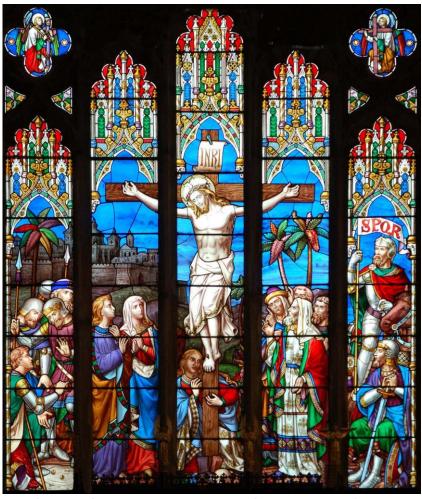
News & Views From St Mary's Church Ecclesfield



Church Magazine for April 2011

First Words...

- HOLY WEEK AND EASTER The Services are detailed in the magazine and we offer a warm invitation to each of you to join us to make this Holy Week special. Let us proclaim to the people of Ecclesfield that our crucified saviour is truly risen from the dead.
- PRAY At times we feel despondent when we see the terrible news on our televisions: Japan, Libya, New Zealand. But we must never lose sight of the power of prayer. Often we don't know how prayer works, but God promises that prayer makes a difference. Let's renew our efforts to pray for those in need and to pray for each other as we walk with Christ.
- GOING FOR GROWTH Mothering Sunday and Easter Day joint 10.30 Services. These are occasions when the whole Church comes together to celebrate our diversity and our unity. We're inviting lots of people to these services and encouraging growth and expansion. Let's make sure that our regular 9.30 and 11.15 congregations come to these joint services. Sometimes a family listens to Radio Three, sometimes they listen to Radio Two and sometimes they listen to Radio One. What station we listen to is much less important than the fact that we listen to the station together!

Daniel Hartley



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For more information please telephone Mrs Ann Hackett (0114) 246 7159

The Vicars Letter

HOLY WEEK HOLY WEEK HOLY WEEK

I make no apologies. This month's Vicar's Letter is all about Holy Week, Holy Week in bold print, capital lettering and double underlining! Holy Week stands at the very heart of the Christian experience but is so often overlooked in the life of churches. When Holy Week is kept faithfully it enriches our understanding of the cross and resurrection in an immeasurable way. This month's letter is an invitation for you to join us as we journey through Holy Week and Easter.

Holy Week unfolds as our walk with Christ starts on Palm Sunday with his triumphal entry into Jerusalem. We sing hosannas with the expectant crowds of Israel and hold fast to our palm crosses as signs of our anticipation of what is to come.

On Monday, Tuesday and Wednesday we meet at 7.30 pm as our journey with Christ takes a darker turn. The triumph of Palm Sunday quickly changing through acts of betrayal and the impending reality of death.

On Maundy Thursday we celebrate the Last Supper when Jesus took bread and wine, blessing it to become for us his body and blood. Join us at 7.30 pm for our Maundy Thursday Liturgy as we stand alongside the disciples and receive again the gift of Christ's body and blood in the eucharist. Stay a while as the altars are stripped, the mood changing from joy and celebration to betrayal and death. Ask yourselves where would you have been on that night.

Then to Good Friday. Christ has been betrayed and is in the hands of the Roman authorities. Join us for a short while between 12.00 and 2.00 p.m. and then spend an hour with us from 2.00 until 3.00 pm as our Good Friday Liturgy unfolds. The starkness of our Church reflecting the starkness of the cross. Receive the body of Christ that is broken for you upon that same cross.

The journey draws to an end with the desolation of Holy Saturday. We are empty and defeated. Christ has died and we, with the disciples, have fled. The day when all is strange and unfamiliar. The day we ask ourselves "what if it were otherwise? What if death were the final word?"

Then we meet in Church again at 6.00 pm as we anticipate the great events of Easter. We remind one another, in the words of scripture, that the death of Christ has been foretold. We see again that the death is the mere precursor of the resurrection. And so...

EASTER DAY

We gather on the morning of Easter Day at 10.30 a.m. and celebrate Christ as the light of the world. The Paschal Candle is carried into the Church and we proclaim the resurrection. Amidst the joy and celebration we renew our baptismal promises and receive our Easter communion.

JOIN US!!!

Join us and walk alongside Jesus Christ in Holy Week and Easter. Walk the way of the cross and sing of the joy of Easter. Alleluia Christ is risen! He is risen indeed. **ALLELUIA!**

Daniel Hartley



Prayer for the Month

Collect for Easter Day

Lord of all life and power,
who through the mighty resurrection of your Son
overcame the old order of sin and death
to make all things new in him:
grant that we, being dead to sin
and alive to you in Jesus Christ,
may reign with him in glory;
to whom with you and the Holy Spirit
be praise and honour, glory and might,
now and in all eternity.

Amen.



Piano Lessons



Take Exams or play for fun.

