

News & Views From St Mary's Church Ecclesfield



Church Magazine for May 2011

60p

www.stmarysecclesfield.com

First Words...

- **Eastertide** – The season of Easter lasts until the Feast of Pentecost on 12th June. During this season we continue to celebrate the resurrection of Christ. Come along and join with us as we hear of Jesus' resurrection ministry.
- **May Queen Service** – On Sunday 15th May at 11.15 am we welcome the May Queen into Church for the May Queen Service. This will be a great occasion when we celebrate the continuing importance of the Girl Guides within the life of Ecclesfield and the life of this nation. This will be a special day for the May Queen and for her attendants, make sure it's a special day for you.
- **Christian Aid Week**, 15 to 21 May – On Sunday 22nd May we welcome Marie Raffay to preach at our 9.30 am Parish Communion and our 11.15 am Service on the subject of Christian Aid. We look forward to hearing her speak of the Church's continued efforts to alleviate poverty and support those in need.



Collect for Mission and Evangelism

Almighty God,
who called your Church to witness
that you were in Christ reconciling the world to yourself:
help us to proclaim the good news of your love,
that all who hear it may be drawn to you;
through him who was lifted up on the cross,
and reigns with you
in the unity of the Holy Spirit,
one God, now and for ever.

Amen.

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Mrs Ann Hackett (0114) 246 7159

The Vicars Letter

Thursday 5th May is a day of political activity. We're invited to vote on electoral reform and on the make-up of our local government. For the Church it raises the age old question: do religion and politics mix?

On the one hand the answer is obviously yes. Both religion and politics are about human life and human interaction. If faith affects every part of our life then it will surely impact on our political thoughts and opinions. It is right and proper that Christian leaders speak on political matters as well as spiritual matters. The Christian Faith is an incarnational faith – a faith in which heaven and earth come together in the life, death and resurrection of Jesus Christ.

And yet, on the other hand, the answer is slightly more problematic. Having a political dimension to one's thinking often manifests itself in a prioritization of one political ideology over another. It is all too easy for us to dismiss the political position of another as being "unchristian". Whilst at times this may be a true assessment, we need to proceed along this path in a very cautious way. It is certainly the case that some political persuasions are abhorrent to the Christian Faith, such as the fascism in Europe of the 1930s and 1940s or the apartheid regime in South Africa of the decades leading up to the 1990s. However there are many other political persuasions that leave us in a "grey area" when it comes to the Christian Faith.

All too easily we can select certain values of Jesus' teaching and uncritically translate them in to the political world. All too easily we can prioritize political ideology over the words of scripture and the teachings of the Church. Above all else we are called to be in a right relationship with God and to order our relationships as such. Even our understanding of justice, so prominent in a Christian contribution to political thinking, begins not with man but with God.

Whatever our own political persuasion we are called into unity with those with whom we disagree. This is the nature of the Christian Faith. We should celebrate the rich diversity of thought within our free and democratic society, but we should always remember that what shapes our life within the Church is not a shared political narrative but a shared story of our faith in the crucified and risen Lord.

Daniel Hartley

Matthias the Apostle - Saints Day May 14th

Have you ever happened to be in the right place at the right time, with certain qualifications, and suddenly realise that God is singling you out for a special task? If so, Matthias is a good patron saint for you!

In Acts 1: verses 15 to 26 the apostles had a task to do: Judas had committed suicide, and a new apostle needed to be chosen. He had to have been a follower of Christ from the Baptism to the Ascension, and also a witness of the Resurrection in order to qualify. In the event, the choice fell to one of two: Joseph Barsabas and Matthias.

Lots were drawn, and Matthias was chosen. How confident he must have felt in his calling: what encouragement that would be when the going got rough in later years! Matthias is thought to have ministered in Cappadocia (modern day Turkey) and even in Ethiopia. His emblem is usually an axe or halberd, regarded as the instrument of his martyrdom. His supposed relics were translated from Jerusalem to Rome by the empress Helen, mother of Emperor Constantine I.

E.P.P.i.C. Theatre Presents.

‘House by the Lake’ (A psychological thriller)

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Morning prayer

"Somebody has said there are only two kinds of people in the world. There are those who wake up in the morning and say, "Good morning, Lord," And there are those who wake up in the morning and say, "Good Lord, it's morning."

Seize the day

Today is the oldest you've ever been, yet the youngest you'll ever be, so enjoy this day while it lasts.

The Bishop's Letter for May

This month Martyn Snow the Archdeacon of Sheffield and Rotherham writes.

