – again a chance to create music, to socialise and to enhance worship. We garden, we run coffee shops, we meet in the week for discussion and fellowship and for many other things. Faith in action draws people together to deepen their awareness of themselves, their awareness of each other and, through this, their awareness of Christ.

Of course faith is not a magic cure. Faith works hand in hand with a wider physical and mental health provision. Having said this I have lost count of the number of people who have talked to me about the strength and hope that they have got from belonging to the Church. Drawing closer to Christ happens in all sorts of ways, but it happens most spectacularly when we do it in community. Sometimes we use the language of “my faith” and there’s nothing wrong with this. Yet what we are called to remember is that “my faith” only exists in the context of “our faith”. Together we experience the highs and lows of life. Together we talk about what Jesus means to us. Together we meet, worship and enjoy fellowship.

So faith does change lives when it draws us from where we are to where God wants us to be. If you’re not sure where God wants you to be then just take the first step. Come along and get involved and before you know it you may well see your life changed forever.

*Daniel Hartley*



# On why you should never replace your hymn books

The Rectory  
St. James the Least

My dear Nephew Darren

I am surprised you are considering buying a new set of hymn books for your church; I had assumed everything you sang would be projected on to one of those screens which are invariably strategically placed to obscure the altar – although wherever you placed it in your converted cinema, it could never spoil its architectural aesthetics.

In my – fortunately limited – experience of such devices, they provide the projectionist with endless opportunities for showing the wrong hymn, or the right hymn but from another edition, which will contain either one verse too many or one too few. Should the hymn run to two pages, then the turnover always takes place some milliseconds after that verse has started, so that the congregation is faced with the snap decision of either trying to sing two lines at double time, or just to join in late, making a nonsense of the words.

When we decided to change hymn books some years ago, the reverberations made the consequences of that little event in Sarajevo seem insignificant. The proposal was to move from “Hymns Ancient and More Ancient” to the more recent version: “Hymns Ancient and Slightly Less Ancient”.

Colonel Wainwright said he would be happy so long as we continued fighting good fights and urging Christian soldiers onwards. The men wanted the hymns they remembered from school, the ladies those they sang at their weddings and no one would consider anything that dropped thines or wouldsts. The basses in the choir wanted hymns they knew the tenors found difficult and those who couldn't read music wanted more hymns sung in unison. When a rumour started that the books may contain hymns written in the last 50 years, timetables were consulted for bus services to the next village.

Eventually we reached a perfect compromise: doing something which made no change whatsoever. Miss Simpson was charged with buying yards of sticky backed plastic and repairing the current books. She put a note on the front of every copy that if the page for the hymn they wanted was missing, they should share with the person sitting next to them – an experience which will be almost as traumatic as being invited to pass the peace. Yet another decision has thereby been deferred for a Church Council to make some time next century. Harmony reigns once again.

Your loving uncle,  
Eustace



## Ecclesfield Ladies Group Visit Wentworth Castle.

The Ladies Group Summer Outing this year was to Wentworth Castle and Stainborough Park. Since restoring the Victorian Conservatory to its former glory Wentworth Castle is becoming a much sort after venue for everyone. Built alongside the conservatory is a class room for children and adults to learn about the history of the house and grounds. On our arrival by coach we had light refreshment of tea/coffee and biscuits in the converted Long Barn Visitors Centre with a short talk from our guides.

We were then split into two groups one to see the state rooms which are used by Northern College students and tutors, and the other to tour the Gardens and Conservatory. This was helped enormously by the two ‘Golf’ Buggies seating three people each, which we could all use as the two drivers were happy to keep coming back. Although the rooms in the house are in daily use the walls and ceilings still have their original décor, the dining room is most impressive with its painted ceiling and wood carvings.

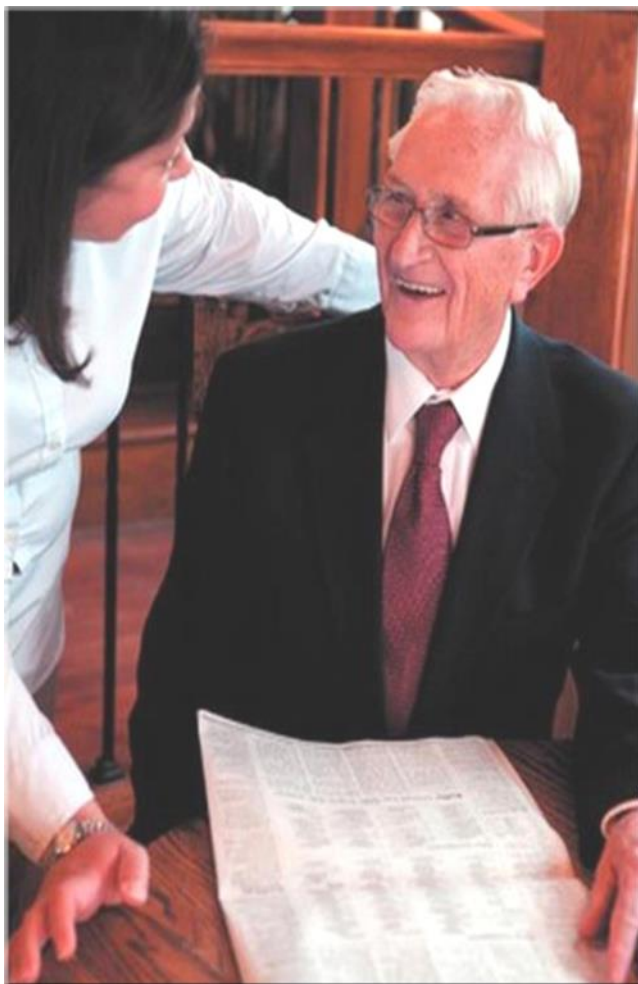
If you visit on a Sunday afternoon from 2.00 pm there is a tour of both the houses. As you follow the path in front of the house to can see all Stainborough Park laid out in front of you, here you pass the Corinthian Temple and Cedar Walk here you start to climb up from the Azalea Garden and the between the Union Jack Gardens with their triangular shape, at this point a buggy would appear much to the amusement of the passengers who would wave like the Queen as it passed the poor walkers.