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The Sheffield Folk Chorale will perform for one night at St Mary's Church - On Saturday the 9th April at 7.30pm

Featuring traditional folk music and newly written songs from other countries, times and cultures and sung in four part harmony.

Don't miss this opportunity to see and hear the Chorale performing live in Ecclesfield

Tickets £8.00 and £6.00 concession from The Bell Ringers, Coffee Shop on Tuesday and Friday mornings. Proceeds to the Ecclesfield Peal Appeal

The Bishop's Letter for April

This month The Bishop of Doncaster writes:

From dereliction to restoration

The most beautiful classic car I ever owned was a 1959 Triumph TR3A. It was dark blue and had been extensively restored. It had a fast road cam, twin Webber carbs, a sports exhaust and was tuned on a rolling road.



For a 52 year old car, the engine of which was designed for tractors in WW2, it was perfectly capable of holding its own in modern traffic and had, on occasions, surprised many a BMW, Porches, and over-confident boy racers. The car had an interesting history. It was found completely derelict bricked up in a disused factory. The story is that it was owned by an old man who was very fond of it and intended one day to restore it. Unfortunately, he died and the car was forgotten only to be discovered when the factory was re-developed. By then it was a sorry sight. The bodywork had rusted beyond repair, the engine had seized and the leather interior had disintegrated. However, an enthusiast spotted it and saw what it could become. He bought it and spent years restoring it to show condition, scouring Europe to find replacement parts.

This movement from dereliction to restoration, for me, is a parable. We are entering the Easter season when we engage with the most profound Christian truth; the death and resurrection of Jesus. Death and resurrection is a theme woven into the Christian story and is a fundamental fact of life. "Unless a seed fall into the ground and die......." Death is not the opposite of life; it is the opposite of birth. Death is therefore a continuation of life and is the movement from dereliction to restoration, or in the language of the New Testament – resurrection.

"I believe... in the resurrection of the body." This is the claim we make whenever we say the creed. But what does it mean? Tom Wright in his excellent book `Surprised by Hope, ` claims that the early church believed that the purpose of this new body is to enable us to rule wisely over God's new world. Forget those images we all seem to have of lounging on fluffy white clouds playing a harp, or gazing beatifically into one another's eyes, there will be work to do caring for the new creation, and we shall enjoy doing it.

Continued over

All the gifts and graces we have now will be enriched and ennobled and given back to us to serve one another and to glorify Christ.

This creaking collection of bone, brain, muscle, hair and cells which we cart around the face of the earth now, will be taken and made new before being handed back. The eye of the master carpenter has already seen the beauty and glorious potential in each one of us. Hard to believe I know, but even the occasionally grumpy St Paul admits that we will be given new bodies. John Betjeman sums it up brilliantly in the poem, 'The Lenten Season.'

I'd hate to think that I exist
Because some nuclear physicist
Has not, as yet, blown up the earth
And done away with life and birth.
I'd hate to think our final fate
Was at the mercy of the State,
That love and joy and all ambitions
Were made for us by politicians.
There must, there must be something more.
Roll back the stone! The tomb explore.

+Cyril Doncaster

Ecclesfield Parish Church Palm Sunday April 17th 2011 at 6.30 pm

The Choir and Friends will sing



By J.H. Maunder

Principals.

Jean Jenkins Soprano
Gary Baldwin Tenor
Tony Wright Bass

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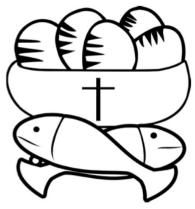
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Children's page



MOTHERING SUNDAY 3rd April

The old Gospel reading for this Sunday was about the feeding of the 5,000 so it was originally called Refreshment Sunday. This Sunday became linked with family reunions and gatherings and became Mothering Sunday.



Mother's Day, which in this country is on the same day as Mothering Sunday, is an American invention started in 1906. Mother's Day is directly connected with the mother of the family but Mothering Sunday is more connected with Mother Church, the family meaning has been added on.

MOTHER'S DAY CARD

Nice cards for Mother's Day can be rather expensive so why don't you make your own? You don't have to be an artist to make a lacy card. You will need some coloured card, glue and a paper lace doily.

Cut a piece of card twice as big as the card you want and fold it in half. Cut your decoration from

the doily, some
have lovely
patterns of
hearts, flowers
and leaves. Put
a very small
amount of glue
on the back of
the 'lace' and press it onto the
card. Finish by writing a nice
message inside.



Why was the Egyptian girl worried?

Because her daddy was a mummy.

What stories do the sailor's children like to hear?

Ferry tales.

Did you hear about the little boy that they named after his father?

They called him dad.

How did your mum know you hadn't washed your face?

I forgot to wet the soap.

Will You Remember Them

Mob Burns Down Church in Egypt

CAIRO, March 4th - A Muslim mob in a village south of Cairo attacked a church building and burned it down, almost killing the parish priest after an imam issued a call to "kill all the Christians," according to local sources. The village, Sool is located 22miles from Cairo. The imam said "Christians had no right to live in the village".