Fruitfulness

I am told (though I thought at first it was an April fool's joke) you can now grow a single tree which will produce different kinds of fruit. The Fruit Salad Tree Company will sell you a guaranteed to give you five different kinds of fruit - orange, mandarin, lemon, lime and grapefruit all on one tree. Another combines peaches, apricots, plums and nectarines. Amazing true!



that
tree
tree
but

Perhaps this can help with the debate about what Jesus meant when he talked about fruit: *'you did not choose me but I chose you and I appointed you to go and bear fruit, fruit that will last.'* Jesus was not saying that we can only produce one kind of fruit. Rather, I think he chose this image partly because fruit comes in such variety.

It has often been said that the Bible speaks of at least three different kinds of fruit:

The fruit of personal transformation ('the fruit of the Spirit is love, joy...')

The fruit of a transformed society ('may your kingdom come...')

The fruit of new disciples ('go into all the world and make disciples...')

We need to remember then, that all these fruit can grow on the same tree.

Personal transformation is intimately linked to the transformation of society and the making of new disciples. All of them are the work of the same Spirit and all of them grow slowly, often over many years.

All of them are nurtured by godly habits and spiritual disciplines. All of them start with tiny seeds - a kind word, an act of generosity - and all of them can grow to become mighty trees - a band of twelve who turn a world upside down.

Problems come when we try to separate them. A church which focuses solely on personal transformation is like a tree which flowers but its fruit offers no real nourishment to others. A church which focuses solely on the transformation of society is like a tree with sweet tasting fruit but lacking in seeds - it can't reproduce. And a church which is only concerned with making disciples has plenty of seeds but they have a hard shell and the tree itself has shallow roots.

So just as the keen gardener regularly checks to see what's budding and what's flowering in the garden, perhaps we would do well to regularly check for signs of growth in our own lives and our churches. You never know what kind of fruit salad tree God wants you to be.

Martyn Snow

Life's Journey

*You don't need to know where you are going
If you know that God is leading.*



Life's Journey

*Life's journey can be very hard sometimes, for one to make,
But he is always with you with every step you take.
Talk to him when you're troubled and feel you are on your own,
He'll hear you and he'll guide you. You will never feel alone.
"Who is he? You ask me, this person there to care,
If I cannot see him how do I know he's there.
Just close your eyes and feel his love and time with him do spend,
For you'll know he'll never leave you, your saviour and your friend:
By Elizabeth Ann Oldknow.*



Ecclesfield Guide May Queen



**Thursday 12th, Friday 13th and Saturday 14th
of May 2011 at 7.00 pm**

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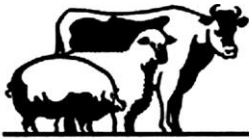
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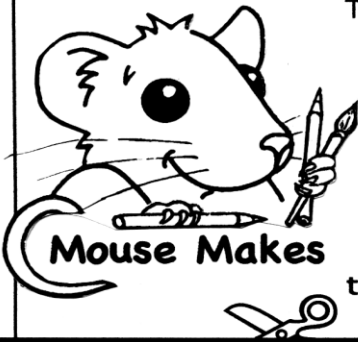
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Children's page



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It **encourages** us, **corrects** us and shows us how to live...
...but most of all the Bible **teaches** us about God and how we can be friends with him.

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OLD TESTAMENT GENESIS EXODUS LEVITICUS NUMBERS DEUTERONOMY	HISTORY JOSHUA JUDGES RUTH 1 SAMUEL 2 SAMUEL 1 KINGS 2 KINGS 1 CHRONICLES 2 CHRONICLES EZRA NEHEMIAH ESTHER	WISDOM JOB PSALMS PROVERBS ECCLESIASTES SONG OF SONGS	
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LETTERS ROMANS 1 CORINTHIANS 2 CORINTHIANS GALATIANS EPHESIANS PHILIPPIANS COLOSSIANS 1 THESSALONIANS 2 THESSALONIANS 1 TIMOTHY 2 TIMOTHY TITUS PHILEMON HEBREWS JAMES 1 PETER 2 PETER 1 JOHN 2 JOHN 3 JOHN JUDE			PROPHECY REVELATION

May'11

Will You Remember Them

Laos - Christians Forced From Their Village Face Starvation

Local authorities have destroyed crops and are preventing food from reaching a group of 18 Christian families in Laos, leaving them on the brink of starvation. The families had been driven from their village at gunpoint over a year earlier for refusing to give up their faith. They have been living in a temporary camp outside Katin village, Saravan province, and were threatened with death by village officials if they returned to their homes - even if they were moved back by the government. Since their expulsion, the Christians have lacked adequate shelter, food and water, and now village officials are refusing to allow them to enter the village to farm their land, while an area that had been farmed around the camp has been destroyed. Families in the surrounding villages have been instructed not to help or provide food to the Christians, who also lack access to sanitation facilities and medical treatment. The Christians believe these tactics are an attempt to starve them into giving up their faith.