The Victorian Flower Garden it full of colour which is replanted as the summer flowers fade and at the top has the Earl’s Seat a viewing platform looking out over all the gardens. Then you come to the Sun Monument an obelisk, this was in memory of Lady Mary Wortley Montague who lived in Constantinople from 1716 where she discovered the technique of inoculating against smallpox. From the wide avenue you can see the twin towers of the Castle and if you have a head for heights don’t miss the opportunity to climb up and enjoy the view.

As you return to the house you walk down Lady Lucy’s Walk “a splendid closely spaced cathedral-like avenue of Lime Trees”. Where you can see the newly restored ‘Conservatory’ its well worth a visit, each piece of the old one was taken away cleaned and in some cases remade and put back together again. Afterwards we returned to the Visitors Barn for afternoon tea of Cream Scones, Jam and a welcome cup of Tea.

***PB***





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# The Bishop's Letter - September 2014

This Month, Bishop Peter Writes:

When I was young I faced the start of a school year with a mixture of excitement and dread, primarily because the holidays were over. Many of the children in our churches and communities face similar emotions as they start a new academic year, change schools or starting school for the first time.

I recall doing obligatory shopping to get new shoes, blazer and PE kit, and even the school cap. There was also the compass, pencils, ruler, protractor and ink pen to buy as they got lost or broken every year. The shopping list inevitably gives away the era of my school days. However, buying these things and getting everything ready was part of what led to the excitement and anticipation of what lay ahead in the academic year and beyond.



As children face similar anticipation, I encourage you to uphold them and the staff in your prayers and to get actively involved as schools are an important part of our incarnational mission.

As a Diocese we are also looking to the future in anticipation of what is to come. Over the summer we have had a short break from the Centenary Celebrations for which some - I am sure - are very grateful, but like the start of a new term we are preparing again for the second phase of our gatherings and events – a new term has begun. Everything is ready and in place and the organising committee, to which I am for ever grateful, are full of excitement and perhaps some dread, hoping that the weather will stay fine and people will turn out and have a good time in fellowship with others from across our diverse diocese.

So far the Centenary has been marked by excellent weather, a good turnout from the parishes, a looking back with thanksgiving at what has made the Diocese what it is today, a thanksgiving for God's mission focused through our parishes in their local context and a real sense of fun, fellowship and worship together as the family of God.



The next phase of our celebration however, is beginning to look forward in anticipation of how we pass on our faith so that we grow new disciples who have come to know Jesus as their personal saviour. The Archbishop of York says “The Diocese of Sheffield has become a place of imaginative and thriving ministry, developing and nurturing disciples of Jesus Christ, and engaging with the challenges of a changing society”. Through God’s grace and building on the mutual support, nurture and encouragement engendered by the Centenary we will continue to be that sort of diocese and we will see the mighty works of God.

So let’s not look to the future with a sense of dread and emotion, regretting the passing of 100 years but start afresh in hopeful anticipation and excitement of what the next 100 will bring.

**+Peter**



## Mothers Union – July 2<sup>nd</sup>

Our afternoon began with Maureen giving out the notices and presenting Josie Catlyn with a card and flowers in Celebration of Josie and Dave’s Golden Wedding – congratulations to Josie and Dave.

Jennifer Armeson took the service the theme being the Blessed Virgin Mary remembering all mothers especially our own mothers and we prayed for family life.

Norma was our speaker and she talked about the Parable of the Sower, she gave us all a mustard seed saying that although it is very tiny given space and time it will grow. The mustard seed is rather like our own gifts, we need to discover our own gifts and let them grow and flourish in God’s love. In the M.U. we are encouraged to grow in faith and love and hope together. With God’s love the Mothers Union works alongside other organisations, therefore a lot more work is able to be achieved.

Thank you Norma for a very interesting talk, so we must all let the seeds grow and our talents shine through to be used in the Glory of God.

**IP**

*Editor: Item missed from August edition – sorry...*



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## Mothers Union – Garden Party 6<sup>th</sup> August 2014

The Garden Party held in the Church grounds was a lovely surprise in that it stayed fine. The atmosphere was light hearted with the dappled shade from the feathery trees casting patterns on the event. With afternoon tea and a 'bring and buy' stall, plants and a raffle all in aid of the Mothers Union "Wheels Appeal". This is to help people with transport get from A to B (especially in Africa), wheels can be Bicycle, car or truck for MU organisers and helpers who have to travel many miles to reach their members.

This event made £ 260 in support of the "Wheels Appeal".





# Will You Remember Them – September

## Give Thanks for Answered Prayer - Nigeria

During a recent visit from Open Doors workers, Deborah Shettima shared how knowing that her global church family is praying for her is giving her the strength to go on. “Their prayers are giving me peace,” she says. “I couldn’t understand the source of this peace before, but now I do. Now I am aware that people are praying for me I do not feel alone. I am so glad to know that people care about me. The Lord will bless everyone who prayed for me.”