The attack started in the evening following the usual Friday prayers in the local mosque and continued through most of the next day. The Rev. Hoshea Abd Al-Missieh, a parish priest who narrowly escaped death in the fire, said the clamour of the church being torn apart sounded like "hatred". "I was in the attack, but I can't describe it," he said. "The sound of the church being destroyed that I heard, I can't describe how horrible it was." After the fire went out, the mob tore down what little remained of the church structure. The group of Muslims then held prayers at the site and began collecting money to build a mosque where the church building once stood, said the assistant bishop of Giza.

During the fire, Al-Missieh was trapped in a house near the church building that was filling up with smoke. He faced a difficult dilemma – choke or burn to death in the house, or face an angry mob screaming for blood. "When the smoke was too much, I told myself, 'I am dying anyway', so I decided I would go out and whatever happened, happened, Al- Missieh said. When he went outside, a man with a rifle told the priest to follow him. At first he was reluctant, then the man fired off two rounds from the rifle and told the crowd to step away. "No one will touch this man, he is with me". The priest was taken to a house where he met three other workers who were at the church when it was attacked. The men all relayed stories similar to the priest's.

Please Pray For

- Peace and stability in Egypt at this time.
- Those Christians who have lost their church to arson, that God will comfort them and heal those who are injured
- Christians in Egypt that they will stand firm in the face of persecution and that the authorities will provide better protection against these violent attacks.

JD

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A pilgrimage to Turkey

Istanbul – Church of St. Saviour in Chora

The Church of St. Saviour in Chora is considered to be one of the most beautiful examples of a Byzantine church. The church is situated in the Edirnekapi neighbourhood part of the municipality of Fatih in Istanbul.

The church is not as large as some of the other Byzantine churches of Istanbul (it only covers 887 sq. yds), but what it lacks in size, it makes up for in the beauty of its interior. The building divides into three main areas: the entrance hall/s or narthices, the main body of the church or naos, and the side chapel or parecclesion. The building has six domes: two in the esonarthex (inner entrance hall), one in the parecclesion (side chapel) and three in the naos (nave).



Photo of the church from its garden

Literally translated, the church's full name was the Church of the Holy Saviour in the Country: although "The Church of the Holy Redeemer in the Fields" would be a more natural rendering of the name in English today.

The church was originally built outside the walls of Constantinople, to the south of the Golden Horn, however in 413 - 414 new defensive walls were built and the church was incorporated within the new city boundary. In the 16th century, the church was converted into a mosque by the Ottoman rulers, and it became a secularised museum in 1948. The interior of the building is decorated inside with more than 45 fine mosaics and many frescoes.

Around fifty years after the fall of the city to the Ottomans, Atik Ali Pasa, the Grand Vizier of Sultan Bayezid II, ordered the Chora Church to be converted into a mosque. Due to the prohibition against iconic images in Islam, the mosaics and frescoes were covered behind a layer of plaster. This and frequent earthquakes in the region have taken their toll on the artwork; though many fine mosaics, many nearly complete, remain for the visitor to see.

In 1948, Thomas Whittemore and Paul A. Underwood, from the Byzantine Institute of America and the Dumbarton Oaks Centre for Byzantine Studies, sponsored a programme of restoration. From that time on, the building ceased to be a functioning mosque and in 1958 it was opened to the public as a museum. It is now a major attraction to tourists and for pilgrims following in the footsteps of St. Paul or to the Seven Churches of Revalation.

It would not do justice to the mosaics to try to show you them here, so I will try to describe where they are and what they depict. If you get a chance do go and visit.

Continued over

Exonarthex - or outer entrance hall is the first part of the church that one enters. It is a 12 foot wide corridor, some 70 feet long, which is partially open on its eastern side into the parallel esonarthex inner entrance hall.

Mosaics: Sixteen mosaics decorate the walls and ceilings and depict 1. Joseph's dream and journey to Bethlehem; 2. Enrolment for taxation; 3. Nativity, birth of Christ; 4. Journey of the Magi; 5. Inquiry of King Herod; 6. Flight into Egypt; 7. Two frescoes of the massacres ordered by King Herod; 8. Mothers mourning for their children; 9. Flight of Elizabeth, mother of John the Baptist; 10. Joseph dreaming, return of the holy family from Egypt to Nazareth; 11. Christ taken to Jerusalem for the Passover; 12. John the Baptist bearing witness to Christ; 13. Miracle; 14. Three more Miracles.15. Jesus Christ; 16. Virgin and Angels praying.

Esonarthex – or inner entrance hall is similar to the exonarthex and runs parallel to it. The esonarthex like the exonarthex is 12 foot wide but it is slightly shorter, 54 feet long. Its central, eastern door opens into the naos - nave, whilst another door, at the southern end of the esonarthex opens into the rectangular ante-chamber of the parecclesion or side chapel.