PRAY for the Christians of Katin village, that they will depend on the Lord Jesus to provide for all their needs and that they may be allowed to return to their homes without fear and practice their faith in peace. PRAY for our persecuted brothers and sisters in Laos, that God will give them strength and perseverance in their trials.

Iraq - Give Thanks for Symbols of Hope

The authorities in ERBIL, in the north of the country, have said that they will donate two pieces of land for a Christian - run university and hospital. These institutions will provide job opportunities for the thousands of highly skilled Christians who have fled from anti- Christian violence in other parts of the country. A local church leader said that they were intended as “symbols of hope”.

GIVE THANKS for this good news from Iraq. PRAY that these exiting new ventures will help many displaced Christians to rebuild their lives after fleeing the anti – Christian violence in their home towns.

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Encounters with God through the art of El Greco.

This is the story of four encounters with either icons or paintings by El Greco through which I feel that I have encountered God and have been richly blessed me spiritually.

Two of these encounters were quite deliberate and the other two were accidental.

The story starts some six years ago during a holiday on the Greek island of Ithaca. In the main town of Vathy one of the major attractions was a church which contained an icon which was believed to have been painted by El Greco. We visited this church, not because we were particularly interested in the icon but to light a candle for a friend who had recently died. In the church there was what I can only refer to as a piece of old wood with vague traces of colours, it was marked with a label saying it was an icon painted by El Greco. I can't tell you why I found it so fascinating but I sensed there was something very special about it and it made me want to pray.

Following our holiday, I decided to do some research about icons. I learnt that icons were written and not painted. A Russian monk described the process of writing an icon as being the fulfilment of prayer. He went on 'You need to feel the Holy Spirit. You can feel icons only through prayer. And icons are only for prayer. Preparing to write an icon is like preparing to celebrate the Holy Liturgy.' The preparation of the wood on which the icon takes weeks and weeks and it is all under girded by prayer. No wonder that I felt there was something special about this icon. The more I read about icons to more I came to appreciate and value them.

As Thomas Merton said: It is the task of the iconographer to open our eyes to the actual presence of the Kingdom in the world and to remind us that though we see nothing of its splendid liturgy, we are, if we believe in Christ the Redeemer, in fact living an worshipping as "fellow citizens of the angels and saints, built upon the chief cornerstone with Christ."

The next time I came across an El Greco icon was during a pilgrimage to Greece 'In the steps of St Paul'. We were en route to from Athens to Ephesus by boat. Early on Sunday morning we arrived at the island of Patmos. We visited the monastery on the cliffs – as it was the name day of St Thomas there was a big service going on. We sat for a while in the courtyard in silence listening to the wonderful chanting.

Continued overleaf

Then we went to the small museum. Amongst the icons was one painted by El Greco called Christ in Chains. It was a portrayal of Jesus just before He was crucified. Apparently, it went against the Cretan School of iconography rules as the eyes showed such emotion. I wrote the following in my journal ‘I stood and looked at it for some time – it was truly beautiful and meaningful – probably the most wonderful icon I have ever seen.’ That day was so special and unforgettable and I felt such a connection with God.

A few years later, whilst on holiday in Andros, we took a trip to the neighbouring island of Syros with the specific intention of seeing the El Greco icon of The Dormition of the Virgin Mary. On the ferry there was what appeared to be a church outing with two priests who seemed to be having such a good time it was really great to see. The church where the icon was contained many beautiful things but nothing as beautiful as the icon I’d come to see. What struck me was the hospitality of the priests and how proud they were of the icon.

I wrote in my journal ‘The church was lovely, cool and quiet – I felt as if I could almost touch God. I think in the Celtic culture they would call it a ‘thin’ place. I felt more at ease with myself, calm and at peace than for a long time.

Last year, we visited Brussels to go to an exhibition of El Greco paintings and icons. Most of the paintings were what you would describe as ‘religious’. Even though it was in an Art Gallery, the space felt very sacred and there was an overwhelming sense that people were praying. Again it was the eyes in the paintings which most struck me.

The picture which made the biggest impression was called ‘The tears of Peter’ – as I wrote in my journal ‘There was the most unbelievable look in his eyes, the eyes of betrayal, the tears of total remorse, those eyes that would look into Jesus’s eyes after the resurrection.’

In the last gallery was a picture of Jesus Christ the Saviour. It completely captivated me – it stopped me in my tracks. His eyes looked at me wherever I stood in the room and the words of Psalm 139 ‘O God you search me and you know me....all my thoughts lie open in your gaze’. It was a time for quiet reflection and prayer – a very profound moment, again feeling the closeness of God.

It has been a journey of self discovery and finding God in the very special art of El Greco.