Deborah’s husband and son were killed and her two daughters abducted by Boko Haram in 2012, and she is still struggling to come to terms with her tragic loss. She is also facing pressure from her Muslim relations, who are using her isolation to try to force her to return to Islam. Threats from neighbours have forced her out of the house her husband built and into a rented apartment.

But despite the pressure, her faith remains rock solid. “I will, for as long as I live, remain a Christian. It doesn’t matter the threat. I am willing to die for my faith in Christ,” she says. “I feel at peace whenever I pronounce a word of forgiveness upon the people who destroyed my peace by killing my beloved husband and taking away my children.

Life might not be very easy for me, but the grace of the Lord will keep me going. My situation doesn’t mean that God doesn’t care about me. He does. Therefore I will praise Him even in this situation. Who knows? He may change my situation for the better. He loves me and I will never let Him down.”

### **Please Pray**

- Praise God for sustaining Deborah’s faith. Pray that He will keep her strong and use her as a witness to her family.
- That the Lord will provide for Deborah’s needs and help her find ways to connect regularly with other believers.
- For the miraculous safe return of her daughters, Tabitha and Sarah.

**JD**



## Last night at the Proms...

On Wednesday 20 August, I was lucky enough to go to the 46<sup>th</sup> Prom of 2014 Season at the Royal Albert Hall to hear the West-Eastern Divan Orchestra, the best I way I can think to describe the experience is 'awesome'. For me the atmosphere and the music, which had a mainly Spanish theme, were so exciting. The audience reaction was also amazing, more akin to what you would expect in a sports stadium – and five encores later we left feeling we had experienced something quite remarkable and unique. Also on the program were two debut works, one by a Syrian composer, the other by an Israeli composer – these were commissioned by the Orchestra. Speaking before the concert Daniel Barenboim explained the philosophy behind this, but added 'commissioning works is a bit like a blind date with no photograph – you don't know what's coming'. We weren't disappointed – they were modern and used the percussion in innovative ways.

At the Proms in 2012, there was a 'First' when Daniel Barenboim conducted the West-Eastern Divan Orchestra in a complete Beethoven Symphonies Cycle which marked the beginning of the Olympic Games. This was covered quite extensively on television and there were a number of interviews with Daniel Barenboim about the concerts and in particular the philosophy behind the West-Eastern Divan Orchestra. This began my interest in West-Eastern Divan Orchestra and Daniel Barenboim. Over that summer I read Barenboim's inspiring book 'Everything is Connected' and my interest and admiration grew.

The West-Eastern Divan Orchestra was founded in 1999 by Daniel Barenboim, the Argentine-Israeli conductor and the late Edward Said, the charismatic Palestinian American academic. It was named after an anthology of poems by Johann Wolfgang von Goethe. The West-Eastern Divan Orchestra is a youth orchestra based in Seville, Spain, consisting of musicians from countries in the Middle East, of Egyptian, Iranian, Israeli, Jordanian, Lebanese, Palestinian, Syrian and Spanish background.

It first met in Weimar, Germany – a place where the humanistic ideals of the Enlightenment are overshadowed by the Holocaust – they materialized a hope to replace ignorance with education, knowledge and understanding; to humanize the other; to imagine a better future. Within the workshop, individuals who had only interacted with each other through the prism of war found themselves living and working together as equals. As they listened to each other during rehearsals and discussions, they traversed deep political and ideological divides. Though this experiment in coexistence was intended as a one-time event, it quickly evolved into a legendary orchestra.



In 2005, the West-Eastern Divan performed in Ramallah, marking the orchestra's first event in the Occupied Territories. For many Palestinians in the audience, this was the first time they encountered Israelis in a non-military setting. One young girl remarked to Daniel Barenboim, "You are the first thing I've seen from Israel that is not a soldier or a tank." Because of the Lebanon War in 2006 some musicians could not attend the orchestra's rehearsals. Those who did hotly debated and discussed what was happening. Emotions ran high, and the orchestra's very existence and continuity seemed at stake. While there was ultimately no agreement on any one position, there was meaningful exchange and mutual respect. For individuals who were positioned as enemies, this was an extraordinary achievement.

When open war broke out again in Gaza in 2009, Barenboim began the Divan's performances by reading a shared statement of the orchestra which said: "We aspire to total freedom and equality between Israelis and Palestinians, and it is on this basis that we come together today to play music."

So back to the concert, the backdrop of the increasing conflict in Israel and Gaza was never far from the mind – yet here presented to us was something so beautiful which has been achieved by co-operation between Arabs and Israelis. I think the West-Eastern Divan Orchestra has something to teach us all about learning from those we don't agree with and about working together for the greater good.

The concert was Prom 46 and is still available on BBC's iPlayer.

You can read more about the West-Eastern Divan Orchestra at the following links: [http://en.wikipedia.org/wiki/West-Eastern\\_Divan\\_Orchestra](http://en.wikipedia.org/wiki/West-Eastern_Divan_Orchestra) and <http://www.west-eastern-divan.org/>

*Katharine Lonsborough*

**Editor:** The aim of the West-Eastern Divan Orchestra is to promote understanding between Israelis and Palestinians and pave the way for a peaceful and fair solution of the Arab-Israeli conflict. Barenboim himself has spoken of the ensemble as follows:

"The Divan is not a love story, and it is not a peace story. It has very flatteringly been described as a project for peace. It isn't. It's not going to bring peace, whether you play well or not so well. The Divan was conceived as a project against ignorance. A project against the fact that it is absolutely essential for people to get to know the other, to understand what the other thinks and feels, without necessarily agreeing with it. I'm not trying to convert the Arab members of the Divan to the Israeli point of view, and [I'm] not trying to convince the Israelis to the Arab point of view. But I want to – and unfortunately I am alone in this now that Edward died a few years ago – ...create a platform where the two sides can disagree and not resort to knives."