Mosaics: The fifteen mosaics in the first three bays of the inner narthex give an account of the Life of the Virgin, and her parents. Some of them are as follows: 1. Rejection of Joachim's offerings; 2. Annunciation of Saint Anne; 3. Meeting of Joachim and Anne; 4. Birth of the Virgin Mary; 5. First seven steps of the Virgin; 6. The Virgin given affection by her parents; 7. The Virgin blessed by the priests; 8. Presentation of the Virgin in the Temple; 9. The Virgin receiving bread from an Angel; 10. The Virgin receiving the skein of purple wool; 11. Zechariah praying; 12. The Virgin entrusted to Joseph; 13. Joseph taking the Virgin to his house; 14. Annunciation to the Virgin at the well; 15. Joseph leaving the Virgin;

Naos (Nave) - The central doors of the esonarthex lead into the main body of the church, the naos. The largest dome in the church (22 feet in diameter) is above the centre of the naos. Two smaller domes flank the modest apse: the northern dome is over the prothesis (altar), which is linked by short passage to the bema (pulpit); the southern dome is over the diaconicon (vestry), which is reached via the parecclesion.

Mosaics: The later life of Christ was probably depicted in mosaics in the naos, but now only three mosaic panels survive in this central room: the Dormition of the Virgin over the west door; Christ to the left of the apse; and the Virgin and Child to the right of the apse.

Parecclesion (Side chapel) - To the right of the esonarthex, doors open into the side chapel, or parecclesion. The parecclesion was used as a mortuary chapel for family burials and memorials. The second largest dome (15 feet in diameter) in the church graces the centre of the roof of the parecclesion. A small passageway links the parecclesion directly into the naos and off this passage can be found a small oratory (possibly a chapel) and a storeroom.

Frescoes: The walls of the parecclesion are covered in frescoes depicting -1. Anastasis, the Resurrection. 2. Second coming of Christ, the last judgment; 3. Virgin and Child; 4. Heavenly Court of Angels; 5. Two panels of Moses.

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The little boy who drew a cross

A Sunday school teacher asked her young class to draw a cross.

Most children quickly drew a stick-like object that closely resembled the letter "T," but one child got out all the pastel crayons and became quite intent while working on his drawing. When he finished, his picture was a cross, covered with beautiful flowers. He explained, "I put flowers on my cross to make it beautiful because that's how Jesus made it so I could go to Heaven."

Diary for the Month of April

	,	-
Sunday 3 rd		4 th Sunday of Lent / Mothering Sunday
-	10.30 am	Family Service
	6.30 pm	Evening Service
Tuesday 5 th	10.00 am	MU Quiet Day at Stocksbridge
	12 noon	Lent Lunches in Church
Wednesday 6 th	9.30 am	Ecclesfield Primary in Church
	1.00 pm	MU in the Gatty Hall -
		The Revd. Daniel Hartley
	7.30 pm	Lent Meeting in Church
Thursday 7 th	7.30 pm	Ladies' Group – Coffee Evening
Saturday 9 th	7.30 pm	Sheffield Folk Chorale -
		Ecclesfield Church Bell Appeal
Sunday 10 th		5 th Sunday of Lent
Sunday 10	8.00 am	Holy Communion
	9.30 am	Morning Prayer
	11.15 am	Family Communion
	12.45 pm	Baptism Service
	6.30 pm	Holy Communion
Tuesday 12 th	12 noon	Lent Lunches in Church
Wednesday 13 th	7.30 pm	Lent Meeting in Church
Thursday 14 th	9.30 am	Holy Communion
111012000) 1.	10.30 am	Prayer Meeting in Church
	2.00 pm	Hartwell House Service
	7.30 pm	Ladies' Group – Mystery Boxes
	1	1 3 3
Sunday 17 th		Palm Sunday - Start of Holy Week
	9.30 am	Holy Communion/Blessing of Palms
	11.15 am	Family Service/Blessing of Palms
	6.30 pm	Olivet to Calvary
Monday 18 th	2 - 3.30 pm	Easter Crafts
	7.30 pm	Holy Communion with Address
Tuesday 19 th	12 noon	Lent Lunches in Church
	7.30 pm	Holy Communion with Address
Wednesday 20 th	7.30 pm	Holy Communion with Address

Thursday 21 st	7.30 pm	Maundy Thursday Liturgy
Friday 22 nd	12 - 2.00 pm	Prayers & Readings of the Cross
	2 - 3.00 pm	Good Friday Liturgy
Saturday 23 rd	6.00 pm	Holy Saturday Vigil
- 41		
Sunday 24 th		Easter Day
Sunday 24 th	8.00 am	Easter Day Holy Communion
Sunday 24 th		· ·
Sunday 24 th		Holy Communion

From the Registers

Baptisms

Grace Walker
Molly Josephine Trotter
Florence May Holmes
Louis Gene Pearce
Oliver Thomas Clark
Grace Olivia Evelyn Dale

May they know the love of God in their lives and may all things of the Spirit live and grow in them.