Katharine Lonsborough

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Flower Rota

1st May	N. Priest & J. Rodber
8th May	P. Hawley & J. Hawskworth
15th May	K. Fisher
22nd May	A. Briddock & I. Procter
29th May	S. Pratt & K. Bailey



Diary for the Month of May

Sunday 1st		2nd Sunday of Easter
	9.30 am	Parish Communion
	11.15 am	Family Service
	6.30 pm	Evening Prayer
Tuesday 3 rd	7.30 pm	Prayer Meeting in Church
Wednesday 4 th	10.30 am	Service at Eva Ratcliffe House
	1.00 pm	MU in the Gatty Hall -
		Pauline Leach –The History of Chapeltown
Thursday 5 th	9.30 am	Holy Communion
	7.30 pm	Ladies’ Group – Janina Derrick/
		A long walk for freedom
Saturday 7 th	10-12 noon	Coffee Morning –Ecclesfield in Bloom
Sunday 8th		3rd Sunday of Easter
	8.00 am	Holy Communion
	9.30 am	Morning Prayer
	11.15 am	Family Communion
	12.45 pm	Baptism Service
	6.30 pm	Holy Communion
Monday 9 th	7.30 pm	PCC Groups in Church
Wednesday 11 th	10.30 am	Service at Eva Ratcliffe House
Thursday 12 th	9.30 am	Holy Communion
Friday 13 th	10.00 am	MU Deanery Meeting in Church
Sunday 15th		4th Sunday of Easter
	9.30 am	Parish Communion
	11.15 am	Family Service – May Queen
	6.30 pm	Evening Service
Wednesday 18 th	10.30 am	Service at Eva Ratcliffe House
Thursday 19 th	9.30 am	Holy Communion
	7.30 pm	Ladies’ Group – Coffee Evening
Sunday 22nd		5th Sunday of Easter
	8.00 am	Holy Communion
	9.30 am	Parish Communion
	11.15 am	Family Service

	12.45 pm	Baptism Service
	6.30 pm	Evening Service
Monday 23 rd	7.30 pm	Ignation Meditation in Church
Wednesday 25 th	10.30 am	Service at Eva Ratcliffe House
	11.30 am	Meeting in Church for Eva Ratcliffe Leaders
Thursday 26 th	9.30 am	Holy Communion
	10.30 am	Prayer Meeting in Church
	7.30 pm	Ladies' Group – Alison Mitchell/ Colour and
		Style
Sunday 29th		6th Sunday of Easter
	9.30 am	Parish Communion
	11.15 am	Family Service
	6.30 pm	Evening Service

From the Registers

Baptisms

10th April	Alfie Jack Brammer
10th April	Brody Jay Hanstock
10th April	Ruby Grace Wildgoose

*May they know the love of God in their lives and may all things
of the Spirit live and grow in them.*

Weddings

9th April	Jonathan Michael Hall and Sally Victoria Rodgers
9th April	Matthew Paul Hurst and Natalie Adele Oxley

*May each be to the other a strength in need a comfort in sorrow
and a companion in joy.*

Funerals

Thanksgiving

22nd February	Mary Marshall	67
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Burial

15th April	Jean Wilson	78
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Cremation

22nd March	Gordon Simpson	71
23rd March	Ethel May Allinson	101
24th March	Elsie Frost	92
29th March	Gary Start	45
11th April	Mary Alice Child	88

Mothers' Union – Wednesday 6th April 2011.

The Revd Daniel Hartley was our guest Speaker. He was speaking to us about his 7 years at Deerbolt Young Offenders Institution for 18-21 year olds in the town of Barnard Castle. He had been a curate for two and a half years but felt his calling was out of the parochial church which would have lasted for about four years. He had done placements in Ripon and Leeds Diocese for six weeks in a part-time capacity. He then did three and a half years at Richmond and in January 2003 he became a co-ordinating Chaplain at Deerbolt.

In the early days prisoners were made to go to Church, but this has now changed but the core remains the same – pastoral services, education, care of the prisoners etc., Even though he did not live within the prison, nevertheless he still felt part of it. Daniel worked in conjunction with other multi-faith Chaplains but the prison remains basically Church of England. There were three basic rules to adhere to:-

(1) Generic duties – basic pastoral care. To be there when someone needed to speak to them regarding their life, personal problems, family illness and bereavement, girl friend going off with someone else, self harm etc.,

(2) Faith based or faith specific – to invite prisoners to Sunday morning service and to ensure they knew they would be getting a Christian service. The Free Church would share the same service and to give the prisoners a good cross-section of the different faiths. To give bereavement support by getting the prisoner permission to go to the funeral of a near relative: special dispensation was needed because 2 prison officers were required to escort the prisoner to and from the funeral.