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## HILDEGARD of BINGEN

Hildegard was born in Germany in 1098 and at a very early age she dedicated her life to God by becoming a nun. She lived to be 80, a great age for that time and is best known today for her songs and poems. It seems quite amazing that an elderly nun who lived nearly a thousand years ago could write words that are on a CD that you can buy today – not quite Top of the Pops but in all the bigger record shops!



Hildegard wrote that she wanted to be 'a feather on the breath of God', to move as He wanted rather than as she wanted. When we say the Lord's Prayer we say 'Thy kingdom come, Thy will be done' we follow Hildegard in asking to be shown what to do, which way to go. Not like a feather blown about by the wind, but one blown on the breath of God.

## BIRD WORDS

Can you find all these words about birds and feathers? The words go up, down, backwards, forwards and diagonally and some letters are used more than once.

B	L	A	C	K	B	I	R	D	C
P	K	R	A	L	Y	K	S	A	O
E	T	E	R	N	A	L	N	O	C
A	K	R	E	H	T	A	E	F	K
C	R	P	A	R	R	O	T	R	A
O	N	A	L	Y	W	R	E	N	T
C	W	B	V	U	E	V	O	D	O
K	L	L	R	E	M	D	A	B	O
N	O	R	E	H	N	E	J	A	Y
R	O	B	I	N	L	L	I	U	Q

\* blackbird \* canary \* cockatoo \*  
 \* dove \* feather \* heron \* jay \*  
 \* owl \* parrot \* peacock \* plume  
 \*\* quill \* raven \* robin \* skylark \*  
 \* tern \* wren \*



**My cat took first prize in the local bird show.**

How could your cat get a prize in a bird show?

**He ate the prize canary.**



**What bird is always out of breath?**

A puffin.



# Diary for the Month of September

Monday 1 <sup>st</sup>	7.30 pm	PCC Meeting in Church
Tuesday 2 <sup>nd</sup>	7.30 pm	Bell Ringing Practice
Wednesday 3 <sup>rd</sup>	10.30 am	Service at Eva Ratcliffe House
	1.00 pm	MU AGM in The Gatty Hall
Thursday 4 <sup>th</sup>	9.30 am	Holy Communion
	10.30 am	Prayer Meeting in Church
	7.30 pm	Ladies' Group / Coffee Evening
Friday 5 <sup>th</sup>	7.30 pm	Bell Ringing Practice (Silent Ringing)

<b>Sunday 7<sup>th</sup></b>		<b>The Twelfth Sunday after Trinity</b>
	10.00 am	Parish Communion
	12 noon	Baptism Service
	6.30 pm	Evening Service
Tuesday 9 <sup>th</sup>	2.00 pm	Service at Hartwell House
	7.30 pm	Prayer Meeting in Church
	7.30 pm	Bell Ringing Practice
Wednesday 10 <sup>th</sup>	10.30 am	Service at Eva Ratcliffe House
Thursday 11 <sup>th</sup>	9.30 am	Holy Communion
	7.30 pm	Ladies' Group / Self Entertainment
Friday 12 <sup>th</sup>	7.30 pm	Bell Ringing Practice / Silent Ringing
Saturday 13 <sup>th</sup>	7.30 pm	Choir Concert in Church

<b>Sunday 14<sup>th</sup></b>		<b>Patronal Festival</b>
	8.30 am	Holy Communion
	10.00 am	Parish Communion
	6.30 pm	Holy Communion
Monday 15 <sup>th</sup>	7.30 pm	Mission Team Meeting
Tuesday 16 <sup>th</sup>	7.30 pm	Bell Ringing Practice
Wednesday 17 <sup>th</sup>	10.30 am	Service at Eva Ratcliffe House
Thursday 18 <sup>th</sup>	9.30 am	Holy Communion
	7.30 pm	Ladies' Group / Coffee Evening
Friday 19 <sup>th</sup>	7.30 pm	Bell Ringing Practice / Silent Ringing

<b>Sunday 21<sup>st</sup></b>		<b>Matthew, Apostle and Evangelist</b>
	10.00 am	Parish Communion
	4.00 pm	Living Stones Service
	6.30 pm	Evening Service
Monday 22 <sup>nd</sup>	7.30 pm	Ignatian Evening
Tuesday 23 <sup>rd</sup>	7.30 pm	Bell Ringing Practice



Wednesday 24 <sup>th</sup>	10.30 am	Service at Eva Ratcliffe House
Thursday 25 <sup>th</sup>	9.30 am	Holy Communion
	7.30 pm	Ladies' Group / Coffee Evening
Friday 26 <sup>th</sup>	7.30 pm	Bell Ringing Practice / Silent Ringing

<b>Sunday 28<sup>th</sup></b>		<b>The Fifteenth Sunday after Trinity</b>
	8.30 am	Holy Communion
	10.00 am	Parish Communion
	6.30 pm	Evening Service
<b>Tuesday 30<sup>th</sup></b>	7.30 pm	Bell Ringing Practice