Funerals

Burial

28 th February	Patricia Ann Tingle	67
9 th March	John Harry Carr	89

Cremation

17 th February	Dorothy May Nunnington	88
3 rd March	Grace Cauwood	96

Grant them, O Lord, refreshment, light and peace.

Flower Rota

3rd April No Flowers 10th April No Flowers

17th April No Flowers Palm Sunday

27th April Easter Flowers (Alice Hinchliffe)

Extra help please to clear the Easter Flowers.

Mother's Union - 2nd March 2011

"Traveller's Tales" - John and Janet Daniels

We had an inspiring talk by John and Janet Daniels taking us on a journey to Morocco. Their journey began at Marrakech travelling to Casablanca and all the way back, taking in many prayer tours on the way with a group of 10 worker contacts of 'Open Doors', to which they belong. Open Doors are an organisation that supports persecuted Christians in many ways including supplying Bibles. The journey covered 1300 miles in 13 days travelling over rough terrain.

A fascinating slide was shown of an ornate mosque which holds 32,000 people inside the building for prayer and 80,000 outside in the square. This mosque is the largest place of worship in the world. There are 2 other mosques in Morocco that non Muslims can visit. Christians are often ostracised as Muslims are not allowed to have any contact with them.

They took us to Fez in the walled city of Medina this was an interesting part of the journey as we saw slides of the Islamic country craftsmanship.

John and Janet told us many stories of Christians who regularly risk their lives by speaking about Jesus. An example of this is when they met a house maid who opens her house to others to share the Gospel. Another example tells us the story of their own tour guide (a family man) who became a Christian after working as an actor on a film about Jesus. He risks the safety of himself and his family frequently by now not attending the mosque. A third story told us of 2 midwives who had set up a clinic in very difficult circumstances (as soon as it is revealed that Christians run organisations or are involved help is not given and doors are often closed). These are just 3 of the stories told to us of brave people willing to risk their lives on a daily basis for their faith.

We were told of homes for orphaned children that had been set up by Christians; these Christians committed themselves to 2 years of training plus 18 years of continued care for the children. To enable this to happen it was stipulated that Islam must be taught as part of the Curriculum. However, recent changes have been made by the government stating that Christians are not allowed to run this system. The children have subsequently been sent away from all their new families and are now institutionalised. Open Doors are now praying for the work with orphans to be re initiated.

Another uplifting moment whilst they were there was when a prayer was answered. A drought that had lasted for 10 years came to end after they had prayed for rain, and it did. How amazing is that!

John and Janet met so many people on their travels, many of these people had had their lives turned around by their faith May we all remember and pray for Christians who have been persecuted wherever they may be.

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Ecclesfield Ladies Group



On Thursday February 10th the Ladies Group entered the Green Room in the Gatty Hall to the sight of this impressive Austin Pedal Car this was followed by a very interesting talk by Alwyne Hill. The car was the baby of Leonard Lord, Chairman of Austin Motors who had joined the firm in 1939. Under Lord's leadership Austin had worked on wartime motoring projects, he was a complex character at different times ruthless but caring to his workforce and single minded in his determination to transform 'The Austin' company making it a world leader in motor vehicle production. In June of 1946 Austin had produced a million cars.

Then Lord had the idea of producing a child's pedal car, "just like the real thing" the whole car would be built at a special plant at Bargoed by disabled Welsh miners, it would be called the Joy Car and you can see the result of all their hard work in the photo above.

For some time Alwyne (who is interested in vintage cars) had been looking for a pedal car to renovate and had managed to acquire the one above which he has lovingly restored, at this moment in time he also has another car the J40 Roadster to restore. When the second car is ready his twin grandsons will be the envy of young boys everywhere as they take them out for a spin. The highlight of the evening was the sight of one petite lady member convinced that she could actually get in and drive the racing car sadly this was not to be, much to the relief of the owner.

PB

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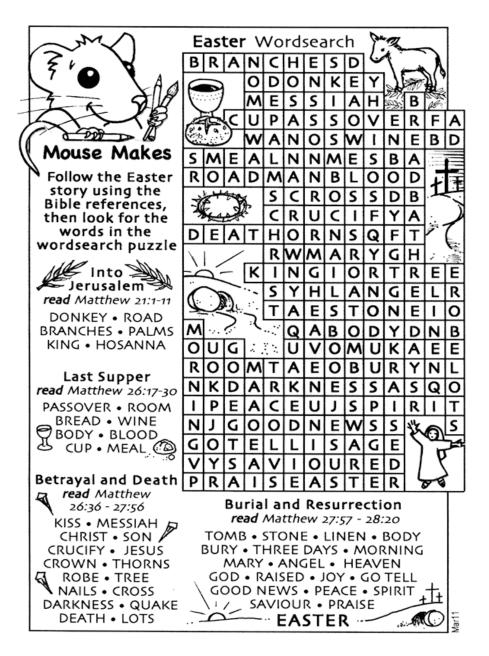