(3) Role within management structure – most prisoners had very dysfunctional lives. RC and Muslim prisoners had a little more input of faith from their school days. Daniel also incorporated within the Christian Chapel a place of worship for the Muslim prisoners by erecting curtains which covered the Christian symbols on Muslim prayer days. Even this though, did not seem to be enough for them because they grumbled and moaned about the fact it was still a Christian Chapel. Their Imam told them to stop moaning and remember that in their country that practising Christians would have had their hands chopped off for doing the same thing! They soon appreciated what was being done for them and stopped complaining. Over the years Daniel introduced a service for the prisoners which lasted about half an hour. They liked going up and receiving Communion: they liked the movement of the Service instead of just sitting and listening. He also tried to encourage them to build a new life out in the Community after their release. He felt when he left the prison life it was in a better state than when he first arrived.

After about half an hour of talking he then asked us if there were any questions: for about half an hour there was a very interesting question and answer period which gave us all an insight into the penal system which we had not known before. He spoke at great length about the Muslim and other faiths and how they wanted to get on together. At times Daniel came over with some very funny anecdotes which made us laugh, but there were also some serious moments which made us realize just how volatile working in a prison can be. It was very interesting and a learning curve into a world most of us know nothing about.

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And lo Dot Com did beget the net

You might have thought that you knew how the internet started, but here's the TRUE story...

In ancient Israel, it came to pass that a trader by the name of Abraham Com did take unto himself a young wife by the name of Dot. And Dot Com was a comely woman, broad of shoulder and long of leg. Indeed, she was often called Amazon Dot Com.

And she said unto Abraham: 'Why dost thou travel so far from town to town with thy goods when thou canst trade without ever leaving thy tent?' And Abraham did look at her, as though she were several saddle bags short of a camel load, but simply said: 'How, dear?'

And Dot replied: 'I will place drums in all the towns and drums in between to send messages saying what you have for sale, and they will reply telling you who hath the best price. And the sale can be made on the drums and delivery made by Uriah's Pony Stable (UPS).'

But to prevent neighbouring countries overhearing what the drums were saying, Dot did devise a system only she and the drummers knew called Must Send Drum Over Sound (MSDOS), and a language to transmit ideas and pictures — Hebrew To The People (HTTP).

But all this did arouse envy. A man named Maccabia did secrete himself inside Abraham's drum and siphoned off some of Abraham's business. But he was arrested - for insider trading. And the young men did take to Dot Com's trading as doth the greedy horsefly take to camel dung. They were called Nomadic Ecclesiastical Rich Dominican Sybarites, or NERDS.

And lo, the land was so feverish with joy at the new riches that no one noticed that the real riches were going to that enterprising drum dealer. Brother William of Gates, who bought out every drum maker in the land. And indeed did insist on drums that would work only with Brother Gates' drumsticks.

And Dot did say: 'Oh, Abraham, what we have started is being taken over by others.' And Abraham looked out over the Bay of Ezekiel, or eBay as it was known, and said: 'We need a name that reflects what we are.'

And Dot replied: 'Young Ambitious Hebrew Owner Operators'. 'YAHOO,' said Abraham. Abraham's cousin, Joshua, a Gregarious Energetic Educated Kid (GEEK), did use Dot's drums to locate things around the countryside. It became known as God's Own Official Guide to Locating Everything (GOOGLE).

And that is how it all began.

Extract from the Daily Mail - Originator Brian Wells, Whitley Bay, Tyne and Wear.

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A Page for Children **A Hand from The Past**

The world's oldest surviving complete manuscript of the whole Bible is a book which was made in Northumberland around the year 700. Three copies were made of the Latin Bible, one of which, the Codex Amiatinus, survives today in Florence, Italy.

Imagine all the work with every single word written out with a pen made from a bird's feather sharpened into a quill, written in ink made from oak or holly gall on sheets of vellum. Vellum is made from animal skins and this one book was made from the skin of 500 animals and took seven scribes several thousands of hours to write and decorate. They could only copy manuscripts when the light was good and in winter with no heating the ink might freeze.

If we want a new Bible, or any book, we can just go and buy one for a few pounds. Handwritten, illuminated books by monks were so precious that each book lived in its own special be-jewelled box. Each book was a work of art with brightly coloured pictures and decorated letters.

To give you some idea of just how long it took, why not try copying out one page of the Bible in your best handwriting? See how long it takes you and how many mistakes you make.

And to make it extra special, all the capital letters should be specially decorated with paint and real gold. Here are some to practice on....



Boy: Can you write in the dark?

Dad: Yes, I should think so. Why?

Boy: Would you sign my school report, please?