## From the Registers

## Weddings

2nd August	Jamie David Stevenson & Lauren Michelle Fowler
2nd August	Gareth David Thompson & Kate Elizabeth Mellard
9th August	Ben Morgan & Claire Elizabeth Hall
9th August	Luke Anthony Batty & Natalie Naylor
15th August	Kyle Alex Johnson & Sarah Helen Wadsworth
16th August	Kieran Dobrowolski & Penny Sylvia Leigh
23rd August	Liam Karl Reece & Stephanie Ellen Holland
23rd August	Mark Alan Felstead & Sally Marie Clayton
24th August	Adam Robinson & Tanith Sarah Bamford

*May each be to the other strength in need a comfort in sorrow  
and a companion in joy.*

## Funerals

5th August	Helena Kilgannon	90
6th August	Joyce Rollings	91
11th August	James William Myers	70
13th August	Vera Aston	93

*Grant them, O Lord, refreshment, light and peace*

## Flower Rota – September

7th	P. Prior & H. Rollins
14th	N. Priest
21st	Z. Colton
28th	Vacant





# The Gardening Year – September 2014

As most gardens are in full production at this time of the year for the next couple of months I will write about different soils and how to improve them. Making a new garden or reviving an old one – anybody who moves house must expect some surprises and a few problems when taking over the new garden.

The biggest problems come when moving into a newly built house where the builder may have left the garden strewn with rubble and subsoil or into an old town house where the soil is exhausted. When getting a house built arrange with the builder as early as possible for topsoil removed from foundations trenches to be placed in a mound and subsoil to be removed. Later when creating the garden spread the topsoil on the vegetable plot. If you take over a new house which had already been completed it may be necessary to make random trial diggings to determine the depth of topsoil and to see whether subsoil had been left on the surface. If it is impossible to put right by barrowing soil from one part of the garden to another, buy in a load of topsoil to provide an adequate depth for growing crops. A lawn may grow on a fairly shallow soil but you will have little success with vegetables or fruit unless there is a minimum of 1ft. of topsoil.

In the first few years dig as much rotted manure as possible into the vegetable plot. In the first season turn a large part over to potatoes which by constant cultivation will help to clear the ground of weeds. Grow peas and beans too which add nitrogen to the soil, and quick growing salad plants. Thereafter follow a rotational cropping plan. The soil in the neglected garden of an old town house is generally sour with high sulphur content. This is because rain brought down large amounts of sulphur in the time of open coal fires and belching factory chimneys. It is better to treat such ground as subsoil rather than to put new life into it, dig it over add manure or compost, lime and fertiliser dressings to improve fertility.

Alternatively, spread a deep layer of good top soil over the surface since top soil is expensive treat a small part of the garden at a time rather than spreading the soil thinly over a large area. Vegetables lift main crop potatoes when haulms decay before slugs attack them. Store the tubers away carefully in boxes or bags in a frost proof shed. Keep runner beans well picked if seed is allowed to mature further growth and the production of beans will be checked.

*Colin Williams.*



# Whitley Hall Cricket Club

Writing at the end of August, with 3 League games still to play, it is turning out to be an amazing season, with the 1<sup>st</sup> XI battling against Elsecar and Treeton for most of the honours. Following the success in the Whitworth Cup, beating Treeton in the final, the 1<sup>st</sup> XI went into August in 2<sup>nd</sup> position in the Premier League, one point behind leaders Elsecar. The home win against Elsecar on 2<sup>nd</sup> August put us briefly top but a surprise defeat the following week at Treeton dropped us back to 2<sup>nd</sup> place. Wins against Hallam and Darfield have ensured that Whitley remain in 2nd place, a single point behind new leaders Treeton. The club also qualified for the Yorkshire Council Finals and had a fine win against Elsecar at home on August 24<sup>th</sup> in the quarter final. The semi-final is also at home against guess who - Treeton, with a final on 7<sup>th</sup> September waiting.

The 2<sup>nd</sup> XI has continued to astound their critics following an extremely slow start to the season with a win against Rotherham at home on 23<sup>rd</sup> August putting them into third place and a promotion spot in Division 2. All the remaining matches should be worth watching!



## 1st XI - Whitworth Cup Winners 2014

### Remaining Home Matches at Cinder Hill Lane

30 <sup>th</sup> August	1st XI	v	Coal Aston
31 <sup>st</sup> August	1 <sup>st</sup> XI	v	Treeton
<i>(Yorkshire Council Semi-final)</i>			
6 <sup>th</sup> September	2 <sup>nd</sup> XI	v	Maltby
13 <sup>th</sup> September	1 <sup>st</sup> XI	v	Wickersley

**ACR**





Ian Smith ATT      Anne Smith BA (Hons)

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# WW1-2 Commemorative Concert

Saturday 13<sup>th</sup> September at 7.30 pm

St Mary's Choir and Friends will present a concert commemorating the  
1914–18 and 1939–45 World Wars

The concert will include songs from both wars which the audience will be  
invited to join in and sing

There will be a mix of Poetry, Comedy items and Songs from the Shows.

The concert will conclude with Patriotic Songs

Come along - Bring your friends  
Revel in the company and Sing Your Hearts Out.