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Children's page



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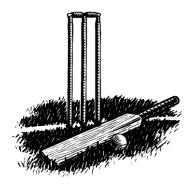
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All Welcome

Whitley Hall Cricket Club



The cricket season is due to start again later this month and the club has been working hard preparing for the new season. The 1st XI will be aiming to retain their South Yorkshire Premier League title and the 2nd XI will be competing in the South Yorkshire League Division 2 with the Colts in the South Yorkshire Alliance League. A fixture card is pinned on the notice board in the church and they are also available at the

club.

Everyone in Ecclesfield is welcome to come to the club to spectate and use the facilities. The pavilion will be open on Saturdays from 11am and breakfast sandwiches will be available; salad teas can be ordered in the afternoon and the bar will be open until 11pm. In addition, the bar will be open on Friday evenings and whenever a junior match is being played. Children of any age, accompanied by an adult, are all welcome and we have disabled and baby changing facilities. If you would like to support the club in a tangible way, why not become a social member or there are still one or two matches left when you can sponsor the match ball for only £25?

Contacts:

Joe Webster, Secretary: 0114 245 2518

Steve Fletcher, Director of Cricket: 0114 245 2406

Andrew Robinson, Publicity and Fundraising: 0114 246 3646

Website: http://whitleyhall.play-cricket.com

Forthcoming senior matches at Cinder Hill Lane

April 16 th	Pre-s	eason practi	ice match
April 23 rd	2 nd XI	V	Norton Woodseats
April 30 th	$1^{st} XI$	V	Rockingham
May 1 st	Colts	V	Denaby
May 7 th	2^{nd} XI	\mathbf{v}	Oughtibridge
			Andrew Robinson

The Children's Society.

On Wednesday 23rd February the Children's Society held a: Supporter Reception in Sheffield Cathedral.

We were warmly welcomed by Victor Hext the Diocesan President. Who then introduced Natalie Duffy, of the Embrace programme based in Sheffield. Natalie told us that the aim of Embrace was to improve the delivery of, and access to, child centred/friendly services for young refugees and new migrants living in South Yorkshire. They support children and young people aged five to 19 years and their families.

Our goal is to reduce isolation and promote integration with local communities to stop the vicious circle of fear and harm that destroys lives and wrecks community living. We give children the hope and confidence they need to face their future with optimism. We never turn away.

Natalie told the story of a boy referred by the Refugee Council. He was brought into Embrace made little eye contact, only spoke broken English and said he wanted help. Although he had told the authorities he was 14 year of age. They assessed him as being 21 and placed him in Home Office accommodation with a mixture of men from various countries. Natalie went with him to the house which she said was in a terrible mess – the kitchen was very dirty, mice droppings around – no pots or pans and no carpets. He was living on takeaways and basics as he could not cook. Natalie said she would teach him to cook and that one day he could cook for the six office staff. The Housing provider was contacted to carry out repairs to the property and it was over 2 months before they attended the property and some of the work was never done. All he wanted was to be believed and heard and promised he was only 14 years old though he had no papers to prove it. Natalie said she would support him. The Society gave him some money to buy some clothes, as his were worn. The Court of London sent for him to attend regarding proof of his age. The Society paid for a Solicitor to represent him on Court. By this time his English was much improved and he answered all the questions he was asked very truthfully and the Court believed he was only 14 years old and was told that he could stay in England until he was 17 years when he would have to be reassessed. This meant that he could now go into Residential accommodation and is attending full time at College. He is now 17.1/2 years old and is waiting to be called back to Court. He says he would like to be a politician. He did cook a meal for the six people in the Embrace Office, albeit Jacket potatoes.

This was followed by a talk by Anna Wall of the Legacy Team, who told us that giving through a Will provided the Children's Society with 40% of funding.

PB

The Gardening Year – April 2011.

Flowers – all hardy annuals and biennials may now be sown in the open border to produce large patches of colour. Prick out seedlings of half-hardy annuals that have been started off in the greenhouse or frames. After a week or so allow them all the air and sun possible, closing the frames before dusk in case of frosts. Pinch out tips of the antirrhinums; this makes them bushy and also makes it possible for plants of even height to be obtained. Finish all lifting of division among herbaceous plants. It is not too late to sow seeds for summer fragrance. Sweet alyssum, balsam, sweet peas, night scented stock and mignonette may all be sown to bloom during the coming summer. Sweet peas, whether sown for garden decoration, for table flowers or for exhibition need support. Use hazel branches or canes or even tubes of wire netting, the flower stems will push through the wire netting in search of sunshine.

The Shrubbery – a top dressing of decayed manure among old Rhododendrons, azaleas and other shrubs, works wonders, give at least a good forkful to each shrub.