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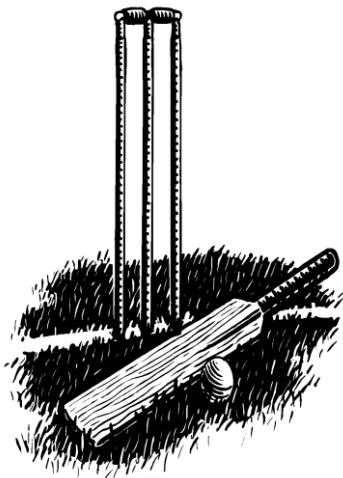
Luscious Cakes



Tea / Coffee

All Welcome

Whitley Hall Cricket Club



As I write this on a glorious hot day in early April, I wonder whether the start of the season will have been as good. Certainly the preparations at the club were all completed in time but the weather is a different story.

Please do call in to the ground to watch the cricket and use the facilities in the pavilion – as I keep saying, all are welcome. The fixtures below are for the senior teams but there are often junior matches on Sunday mornings or Monday and Tuesday evenings.

Contacts: Joe Webster, Secretary: 0114 245 2518

Steve Fletcher, Director of Cricket: 0114 245 2406

Andrew Robinson, Publicity and Fundraising: 0114 246 3646

Website: <http://whitleyhall.play-cricket.com>

Forthcoming senior matches at Cinder Hill Lane

May 1 st	Colts	v	Denaby
May 7 th	2 nd XI	v	Oughtibridge
May 14 th	1 st XI	v	Treeton
May 21 st	2 nd XI	v	Barnsley
May 22 nd	2 nd XI		President's Trophy Round 2
May 28 th	1 st XI	v	Aston Hall
June 4 th	1 st XI	v	Wickersley

Andrew Robinson

Visit of the Archbishop of York

We are delighted to welcome the Archbishop of York to the Diocese on the 18th and 19th May. Full details of the visit are below. Above all everyone in the diocese is warmly invited to an evening meeting with the Archbishop at 7.30pm on May 18th in the Elsecar Heritage Centre.

The evening will be hosted by the Tankersley Deanery and will include informal worship, interviews with the Archbishop, a short address on the Archbishop's vision for the Church of England and an opportunity to ask questions. Please make the event known as widely as you can. I hope every parish can send a small group to take part in what should be a very memorable evening.

Programme for the Archbishop's visit to the Diocese of Sheffield

Wednesday 18 May

- 11.00 Visit to All Saints' Secondary School, Rossington
- 12.30 Visit to Doncaster College
- 15.00 Visit to HMPYOI Doncaster
- 17.30 Civic Reception at the Mansion House, Doncaster
- 19.30 "An Evening with the Archbishop" – worship, interviews and questions and answers with Archbishop Sentamu at the Elsecar Heritage Centre.

The evening is open to everyone in the Diocese

Thursday 19 May

- 8.00 Morning Prayer at the Cathedral
- 8.30 Breakfast with invited business leaders at the Cutlers Hall
- 10.00 Visit to Sheffield Forgemasters, Brightside Lane, Sheffield
- 12.30 Eucharist at the Cathedral with tour of the Archer Project
- 14.00 Visit to Attercliffe/Darnall Family Development Project, Chapelwood Road, Sheffield together with Conversation on The Big Society with invited guests
- 19.00 Cutlers Feast at the Cutlers Hall

+Steven

The Gardening Year – May 2011.