Admission by ticket £ 5.00

Crossword Puzzle - Solution is here

A	C	C	E	S	S		B	L	I	N	D	S
D		R		I			A		Y		A	
R	H	Y	M	E		L	O	Y	A	L	T	Y
I		S		G		A		B		O		I
A	N	T	W	E	R	P		A	E	N	O	N
N		A				P		R				G
		L	O	F	T	I	N	E	S	S		
A				U		D			P			T
S	A	T	A	N		O	B	A	D	I	A	H
H		E		E		T		I		T		O
O	N	E	A	R	T	H		S	T	O	R	M
R		T		A				L		U		A
E	X	H	A	L	E		D	E	P	T	H	S



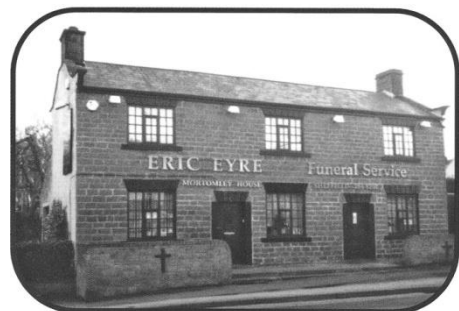
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Eric Eyre National President  
1989 - 1990





# Beatitudes for Relationships

Blessed are those who can laugh at themselves;  
for they will have no end of fun.

Blessed are those who can tell a mountain from a mole hill;  
for they will be saved a lot of bother.

Blessed are those who know how to relax  
without looking for excuses;  
for they are on their way to becoming wise.

Blessed are those who are sane enough not to  
take themselves too seriously;  
for they will be valued most by those about them.

Blessed are those who think before they act and  
pray before thinking;  
for they will avoid many blunders.

Happy are you if you can take small things seriously  
and face serious things calmly;  
for you will go far in life.

Happy are you if you can appreciate a smile and  
forget a frown;  
for you will walk on the sunny side of the street.

Happy are you if you can be kind in understanding  
the attitudes of others;  
for this is the price of charity.

Happy are you if you know how to hold your tongue and smile,  
even when people interrupt, contradict or tread on your toes;  
for peace has begun to seep into your heart.

## **Above all**

Blessed are you who recognise the Lord in all whom you meet;  
for the light of truth shines in your life  
and you have found true wisdom.

**Anon**





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# Crossword Puzzle (Solution is on page 21)

## **Clues Across**

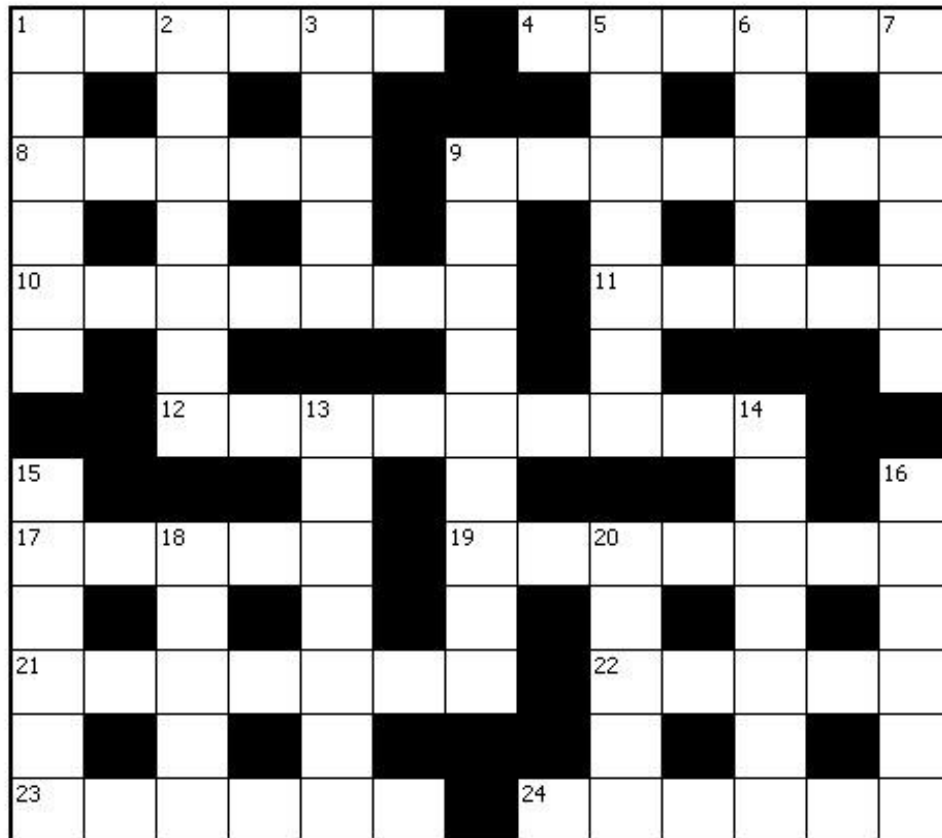
- 1** ‘Through [Christ] we have gained — by faith into this grace’  
(Romans 5:2) (6)
- 4** Deprives of sight (Deuteronomy 16:19) (6)
- 8** The words of a hymn do this (mostly) (5)
- 9** Faithful allegiance (1 Chronicles 12:33) (7)
- 10** Belgium’s chief port (7)
- 11** Where John was baptizing ‘because there was plenty of water’  
(John 3:23) (5)
- 12** Imposing height (Psalm 48:2) (9)
- 17** Jesus’ tempter in the wilderness (Mark 1:13) (5)
- 19** Comes between Amos and Jonah (7)
- 21** ‘Your will be done — — as it is in heaven’ (Matthew 6:10) (2,5)
- 22** Gale (Matthew 8:24) (5)
- 23** Axle, eh? (anag.) (6)
- 24** ‘Out of the — I cry to you, O Lord’ (Psalm 130:1) (6)