Fruit – new strawberry beds can be made this month. The first fruit trees to come into flower are peaches, nectarines and apricots, then pear, plum, apples and cherries. Watch flowering closely, because the first essential for fruit formation is that there should be flowers on the trees. As long as only 5-10 per cent of the flowers are set there will be a satisfactory crop; if every flower of a blossom sets fruit there would be too many small fruits. Before the blossom opens spray the trees with insecticide and a fungicide to control pests and diseases. Bumble bees will be active during short periods of good weather, especially if the garden is well sheltered from the wind. Manu wild insects are useful pollinators below these temperatures 16c (60°F). Do not spray open flowers with insecticides, which will harm pollinators.

Vegetables – sow main crop potatoes this month, you can still plant early potatoes if not done in March. Sow early carrots and parsnips outside, also garden peas onward is my favourite. Kale, Brussels sprouts, cabbage, savoys and perpetual spinach sown now will provide green vegetables for the winter months. Sow salads, rapid growth is the secret of tender succulent salad crops, sown now while sun and showers are plentiful salads grow quickly to maturity. Successional sowings at intervals of two or three weeks should be made of lettuce, radishes etc., ridge cucumbers, marrows, pumpkins, tomatoes and gourds which it is intended to grow in the open later can be sown in pots in the greenhouse. Cover the plants with newspaper or fleece if frosts are forecast.

Colin Williams

Pollen Technic

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Continuing Dorothy Robinson's story of life in the '30's

Chapter Two - School Days

By and large I enjoyed my school days. During my infant school days quite a number of little girls still wore white broderie anglais overdresses. They were, I think, the last vestiges of Victoriana. I remember possessing such a dress, but I outgrew it before I was of school age, and it quietly disappeared with no replacement. School was suddenly all day every day when one became five. There was a half hour concession at the end of the day because we were allowed out at 3.30pm. Children mostly travelled home for lunch – an hour was allowed in winter, an hour and a half in summer, the extra half hour had to be worked at the end of the day. An outstanding memory of winter days at school was that of a tremendous open fire across one corner of the classroom, or it might be positioned centrally along one side. I don't remember ever feeling cold. Lighting was by gas and very primitive and poor.

The days began with assembly – hymns, prayers and notices. Once into class, the first lesson was scripture or at any rate a bible story and then mathematical tables had to be recited.

Getting home for lunch (or dinner!) and back was a struggle in the winter – there wasn't really time for children who didn't live just round the corner. I remember running back and getting "stitch" most days.

Senior School meant a tram ride into town. The journey was of about 25 minute's duration. I remember stretches of single track along Mowbray Street and Nursery Street where the road was narrow and red and green lights operated here. The journey was dismal, grimy with smoke from the steel and wire works which lined the river Don in those days. There was no greenery lining the river banks at that time. The banks had been reinforced with brick and they were bare. One weekend there was torrential continuous rain and the bridge at Hillfoot was nearly swept away. It just escaped, but much silt was brought down river, and was deposited in banks here and there. Seedlings settled themselves on these banks, and from then on trees took root again. After two generations they are well established and now the river is once more attractive. Many of the people who lived on this route during the 1920's and 1930's were very poor, and this was reflected in the housing. It was not unusual to see a young mother, poorly clad, rummaging through a heap of furnace waste coke for sufficient bits of worth while fuel to take back home to supply a fire.

Chapter Three - Town

Town in those days was smoky. There were no long distance views as now. Buildings were grimy and stone was black. There was, however, a wonderful range of shops, and put alongside present day shops, they were decidedly "posh". John Walsh in High Street warrants special mention, and Cockaynes at the top of Angel Street. Cole Brothers was a close runner as was Proctors in Fargate. There were three restaurants in Fargate grinding their own coffee in the window. The aroma in Fargate was wonderful, especially on very cold days! Davy's was a large grocery store – there were four floors and a basement – a restaurant on each - and each had a special atmosphere. Everywhere the walls were oak panelled, and there were lovely oak and tiled fireplaces, always with blazing fires in winter. Tuckwoods was another large grocery store in Fargate and the speciality which is best remembered about Tuckwoods (and Davy's) is the raised cash office along one wall. Every payment for goods was dispatched to this office by means of a small box sent whizzing along overhead wires. This spectacle never failed to keep the children quiet whilst their mothers were transacting more boring business. Other general stores were down the Moor – J & J Roberts, Robert Bros. (now Debenhams), Atkinsons. Both Roberts' shops were bombed out of existence, along with Walsh's and Cockaynes in December 1940. Some were rebuilt, others never re-appeared. I remember particularly "Williams Trimming House" at the top of Fargate. This shop specialised in trimmings and sold nothing else. It was quite a large shop, and stocked every type of trimming imaginable, ribbons, lace, braids, fur trimming, feathers, richelieu, broderie anglais, etc.