The Flower Garden early bulbs such as hyacinths are over, and their place can be taken by summer flowers. Lift the bulbs carefully and replant them in an odd corner of the garden where they can die down naturally. They will then be fit to flower next season. Daffodils, hyacinths and tulips can all be treated in this way. If preferred, daffodils may be left undisturbed, as can snowdrops, crocus, scillas and muscari. Unless the ground was manured the previous autumn it should receive a dressing of well-rotted manure now, but this should be well forked in before any planting is done. Well-rotted manure is dry and crumbly and not wet and steamy. As it is when it comes straight from the stables. If manure is not obtainable use growmore, or fish blood and bone. Fork this into the top soil before planting summer flowers. Seedlings of the hardier border plants such as sweet alyssum, antirrhinums, stocks and lava eras, should be transplanted from the cold frame. The distance apart will depend on the height of the mature plants most annuals need to be at least 6ins apart. Dwarf nasturtiums should be left at least 8ins. to 1 ft. apart. Some varieties of annuals which are grown for mass effect can be left unthinned. A few of these are night scented stock and Virginia stock, and scarlet flax, particularly if these are grown as border edgings. Spring perennials like primroses, polyanthus. Daisies and aubrietias can be lifted to make way for this summer's flowers. Divide up the old plants, and set in a reserved part of the garden to grow on during the summer. Sow biennials, the secret of success lies in sowing early. Sow the seeds in the open garden in drills and allow 12 ins. between each drill sowing the seeds thinly. Seeds suitable for present sowing are Canterbury bells, honesty, wallflowers, coreopsis grandiflora, evening primrose, foxgloves, aquilegias, asters, auriculas, Brompton stocks, delphiniums, forget-me-nots, gypsophila. Sweet peas may be sown in the open air for a succession to those raised under glass. The Shrubbery – the following shrubs are in flower now and should be pruned as soon as the flowers fade berberis, diervilla, forsythia, prunus, rhododendrons, lilacs, broom, philadelphus, ribes, buddleia, magnolia-conspicua, syringes. Tie clematis and other creepers as they grow to prevent the growths from becoming entangled. Fruit – fruit trees grow on walls need syringing thoroughly after hot days to keep down red spider and other pests. Stone fruits such as apricots, peaches and nectarines grown on walls need thinning. The number of fruits left will depend on the strength of the tree. Dress strawberries with super phosphate 2oz. to sq. yd and water in. Place clean straw between strawberry plants to keep the fruits clean. Runners not required for making young plants should be cut off. All fruit trees on dry ground will benefit by a mulch of manure round the roots. Raspberry suckers should be thinned out; only those which will be needed to replace the old canes should be left, unless it is desired to make new plantations. The Vegetable Garden – A further sowings of broad beans may be made in the open. Sow beetroot, cabbage, cauliflower, broccoli and a further sowing of Brussels sprouts. If you have trouble with carrot fly delay planting until the beginning of June, then plant an early type. From the middle of the month plant runner beans plant them with the two eyes facing down as this is where the roots emerge from. Sow peas during the month, for August and September use. Successional sowings of lettuce and radish should be made and given plenty of water. Also it is not too late to sow tomatoes.

Colin Williams

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All in a Lifetime

Dorothy Robinson remembers a by-gone era

Chapter Four - Town in the 20s and 30s

I recall the Cenotaph in Barkers Pool being dedicated to the War dead of WWI in the mid 1920's. Not everyone liked the design disapproving of the long flagpole. I think it's very dramatic, also the lower bronze part. It must have been shortly after this that the City Hall began to take shape. I remember the area being boarded off for a very long time. It was officially opened in 1931, and thought to be very splendid. Opposite was the Albert Hall cinema, which was eventually burned to the ground one night. Next door was the Regent Cinema, also fairly new at the beginning of the 1930's and opposite to that an older picture house – white tiled, called simply “The Cinema House”.

Angel St. in the 1930s



Barkers Pool appeared to be the chief centre for entertainment. Next door to the Cinema House, on the corner of Leopold Street, was Wilson Peck – the home of all things musical. The building occupied the whole of the curved corner from Barkers Pool to Leopold Street. It was sad to see its demise in the 1970's. Next to it on Leopold Street was a first class furniture shop known as Johnson & Appleyard.

Until the 1960's there was virtually no life in The City after midnight. Last trams and buses left town about 10.40pm to arrive at their outer terminus about 11.00pm. Then they left for the sheds. There was an occasional late tram at 1.00am for party goers etc. There were always plenty of taxis for these people, but there were no late night theatres or cinemas, and the night club had not appeared in Sheffield.

If one did happen to be in town very late, it was interesting to see armies of street cleaners appear as from thin air with their brooms and bins, and descend upon the streets on the stroke of midnight, and working really hard to get the streets clean for morning. There was no litter to be seen in the mornings. Although the buildings were sooty, Sheffield was really a very clean place. There were no "take-aways" and the fish & chip shops were in the suburbs and outlying districts.

During the Second World War all shops closed at 5.30pm. It was always safe to walk through Town at night, even on one's own, unless one was looking for trouble. Neon lights were only just beginning when the war came. Illuminations had usually been electric light bulbs going in and out to give a chasing effect to adverts. There was a very lively coloured one at the top of Fargate near to the corner with Leopold Street. I think it was an advert for Schweppes.

There was also a news reel in the same kind of lighting running round the tower of the Telegraph Building in High Street and another one across the top of Cole Bros. on the corner of Church Street and Fargate. Neither of these had coloured bulbs, but one could always keep up with the main items of news. Most people bought newspapers, but not everyone had radio (called Wireless) and nobody had television.