## **Clues Down**

- 1** Popular Christian author and humourist, — Plass (6)
- 2** Transparent ice-like mineral (Revelation 4:6) (7)
- 3** Method of compelling surrender by surrounding target of attack  
(2 Chronicles 32:1) (5)
- 5** Expose (Isaiah 52:10) (3,4)
- 6** Lonny (anag.) (5)
- 7** Utterance (1 Timothy 1:15) (6)
- 9** Husband of Deborah, the prophetess (Judges 4:4) (9)
- 13** Burial service (Jeremiah 34:5) (7)
- 14** What Christ threatened to do to the lukewarm church in Laodicea  
(Revelation 3:16) (4,3)
- 15** ‘Simon Peter climbed aboard and dragged the net — ’ (John 21:11)  
(6)



- 16** His response to Jesus' decision to return to Judea was 'Let us also go, that we may die with him' (John 11:16) (6)
- 18** 'There will be weeping and gnashing of — ' (Matthew 8:12) (5)
- 20** Walkway between rows of pews in a church (5)



# **E.P.P.I.C. Theatre**

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The Theatre is in need of help with the Stage Sets for this production due to people not being available, if you feel you can help in any way please phone the number above and they will get back to you, or call at the Theatre coffee morning on Saturdays between 10 – 12 am. Thank You.

[www.eppictheatre.co.uk](http://www.eppictheatre.co.uk)



# Prayers and Poems Page

## **The WILL of God will never take you**

Where the grace of God cannot keep you  
Where the riches of God cannot supply your needs  
Where the Spirit of God cannot work through you  
Where the Love of God cannot enfold you  
Where the mercies of God cannot sustain you.  
Where the peace of God cannot calm your fears  
Where the Word of God cannot feed you  
Where the comfort of God cannot dry your tears.

*Author unknown*

## **Lord God, for the day ahead –**

Renew my life (body)  
Replenish my joy (soul)  
Strengthen my faith (spirit)  
Through Jesus Christ.

**Amen**

*Author unknown*

## **The Hand of Christ**

The hand of Christ rests gently on my head,  
Love's blessings flow from God's eternal heart  
Into my veins.  
The Spirit's breath pulsates within my soul  
And in the life that Christ has won for all  
On Calvary's hill  
I step out gladly into God's Creation,  
There to praise the holy Name of God,  
In triune-majesty forever reigning.

O God most high,  
Most Holy Father, blessed Son,  
and gracious Spirit, Three-in-One.  
We bow before the eternal throne  
and, in the strength of love received,  
we give your love in blessing  
to your world.

*Sam Doubtfire*

## **Name Above All Names**

Name above all Names, what's in a name?  
Jesus, Messiah, He's coming again.  
Alpha Omega, Beginning and End,  
Apostle and High Priest, the sinners' Friend.

Walking on water, calming the storm,  
God incarnate calling us home.  
Creator, the I Am, nailed to a tree  
Lion of Judah dying for me.

Risen, the Victor, conquering King  
Coming with clouds redemption to bring.  
To gather His bride for heaven above  
To reign with the Lamb whose name is Love.

*By Megan Carter*



## Saint of the Month - St Giles of Provence – 1st September

### Helping those damaged by life

St Giles was an immensely popular saint in the Middle Ages, and no wonder: he was the patron saint of cripples. In those days, there must have been many people who, once injured, were never really whole again. Even today, a serious injury – either physical or mental or emotional, can leave us damaged for months, years or even longer. At such times, we, too, find inspiration in others who, though also damaged by life, have not been overwhelmed.

St Giles was probably born in Provence, southern France early in the 7<sup>th</sup> century. The 10th century *Legenda Aurea* (Golden Legend) tells us he lived as a holy hermit deep in the forest of Nîmes, near the mouth of the Rhone. A hind, or Red Deer, was his only companion. Then one day, while out hunting, King Wamba spotted the deer, and pursued it. The hind fled back to St Giles for protection. King Wamba shot an arrow which missed the deer, but pierced the saint who was protecting it. Thus the king encountered the saint. The saint's acceptance of his injury, and his holiness greatly impressed the king, who conceived a great admiration for St Giles.

In the end, much good came out of the original harm of the encounter, for the king built St Giles a monastery in his valley, Saint-Gilles-du-Gard. The little monastery was put under the Benedictine rule, and became a source of blessing for the area roundabout. In later years, St Giles' shrine would become an important pilgrimage centre on the route for both Compostela and the Holy Land, as well as in its own right.

There is a further story connected with St Giles. Another legend tells how an emperor sought forgiveness from him for a sin so terrible he dared not even confess it. While St Giles said Mass, he saw written for him by an angel the nature of the sin in question. But his prayers for the emperor were so efficacious that the letters naming the sin faded away. As Christians we know that the Bible urges us to pray for others, no matter how hopelessly bad they seem, because Christ's mercy and forgiveness are extended to everyone who truly turns to him and repents.

St Giles, the crippled saint who helped others find wholeness with God, became patron saint of cripples, lepers and nursing mothers. In England 162 ancient churches are dedicated to him, as well as at least 24 hospitals. The most famous of these are St Giles in Edinburgh and St Giles in Cripplegate, London. In art, St Giles is represented as either a simple abbot with staff, or protecting the hind, or saying the Mass, and thus interceding for the emperor.