There were no one way streets in those days, and cars and buses vied for position with trams through the Wicker, Waingate, Snig Hill, High Street, Fargate, The Moor and to and from every outlying district. It was quite noisy and people sometimes had to shout in the centre of the city to be heard.

There were several cinemas in town, and I remember four theatres, which gradually were reduced to two. The Theatre Royal, close neighbour of the Lyceum was burnt down. The Hippodrome in Cambridge Street became a cinema. Every district had at least one local cinema. There was no violence or vandalism – people queued very patiently and quietly. Average prices were one shilling and threepence or one shilling and ninepence.

AR

Contact Numbers for Local Groups



Ecclesfield Rainbows

Gatty Hall Tuesday 4.45 pm to 6.00 pm Leader - Mrs B Travis Tel: 0114 2453504

Ecclesfield Brownies

Gatty Hall
Monday 5.00 pm to 6.30 pm
Leader - Mrs M. Myers
Tel: 0114 2452452

Ecclesfield Brownies

Gatty Hall
Tuesday 6.15 pm to 7.45 pm
Leader - Mrs A. Kendall
Tel: 0114 2468866

Ecclesfield Guides

Gatty Hall Thursday 6.30 pm to 8.30 pm Leader - Mrs C Topham Tel: 0114 2461289

The Grenoside Singers

Practice Monday in St Mark's Church Hall at 7:30 pm Secretary: Garry Leigh Tel: 0114 2464714 www.grenosidesingers.co.uk

Ecclesfield Cubs

Scout Hut (off Yew lane)
Wednesday 4:45 pm to 6:15 pm
2nd Pack 6.30 pm to 8.0 pm
Leader - Mrs A Hancock
Tel: 0114 2402398

Ecclesfield Priory Players

EPPIC Theatre Monday 7.30 pm to 10.00 pm Wednesday 7.30 pm to 10.00 pm Secretary –Carol Travis

Ecclesfield Beavers

Scout Hut (off Yew lane) Monday 6.00 pm to 7.15 pm Leader - Mrs J Steel 0114 2460218 Thursday 6.00 -715 pm Rachael Otter 0114 2461752

Ecclesfield Scouts

Scout Hut (off Yew Lane)
Tuesday 6:30 pm to 8:30 pm
Leader - Mr. E. Buttimer
Tel: 0114 2586935
Group Scout Leader
Rob Kirk Tel. 0114 2209212

Whitley Hall Cricket Club

Practices - 6.00 pm to 8.00 pm Seniors - Wednesdays Up to 13 yrs - Thursdays 14 yrs to17 yrs - Fridays Manager - Steve Fletcher Secretary – Joe Webster Tel: 0114 2452518 www.whitleyhall.play-cricket.com

If you would like your local group advertised please contact:

Mrs P Blackburn 2 0114 2468453

2	Useful Contacts	*	
<u>Vicarage</u>	Revd. Daniel Hartley	0114	2570002
Churchwardens:	Mr A Hill Mr T. Proctor Mrs A Hacket Mrs A Sidebottom	0114 0114 0114 0114	2469154 2460373 2467159 2460929
Readers:	Mrs P Clarke Mrs N Priest Mrs S Dale	0114 0114 0114	
Pastoral Workers:	Mrs S Hartshorne Mrs P Wood	0114 0114	2845381 2465086
Church Office: Monday, Tuesday We Thursday 9.00 am -1.	0114	2450106	
Church Choir Practic Fri 7:30pm - Contact:	0114	2468430	
Music Group Practice in Church Thurs 7:30pm - Contact: Andrea Whittaker		0114	2460746
Mother's Union in Gatty Hall 1st Wednesday 1:00 pm Contact: Maureen Lambert 0114 2469690			
Ecclesfield ladies Group in Gatty Hall Thursday 7.30 pm - Contact: Glenys Loxley		0114	2466431
Bell Ringers meet in Church Belfry Tuesday 7:30 pm Contact: Mr P Hirst 0114 2862766			
Gatty Hall Bookings, Contact: Mrs M Roberts		0114	2463993
Baptisms: Contact – Revd. Daniel Hartley		0114	2570002
Weddings: Contact - Dawn Johnson		0114	2463986
Office e-mail office.stmarys.ecclesfield@googlemail.com			
Magazine e-mail <u>magazine.stmarys.ecclesfield@googlemail.com</u>			



Easter Crafts for Children At St. Mary's Church



(Ages 5 -11)

Easter Crafts for Children 2.00 pm - 3.30 pm on Monday 18th April 2011

£2.00 per child

Please complete this slip and bring it with you to the church if you wish to come to the craft session.

I give my consent for my son/daughter to attend the Easter Craft session at St. Mary's Church – Ecclesfield on Monday 18th April 2011.

Signed	
	(parent/guardian)
Contact number in case of emergency: 🖀 _	

Please use the space below to give details of any allergies that affect your child, and any other relevant information.

www.stmarysecclesfield.com