AR

Contact Numbers for Local Groups



Ecclesfield Rainbows

Gatty Hall
Tuesday 4.45 pm to 6.00 pm
Leader - Mrs B Travis
Tel: 0114 2453504

Ecclesfield Brownies

Gatty Hall
Monday 5.00 pm to 6.30 pm
Leader - Mrs M. Myers
Tel: 0114 2452452

Ecclesfield Brownies

Gatty Hall
Tuesday 6.15 pm to 7.45 pm
Leader - Mrs A. Kendall
Tel: 0114 2468866

Ecclesfield Guides

Gatty Hall
Thursday 6.30 pm to 8.30 pm
Leader - Mrs C Topham
Tel: 0114 2461289

The Grenoside Singers

Practice Monday in St Mark's
Church Hall at 7:30 pm
Secretary: Garry Leigh
Tel: 0114 2464714
www.grenosidesingers.co.uk

Ecclesfield Cubs

Scout Hut (off Yew lane)
Wednesday 4:45 pm to 6:15 pm
2nd Pack 6.30 pm to 8.0 pm
Leader - Mrs A Hancock
Tel: 0114 2402398

If you would like your local group advertised please contact:

Mrs P Blackburn  0114 2468453

Ecclesfield Priory Players

EPPIC Theatre
Monday 7.30 pm to 10.00 pm
Wednesday 7.30 pm to 10.00 pm
Secretary –Carol Travis

Ecclesfield Beavers

Scout Hut (off Yew lane)
Monday 6.00 pm to 7.15 pm
Leader - Mrs J Steel
0114 2460218
Thursday 6.00 -715 pm
Rachael Otter 0114 2461752

Ecclesfield Scouts

Scout Hut (off Yew Lane)
Tuesday 6:30 pm to 8:30 pm
Leader - Mr. E. Buttmer
Tel: 0114 2586935
Group Scout Leader
Rob Kirk Tel. 0114 2209212

Whitley Hall Cricket Club

Practices - 6.00 pm to 8.00 pm
Seniors - Wednesdays
Up to 13 yrs - Thursdays
14 yrs to 17 yrs - Fridays
Manager - Steve Fletcher
Secretary – Joe Webster
Tel: 0114 2452518
www.whitleyhall.play-cricket.com



Useful Contacts



Vicarage Revd. Daniel Hartley 0114 2570002

Churchwardens: Mr A Hill 0114 2469154
 Mr T. Proctor 0114 2460373
 Mrs A Hackett 0114 2467159
 Mrs A Sidebottom 0114 2460929

Readers: Mrs P Clarke 0114 2577191
 Mrs N Priest 0114 2461729
 Mrs S Dale 0114 2467348

Pastoral Workers: Mrs S Hartshorne 0114 2845381
 Mrs P Wood 0114 2465086

Church Office:

Monday, Tuesday Wednesday 9:30—11:30 am
 Thursday 9.00 am -1.00 pm 0114 2450106

Church Choir Practice in Church
 Fri 7:30pm - Contact: Don Knott 0114 2468430

Music Group Practice in Church
 Thurs 7:30pm - Contact: Andrea Whittaker 0114 2460746

Mother's Union in Gatty Hall
 1st Wednesday 1:00 pm
 Contact: Maureen Lambert 0114 2469690

Ecclesfield ladies Group in Gatty Hall
 Thursday 7.30 pm - Contact: Glenys Loxley 0114 2466431

Bell Ringers meet in Church Belfry
 Tuesday 7:30 pm Contact: Mr P Hirst 0114 2862766

Gatty Hall Bookings,
 Contact: Mrs M Roberts 0114 2463993

Baptisms: Contact – Revd. Daniel Hartley 0114 2570002

Weddings: Contact - Dawn Johnson 0114 2463986

Office e-mail office.stmarys.ecclesfield@googlemail.com

Magazine e-mail magazine.stmarys.ecclesfield@googlemail.com

Celebrating Palm Sunday

On Palm Sunday our 11.15am Service included the reading of the Gospel complete with sound effects led by some of the younger members of our congregation. Before moving outside to commemorate Jesus' triumphal entry into Jerusalem the children helped Daniel put on his cope because he said it was quite heavy. We then went outside to process around the churchyard with our palm crosses (which were blessed earlier in the service) to the refrains of Sing Hosanna! The music group moved outside to provide accompaniment.



Unfortunately by the time the procession got back to the music group we were a little out of sync.

Daniel's Vestments

The cope (known in Latin as *pluviale* 'rain coat' or *cappa* 'cape') is a liturgical vestment, a very long mantle or cloak, open in front and fastened at the breast with a band or clasp. The clasp, which is often highly ornamented, is called a *morse*. Red is the colour of fire and so symbolizes the presence of God. Palm Sunday begins Holy Week and red vestments are worn for the Liturgy of the Palms. It is considered the colour of the Church, since red can also symbolize the blood of martyrs and specifically Jesus the innocent one who died for our sins. Red vestments can also be worn at other festivals including Pentecost. In some traditions it is used to commemorate special days for martyrs or saints, or for the ordination of priests/ministers.