## Contact Numbers for Local Groups ☎

### **Ecclesfield Rainbows**

Gatty Hall  
Tuesday 4.45 pm to 6.00 pm  
Leader - Mrs B Travis  
Tel: TBA

### **Ecclesfield Brownies**

Gatty Hall  
Monday 5.00 pm to 6.30 pm  
Leader - Mrs J Hutchinson  
Tel: 0114 257 8609

### **Ecclesfield Brownies**

Gatty Hall  
Tuesday 6.15 pm to 7.45 pm  
Leader - Mrs A. Kendall  
Tel: 0114 246 8866

### **Ecclesfield Guides**

Gatty Hall  
Thursday 6.30 pm to 8.30 pm  
Leader - Mrs C Topham  
Tel: 0114 246 1289

### **Ecclesfield Priory Players**

EPPIC Theatre  
Monday 7.30 pm to 10.00 pm  
Wednesday 7.30 pm to 10.00 pm  
Secretary –Carol Travis  
Theatre Tel No. 0114 240 2624

### **Ecclesfield Community Garden**

Ecclesfield Park - Located between  
Ladycroft bridge/stream and Bowling  
greens. Open Wednesday + Saturday  
10 am to 12 noon  
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### **Friends of Ecclesfield Library**

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community.  
Meet every Weds 5.30-7pm at the Library.  
Tel: 0114 245 0200  
email: ecclesfieldlib@gmail.com

### **Ecclesfield Cubs**

Scout Hut (off Yew lane)  
Wednesday 4:45 pm to 6:15 pm  
2<sup>nd</sup> Pack 6.30 pm to 8.0 pm  
Leader - Mrs A Hancock  
Tel: 0114 245 2780

### **Ecclesfield Beavers**

Scout Hut (off Yew lane)  
Monday 6.00 pm to 7.15 pm  
Leader - Mrs J Steel  
0114 246 0218  
Thursday 6.00 -7.15 pm  
Rachael Otter 0114 246 1752

### **Ecclesfield Scouts**

Scout Hut (off Yew Lane)  
Tuesday 6:30 pm to 8:30 pm  
Leader - Mr E. Buttimer  
Tel: 0114 258 6935  
Group Scout Leader  
John Otter Tel. 0114 246 1752

### **The Grenoside Singers**

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### **Whitley Hall Cricket Club**

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to play or learn.  
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Secretary – Joe Webster 245 2518  
[www.whitleyhallcricketclub.co.uk](http://www.whitleyhallcricketclub.co.uk)

If you would like your local group  
advertised please contact:  
Mrs P Blackburn ☎ 0114 246 8453





## Useful Contacts



**Vicar** Revd. Daniel Hartley 257 0002

**Churchwardens:** Mrs Irene Proctor 246 0373  
Mr Tommy Proctor 246 0373  
Mr Andrew Robinson 246 3646  
Mr Michael Waldron 246 3091

**Readers:** Mrs Pat Clarke 257 7191  
Mrs Norma Priest 246 1729  
Mrs Stephanie Dale 245 2392

**Pastoral Workers:** Mrs Stephanie Hartshorne 284 5381  
Mrs Pat Wood 246 5086

**Church Office:**

Tuesday - Wednesday 9:30 am to 11:30 am  
Thursday 9.00 am to 12.00 pm 245 0106

**Church Choir Practice** in Church  
Friday 7:30 pm - Contact: Don Knott 246 8430

**Music Group Practice** in Church  
Thursday 7:30 pm - Contact: Andrea Whittaker 246 0746

**Mother's Union** in Gatty Hall  
1st Wednesday of month 1:00 pm  
Contact: Maureen Lambert 246 9690

**Ecclesfield Ladies Group** in Gatty Hall  
Thursday 7.30 pm - Contact: Anne Rostron 245 5492

**Bell Ringers** meet in Church Belfry  
Tuesday 7:30 pm Contact: Mr Phil Hirst 286 2766

**Gatty Hall Bookings,**  
Contact: Mrs Margaret Roberts 246 3993

**Baptisms:** Contact – Revd. Daniel Hartley 257 0002

**Weddings:** Contact - Revd. Daniel Hartley 257 0002

**Vicar's e-mail:** *vicar.ecclesfield@gmail.com*

**Office e-mail** *office.stmarys.ecclesfield@googlemail.com*

**Magazine e-mail** *magazine.stmarys.ecclesfield@googlemail.com*



# Mother Union at Temple Newsam

On the 16<sup>th</sup> July a full coach party set off for Temple Newsam near Leeds. Not having heard much about the venue which is only 40 miles away - no great distance to travel.

As we arrived we noticed an enormous fair being set up and discovered it was for a Hot Air Balloon Event the following week-end. The grounds of Temple Newsam with its Tudor Mansion are huge; the estate was purchased by Leeds “corporation” in 1922 for the sum of £35,000 and has steadily been restored over the years. After morning Coffee and Tea with shortbread we could either tour the house or visit the walled garden first whichever we chose to do.

The Great Hall is impressive with beautiful bay windows which let in the light; it is half panelled so not as dark as some Tudor buildings. The Picture Gallery with views across the grounds was restored in 1996 to look just as it did in 1746 and today more rooms are being opened to the public going even further back in time. After lunch in the Stable Courtyard we meandered down to the Walled Garden full of roses with wide herbaceous borders of colourful blooms. There is a Home Farm with small animals for the children to visit and lovely grounds for picnics.

As we journeyed home we reflected on a happy time spent with friends in a special place.

**PB**



**Editor:** Temple Newsam is one of the most celebrated historic houses in the country; this Tudor-Jacobean mansion has over forty restored rooms open to view. It is steeped in a rich history from its royal links to the lives of the ordinary people who lived and worked on the Estate. The Temple refers to the Knights Templar, who owned the estate until the order was suppressed in 1377. See - [http://en.wikipedia.org/wiki/Temple\\_Newsam](http://en.wikipedia.org/wiki/Temple_Newsam)